We Hear You

April 2011

Mixers 22
Loudspeakers and Studio Monitors 35
Power Amplifiers 44
PA Systems 45
Signal Processors 46
Modeling and Effects Processors 56
Stompboxes, Tuners and Accessories 57
Guitar Amplifiers and Speakers 65
Bass Amplifiers and Speakers 68
Keyboard Amplifiers 71
Microphones 71
Headphones 73
MIDI Controllers 74
Audio Interfaces 77
Recording Packages and Software 78
Musical Instruments 78
Lighting Systems 80

behringer

We Hear You

- We love hearing from you
- We love listening to you
- We love learning from you how we have helped make your musical dreams come true

I'm often asked why BEHRINGER customers love our products so much. The answer is simple… it's because we listen to you. Our customers tell us what they want, and we design and build the gear that enables them to turn their musical dreams into reality. Products that sound great and provide amazing feature sets—at prices musicians can afford!

It all started 27 years ago when I was studying classical piano and sound engineering. I made my living playing jazz in piano bars, hotels and coffee shops. Being an aspiring sound engineer, I could only dream of owning studio equipment, which at the time was far too expensive for a cash-strapped student like me.

Uli Behringer jams with the band at the BEHRINGER Winter NAMM Party 2009.

From left to right:
Earl Slick: David Bowie, John Lennon
Chris Slade: AC/DC
Kip Winger: Winger
Mark Hudson: Aerosmith
Bruce Kulick: Kiss

The university I attended had only two microphones for 100 students!
It became clear that if I wanted to become a sound engineer, I would have to get my own equipment.

During my childhood my father taught me electronics and when I was 16, I built my first synthesizer. Since I was already intrigued by electronics, it was only natural for me to look inside the magical black boxes to see what made them tick. I quickly realized that companies were charging US$1000 or more for a piece of equipment, while the components inside were only worth US$100!

So I immediately grabbed my soldering iron and went to work on my first signal processor. Word spread quickly among friends that my products sounded really good. More importantly, I found out that my friends were very much like me and couldn't afford to buy such expensive studio gear. I started production on my kitchen table and sold what I made at ridiculously low prices. Without even realizing it, I had started BEHRINGER.

It became my personal dream, and later the company's mission, to offer high-quality products at prices that fit everyone's budget. To this day, that is what BEHRINGER stands for.

We owe you tremendously as you have helped build our company by sharing your ideas with us and buying our products.

We love hearing from you, we love listening to you and we love learning from you how we have helped make your musical dreams come true.

We at BEHRINGER… We Hear You!

Come join the BEHRINGER family by joining facebook.com/BEHRINGER!

Yours truly,

Uli Behringer

I JUST F*
LOVE
BEHRINGER
djtavi77
Behringer products are made for the people, not millionaires.
I ❤ them!
Mark J., UK
Thank you for helping me build my career! Your products are amazing value for money!
-- Darwin M., Minnesota
I want this awesome mixer as a gift for my birthday!
-- Susan L., Maryland
I definitely would recommend this speaker. Now my sound is AMAZING!
-- Emmanuel I., Spain
I love Behringer products. My band just got a record contract. Thank you friends from Behringer!
-- Robert M., Vancouver

Mixers
Small Format Mixers 22
Large Format Mixers 25
Rackmount Mixers 28
Powered Mixers 30
DJ Mixers 33
Mixer Accessories 34

Loudspeakers and Studio Monitors
Professional Passive Speakers 35
Professional Powered Speakers 38
On-Wall Distributed Speakers 42
Studio Monitors 42
Multimedia Speakers 43
Loudspeaker Mounts and Accessories 43

Power Amplifiers
Studio Monitor Amplifiers 44
PA Amplifiers 44

PA Systems
Handheld PA Systems 45
Portable PA Systems 46

Signal Processors
Multi-Effects Processors 46
Crossovers 47
DI Boxes 48
Equalizers 49
Audio Enhancers and Exciters 50
Feedback Suppressors 51
Patch Bays 51
Test Equipment 51
Microphone Preamplifiers 52
Audio Converters 52
Phono Preamplifiers 53
Noise Gates 53
Headphone Amplifiers and Monitoring 54
Compressors and Limiters 55

Modeling and Effects Processors
Guitar Modeling/Effects Processors 56
Bass Modeling/Effects Processors 56

Stompboxes, Tuners and Accessories
Guitar Stompboxes 57
Bass Stompboxes 63
Stompbox Accessories 64
Footswitches and Remote Control 64
Tuners 65

Guitar Amplifiers and Speakers
Acoustic Guitar Amplifiers 65
Electric Guitar Amplifiers 66

Bass Amplifiers and Speakers
Bass Amplifiers 68
Bass Speaker Cabinets 70

Keyboard Amplifiers
Keyboard Amplifiers 71

Microphones
Large Diaphragm Microphones 71
Condenser Microphones 72
Dynamic Microphones 72

Headphones
DJ Headphones 73
Studio Headphones 74

MIDI Controllers
Desktop Controllers 74
Keyboard Controllers 75
DJ Controllers 76
MIDI Accessories 76

Audio Interfaces
Audio Interfaces 77

Recording Packages and Software
Recording Packages and Software 78

Musical Instruments
Digital Pianos 78
Musical Instrument Accessories 80

Lighting Systems
DMX Controllers 80
Luminaires 80
Lighting Accessories 80
Power Packs 81

BEHRINGER City

3,000 BehringEars That Are Incredibly Passionate to Build Your Quality Product

BEHRINGER City was granted the prestigious ISO9001:2008 Certificate in 2010

At BEHRINGER, we believe that the only way to ensure quality is to build products in our own factory. That's why we built BEHRINGER City, our state-of-the-art factory where working conditions are so good that we have a waiting list for employment. Controlling every step of the design and manufacturing process is the only way to maintain a consistently high level of product quality and performance.

From the assembly of our mixers to the fretwork on our guitars, it's all made under one roof (well, actually six really, really big roofs). We fabricate our own cabinets in a huge woodshop, stuff our own circuit boards and test, re-test and re-re-test every unit before it leaves our factory.

Xiang and Yu put their magic touch on loudspeakers

Unlike the vast majority of our competitors, we build our own loudspeakers. We mold the cones from raw pulp, machine our own parts and wind our own voice coils. Yes, it's a huge investment in quality control, but we believe it's worth it.

Every piano is lovingly played, pounded and pampered

What does this all mean to you? You get tremendous value for your money when you buy a BEHRINGER product—and you can relax in the knowledge that your product will provide premium performance for many years to come.

The city of Zhongshan in Guangdong Province, China, is a modern metropolis with scenic parks and wide, bustling boulevards. It is also home to BEHRINGER manufacturing. Virtually a city within a city, BEHRINGER City is a vibrant community that integrates every facet of the production chain – all of it under one roof. This is where each and every BEHRINGER product is manufactured and distributed globally.

But BEHRINGER City is so much more than just a factory—it's a city in every sense of the word. With its living quarters, restaurants, sports facilities, a library and even an on-site medical facility, more than 3,000 enthusiastic BehringEars call BEHRINGER City their home.

BEHRINGER has a track record of manufacturing excellence spanning more than two decades. Each building was meticulously planned and designed to fulfill clearly defined functions. Operations such as Electronics, Loudspeakers, Wood, Electric Guitars, Digital Pianos, Research and Development, Administration and Warehousing are all strategically positioned to offer an uninterrupted flow in the manufacturing process.

This is the Electromagnetic chamber where we test all products for compliance with standards such as FCC emissions, CE and safety. The facility represents a multi-million dollar investment and includes at least one machine that goes "ping"

BEHRINGER's application of integrated production principles has heralded a significant increase in efficiency and successful implementation of Total Quality Management. And BEHRINGER product compliance testing ensures that every product meets or exceeds standards set for emissions and safety by consumer watchdog agencies around the globe.

State-of-the-art Auto Optical Inspection System that zooms in on every solder joint

It is BEHRINGER City, along with our amazing team of talented and highly skilled employees that sets us apart from our competitors. The resulting synergy creates a passionate community dedicated to delivering products that help musicians all over the world realize their dreams and, ultimately, to define their success within the music industry.

The Product Showroom at BEHRINGER City, where we definitely do not serve lunch

Do you want to know more about BEHRINGER City? Come and visit eurotec.cn

BEHRINGER celebrates its 20th Anniversary with 3,000 BehringEars, rice wine and no curfew

Gary Compson, our man from "Down Under"

Game Changer

32-Channel, 16-Bus Total-Recall Digital Mixing Console for Live and Recording Applications

Available in Q3/Q4 2011

NEW! **X32**

Flagship 32-Channel Digital Mixing Console for Live FOH, Monitor and Recording Applications

Ever since the "dawn of digital" audio engineers the world over have had a mixed relationship with digital consoles. Instead of navigating a vast sea of knobs, buttons and menus like most other live digital mixers, the new BEHRINGER X32* digital mixing console lets you focus on your event. The X32 is intuitive and powerful with 40 processing channels and 25 mix buses, all equipped with serious signal processing (dynamics, EQ and inserts), which can be configured quickly to meet the demands of virtually any gig, large or small.

Ready for Your Input
Use any combination of the local 32 console mic inputs or the networked digital snake inputs on stage—their audiophile quality programmable preamps always ensure full control, purity and impeccable dynamics. The dedicated channel strip section puts 17 backlit buttons and 13 rotary controls with LED-collars right at your fingertips for nuanced adjustment of each channel's compressor, 4-band parametric EQ and much more. Each input and output channel strip features its own color backlit 128 x 64 graphic LCD, which provides vital channel information at-a-glance.

Virtual FX Rack
The onboard virtual FX Rack provides access to eight true-stereo, multi-effects processors (16 mono) including delay, chorus, dynamics—and it can run 4 high-end and true-stereo reverbs concurrently with 8 channels of 31-band graphic equalization, all without the need for expensive, space-consuming external hardware. I/O abounds with 32 high-end programmable mic preamps; 6 Aux Inputs on ¼" TRS; 16 balanced XLR Outs, plus balanced Control Room outputs on both XLR and ¼" TRS connectors. A single CAT5 cable from FOH to the stage can receive up to 48 channels of audio input—and deliver all bus outputs, along with 16 individual monitor feeds for BEHRINGER's brand new P16 personal monitoring system (see page 12 for details).

Vital Information is Just a Click Away
Thanks to the netbook-resolution, 800 x 480 high-contrast color TFT display, you are never more than one or two button presses away from any of X32's eight highly intuitive control screens. Once you select the desired function, dedicated rotary/push encoders allow you to set parameters and source I/O assignment, without the need to "drill down" through multiple layers of menus or page through a complex owner's manual.

Versatile Signal and Scene Management
Signals can be assigned to eight DCA groups (Digitally Controlled Amplifier), which provides simultaneous group level control via dedicated 100 mm motorized faders. The audio engineer can communicate with the talent by means of the Talkback section's onboard mic or an external mic of their choosing. X32's scene management allows snapshots of high-level production mixes to be captured and recalled for future use (you can even save them to a USB stick). X32 even has a dedicated custom control section with user-definable knobs and buttons where you can create your own set of controls, making it easy to access frequently used functions "on-the-fly."

Bus and Rear Panel Flexibility
The X32 provides extensive output connectivity including 16 balanced XLR outputs, six balanced Line I/O on ¼" TRS connectors; dual Phones outputs; Main LCR (Left, Center, Right) buses; 16 mix buses (also configurable as subgroups) with Inserts, 6-band parametric EQ and dynamics processing; plus six independent Matrix Mixes with Inserts, also with 6-band parametric EQ and dynamics processing.

The rear panel also sports two AES50 ports, each with Klark Teknik's rock-solid SuperMAC 48-channel I/O networking capability (for addressing a total of 96 inputs and outputs). Stereo digital output and MIDI are also supported, as well as ultra-low jitter, ultra-low latency communication between the X32 and digital snakes, remote stage boxes and outboard recording devices. A convenient top panel USB port is available for recording an uncompressed two-channel "board mix" straight to any standard USB thumb drive or for playing background music.

The Future is Here—Now!
System expansion and connectivity capabilities are provided via an integrated card slot, which allows you to add up to 32 channels of digital audio I/O by way of IEEE1394 FireWire, ADAT TOSLINK or USB. It will even support standalone 16-channel uncompressed multi-track recording to an attached USB drive—without requiring a computer!

Digital Mixing—Analog Price
The BEHRINGER X32 digital mixing console sets a new benchmark for live sound mixing along with unprecedented value. Never before has any manufacturer offered a full-featured digital mixing console with such large input and output channel count, comprehensive processing, flexible expansion options and an intuitive user interface—all at a price point that has the competition shaking in their boots!

full brochure online

- 32-channel total recall digital mixer with fully programmable high-end mic preamps and 16 mix buses, configurable as subgroups
- Main LCR and all 16 mix buses featuring inserts, 6-band parametric EQ's and dynamics processing
- 16 analog XLR outputs plus 6 additional line in/outputs, 2 phones connectors and a talkback section with integrated or external mic
- 48-channel digital snake ready** via AES50 ports featuring KLARK TEKNIK's SuperMAC networking capability for ultra-low jitter and latency
- Built-in expansion port for Firewire/USB/ADAT card** featuring standalone 16-channel recorder or other networking interfaces
- Virtual FX rack featuring 8 true-stereo FX slots for high-end simulations of famous outboard gear such as KLARK TEKNIK DN780, EMT250 etc. (included)
- Ultra-high power 32-Bit floating-point DSP features "unlimited" dynamic range, no internal overload and near-zero latency between in and outputs
- 6 mute groups and 8 DCA groups on 8 dedicated 100 mm motorized faders
- Super-easy user interface and dedicated channel strip section with direct access controls for intuitive workflow
- High-resolution 7" color TFT with associated controls and individual RGB backlit graphic LCD's in every channel
- 25 motorized 100 mm faders, extensive channels strip plus dedicated user-definable control section
- USB flash connector providing file storage for uncompressed recordings plus show presets and system updates
- Connectivity for BEHRINGER's P-16 Personal Monitoring System**, AES/EBU stereo digital output and MIDI
- 6 independent matrix mix buses featuring inserts, 6-band parametric EQ's and dynamics processing
- Adjustable line delays available on all physical in and outputs
- Networked remote control or show setups with remote editor software via USB and Ethernet ports (included)
- Powerful scene management for convenient handling of complex productions

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

** Not included AES50 is a trademark of the Audio Engineering Society, NY

Ultimate Recording Tools

Meet the "Swiss Army Knives" of Firewire/USB Recording

NEW! XENYX UFX1604

Premium 16-Input 4-Bus Mixer with 16 x 4 USB/FireWire Interface, 16-Track USB-Recorder, XENYX Mic Preamps & Compressors, British EQs and Dual Multi-FX Processors

Boasting a stellar feature set that includes our premium-grade XENYX mic preamps, "one-knob" compressors, British EQs and 24-bit onboard FX, the new BEHRINGER UFX1604* is one of the best-sounding compact mixers you've ever heard. But the UFX1604 is light-years beyond your average mixer, thanks to its built-in 16 x 4 USB/FireWire Interface and 16-Track USB-Recorder. Imagine being able to record your next live gig directly to a USB thumb drive or even straight to your PC/Mac computer—and the UFX1604's transport section can function as a remote control center for your computer-based DAW via MIDI.

Extreme Versatility
From input to output, the UFX1604 is all about functionality, ease of use and ultimate versatility. Mono channels feature our legendary XENYX mic preamps, praised the world over by professional audio engineers for their sonic clarity and high-headroom performance. Channels 1 - 8 accept both balanced XLR and ¼" TRS, as well as unbalanced ¼" TS connections. A Line/Hi-Z switch is provided on channels 1 & 2 so you can connect acoustic, electric and bass guitars without the need for an external DI box. Mono channel EQ is our highly musical "British" 4-band with individually sweepable Hi and Low Mids, complete with bypass switch per channel. True +48 V phantom power is available (and individually switchable) for all mono channel strips—a feature virtually unheard of on a mixer in this class!

Stereo channels support balanced and unbalanced ¼" Line connections and our 4-band "British" EQs are provided for tonal adjustment. All channels feature four Aux Sends, switchable Pre/Post FireWire Sends, Mute/Alt 3-4 functionality and super- smooth, long-wearing 100 mm logarithmic-taper faders.

FX and Functionality
We also gave the UFX1604 not one, but two high-end stereo FX processors with 16 editable presets including reverb, chorus, flanger, delay, phaser, multi-effects and Tap function.

Add to this an extensive Talkback section with onboard Mic; mono channel Inserts; four stereo Aux Returns; a plethora of output options; plus free software downloads and more—and you've got the incredible new XENYX UFX1604!

- Premium ultra low-noise, high headroom analog mixer with integrated 24-Bit/96 kHz USB/FireWire interface and 16-track USB recorder
- Built-in 16x4 interface connects directly to your computer and supports Windows XP/Vista/7 plus Mac OS X
- Integrated 16-track USB recorder allows for instant recordings of your studio or live sessions on a simple USB stick
- 8 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps with individual Phantom Power switches
- 8 studio-grade Compressors with super-easy "one-knob" functionality and control LED for professional vocal and instrumental sound
- Neo-classic "British" 4-band EQs with two semi-parametric mid bands for warm and musical sound
- Dual studio-grade stereo FX processors with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings

NEW! XENYX 302USB

Premium 5-Input Mixer with XENYX Mic Preamp and USB/Audio Interface

- Illuminated MIDI Transport section to remote-control your DAW/Sequencer on PC/Mac
- 2 HI-Z inputs for direct connection of guitars, 8 Channel Inserts and balanced Main Mix outputs on ¼" TRS and XLR connectors
- 4 Aux Sends per channel - all pre/post fader switchable, 4 stereo Aux Returns and separate CD/Tape input
- Solo-In-Place with PFL/AFL function plus full-featured Talkback section
- Comprehensive Monitor section with separate level controls for speaker and headphones outputs
- Long-wearing 100-mm logarithmic-taper faders and sealed rotary controls
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

Need a handy little mixer you can grab with your laptop on the way out the door? Or maybe you don't want to give up valuable desktop real estate to a large mixer? The new 302USB* is ideally suited for podcasting, small home studios or the on-the-go recording enthusiast. At approximately 4" long and 5" wide (117 x 135 mm), the 302USB respects your desk space, while providing an XLR & ¼" combination socket, stereo USB/Line channel plus a dedicated 2-Track input.

Small, but Mighty!
Don't let the 302USB's diminutive size fool you—this little gem is loaded with features typically reserved for larger, more expensive mixers. For instance, we equipped the Mic input with our XENYX mic preamp, which is legendary for its sonic clarity and high-headroom performance. We also gave the Mic and Line/USB channels our 2-band British-style EQs (Low and High), and provide a 2-Track input that can be assigned to either the Main Mix or Phones.

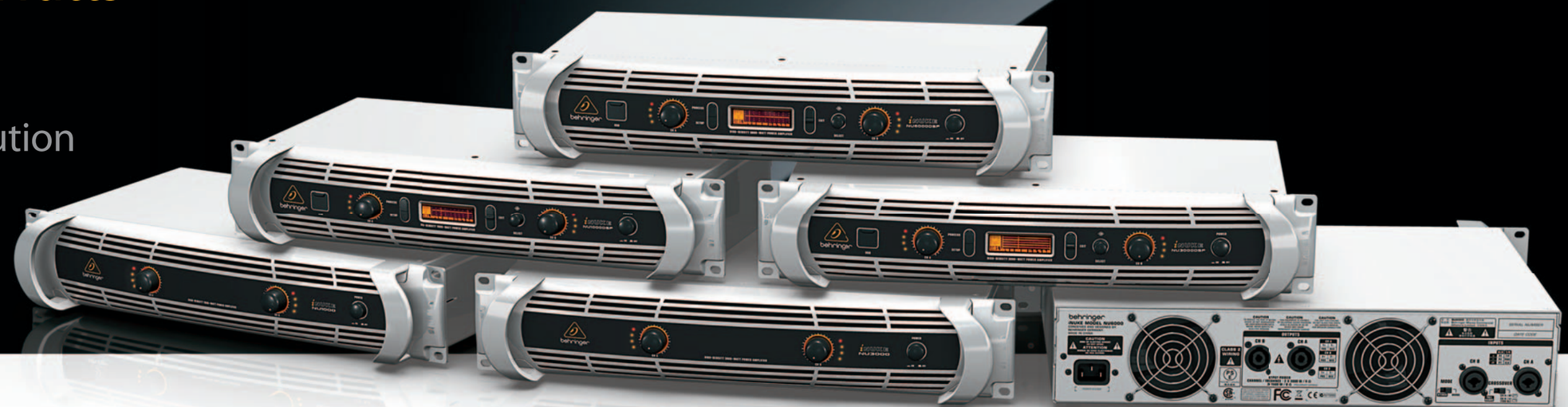
You can even power the 302USB from your computer's USB port, which is great for capturing the sounds of migratory birds in flight, or for posting your podcast straight to the Web. Sports announcers, radio and TV reporters will definitely want one of these in their field bag. Incredible sonic performance, versatility and extreme value in a small package—that's the 302USB!

- Ultra-compact and ultra-low noise analog mixer with USB/Audio interface
- Powered through USB or external adaptor
- Built-in stereo USB/Audio interface to connect directly to your computer
- Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver downloadable
- State-of-the-art XENYX Mic Preamp comparable to stand-alone boutique preamps
- Neo-classic "British" 2-band graphic EQ for warm and musical sound
- 2-Track input assignable to Headphone or Main Mix output
- Main Mix plus separate Phones output

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

Imagine 6,000 Watts Under 12 Lbs.

Join the iNUKE Revolution



NEW! **iNUKE Series**

Ultra-Lightweight High-Density Power Amplifiers with DSP Control and USB Interface

iNUKE Series power amplifiers pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. Our revolutionary high-density Class-D technology combined with ultra-efficient switch-mode power supplies ensures these feather-light powerhouses will drive your rig effortlessly for many years to come.

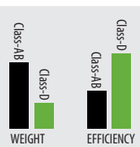
Superb Transient Response
We spent years fine-tuning the high-density Class-D technology that gives the iNUKE Series its oomph. By carefully selecting semiconductors with extremely high slew rates and optimizing other proprietary parts of our circuitry, these amps react instantly to even the most demanding electronic bass impulses. When this amazing amplifier technology is combined with our state-of-the-art switching-mode power supplies, these amplifiers provide tremendous punch. And because they are so much more efficient than conventional designs, they run cooler and don't require huge, massive heat sinks and heavy toroid transformers.

Sublimely Simple Operation
The front panel controls and indicators provide your system's vital signs at a glance. After pressing the Power button, the Power LED lights to show the amp is ready for action. All channels feature positive-detent Gain controls with Signal LEDs that light when a signal is present, as well as clip LEDs to indicate when the signal is distorted and you need to reduce the input signal.

iNUKE DSP
For sound engineers requiring high-level control capability, iNUKE DSP Series amplifiers come ready for action right out-of-the-box. The built-in DSP and 24-bit/96 kHz converters ensure the ultimate signal integrity with an extremely broad dynamic range. DSP functions include a sophisticated delay, crossover, EQ (8 parametric, 2 dynamic), and dynamics processing with lockable security settings. A convenient front panel LCD display allows you to setup and make adjustments directly at the amplifier, without the need for a PC. But all iNUKE DSP models can also be set up, controlled and monitored via the front panel USB connector.

Value
Sporting massive output ratings, cool-running and lightweight Class-D technology, and all the amenities a professional audio engineer could ask for, BEHRINGER iNUKE amplifiers are serious amps for the most demanding applications.

Class-D Amplifier Technology delivers high power with low weight.



iNUKE NU6000/NU3000/NU1000

Common features:

full brochure online

- Revolutionary High-Density Class-D technology for ultimate performance
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Integrated limiters offer maximum output level with reliable overload protection
- Built-in Subwoofer/Satellite crossover for more flexibility
- Detented gain controls for precise setting and matching of sensitivity
- Precise Power, Signal and Limit LEDs to monitor performance
- Combo XLR and ¼" TRS input connectors for compatibility with any source
- Professional twist lock speaker connectors
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation

NU6000* — Ultra-Lightweight High-Density 6000-Watt Power Amplifier

- Delivers 2 x 3000 Watts into 4 Ohms, 2 x 1500 Watts into 8 Ohms and weighs less than 12 lbs / 5.5 kg

NU3000* — Ultra-Lightweight High-Density 3000-Watt Power Amplifier

- Delivers 2 x 1500 Watts into 2 Ohms; 2 x 880 Watts into 4 Ohms; 3000 Watts into 4 Ohms (bridge mode) and weighs less than 7 lbs / 3.3 kg

NU1000* — Ultra-Lightweight High-Density 1000-Watt Power Amplifier

- Delivers 2 x 500 Watts into 2 Ohms; 2 x 300 Watts into 4 Ohms; 1000 Watts into 4 Ohms (bridge mode) and weighs less than 7 lbs / 3.3 kg

iNUKE NU6000DSP/NU3000DSP/ NU1000DSP

Common Features:

- Ultimate reliability through revolutionary cool-running High-Density Class-D technology with "near-zero" thermal buildup
- Ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- High-performance DSP and 24-bit/96 kHz converters deliver ultimate signal integrity and extreme dynamic range
- DSP section features sophisticated delay, crossover, EQ (8 parametric, 2 dynamic), dynamics processing and lockable security settings
- Front panel LCD display enables setup and adjustment without PC
- Can be set up, controlled and monitored via front panel USB connector
- "Zero-Attack" limiters offer maximum output level with reliable overload protection
- Built-in Subwoofer/Satellite crossover for perfect subwoofer operation
- Detented and illuminated gain controls for precise level setting
- Precise 4-segment Signal and Limit LEDs to monitor performance
- XLR and ¼" TRS combination input connectors for compatibility with any source
- Professional twist-lock speaker connectors for ultimate reliability
- Independent DC, LF and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system prevents thermal buildup for reliable operation

NU6000DSP* — Ultra-Lightweight, High-Density 6000-Watt Power Amplifier with DSP Control and USB Interface

- Delivers 2 x 3000 Watts into 4 Ohms, 2 x 1500 Watts into 8 Ohms and weighs less than 12 lbs / 5.5 kg

NU3000DSP* — Ultra-Lightweight, High-Density 3000-Watt Power Amplifier with DSP Control and USB Interface

- Delivers 2 x 1500 Watts into 2 Ohms; 2 x 880 Watts into 4 Ohms; 3000 Watts into 4 Ohms (bridge mode) and weighs less than 8 lbs / 3.5 kg

NU1000DSP* — Ultra-Lightweight, High-Density 1000-Watt Power Amplifier with DSP Control and USB Interface

- Delivers 2 x 500 Watts into 2 Ohms; 2 x 300 Watts into 4 Ohms; 1000 Watts into 4 Ohms (bridge mode) and weighs less than 8 lbs / 3.5 kg

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

More Me Please!

Control Your Own Monitor Mix

NEW! **POWERPLAY P16**

16-Channel Digital Personal Monitoring System

The BEHRINGER POWERPLAY P16 system is the easy, affordable way to give your musicians and vocalists what they really want—"more me!" P16-M Personal Mixers lets each performer take control of what they hear, allowing the engineer to concentrate on providing the audience with the best possible listening experience. Fast and easy to set up, a basic system can be installed and configured in a matter of minutes—and the system can be expanded to adapt to changing needs.

Tech-Free Zone
The P16-M's simple user interface makes it easy for even non-techies to dial-in the perfect monitor mix. For example, let's say the electric guitar is too loud in the lead vocalist's mix; they simply press the appropriate channel button (the one labeled E. GTR) and turn the Volume control to lower the guitar level in their mix. They can also adjust Pan (left to right mix), EQ (Bass, Mid with sweepable Freq control and Treble), and much more. All of these adjustments can be made without affecting anyone else's personal mix.

Easy Installation
A basic installation consists of one P16-I audio interface, which connects to the main mixing console, and up to six P16-M Personal Mixers, creating a system big enough to equip a typical recording studio, a small to medium-sized band, or a worship team. You'll also need a few standard audio and CAT5 cables. The optional P16-MB mounting bracket allows the P16-M Digital Personal Mixer to be attached to any standard microphone, music or drum stand. The system can easily be expanded via the P16-D Digital ULTRANET Distributor, six of which can be combined to drive up to forty-eight P16-M Personal Mixers.

Extraordinary Value
The POWERPLAY P16 puts total control of the monitor system where it belongs—in the hands of the performers, freeing up the engineer to sculpt the perfect front-of-house mix. The POWERPLAY P16 system is the easy, affordable way to tame runaway stage volume and give your musicians and vocalists what they really want—"more me!"

P16-M* — 16-Channel Digital Personal Mixer

- 16-channel digital stereo mixer to create your personal monitor mix
- Ultra-intuitive "analog" operation with total recall and 16 presets for custom mixes
- State-of-the-art 24-bit D/A converters for premium audio quality
- 16 individual Channel Select buttons with dual LEDs for perfect overview
- Level and Pan control per channel with LED meter
- 3-band EQ per channel with mid-band frequency control
- Solo and Mute functions per channel
- Global Level and EQ controls
- High power and "drummer proof" headphones output
- Fully adjustable limiter protects your ears and headphones
- Additional mono/stereo line output to connect your powered monitor
- MIDI IN port for real-time remote control of all channels by external MIDI device such as BEHRINGER BCF2000, BCR2000, etc.
- Standard CAT5 connection delivers power and 16 signals to each Personal Mixers
- ULTRANET connector to daisy-chain up to forty-eight P16-M mixers for large systems (in conjunction with P16-D)
- Ultra-low system latency of less than 1 millisecond
- Powered via external power supply (included) or P16-I / P16-D
- Mounts easily on a mic stand with the P16-MB mic stand mount (not included)

P16-I* — 16-Channel 19" Input Module with Analog and ADAT Optical Inputs

- Converts 16 analog inputs into 24-bit digital audio to be transmitted via standard CAT5 cable
- 2 x 8-channel ADAT optical inputs with auto detect and priority select
- 16 balanced, high-headroom TRS audio inputs
- State-of-the-art 24-bit A/D converters for premium audio quality
- 4-position gain switches per channel pair
- Digital inputs support 44.1 and 48 kHz sample rates
- Ultra-low system latency of less than 1 millisecond
- Signal Present and Clip LEDs per channel plus ADAT status LEDs
- Standard CAT5 connection delivers power and signals for up to 6 Personal Mixers
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

P16-D* — 16-Channel Digital ULTRANET Distributor

- Distribution Hub for P16-I for system expansion
- 1 ULTRANET input feeds 8 ULTRANET outputs (RJ-45)
- Provides bus-power and 16-channel signal transmission for all 8 outputs
- Up to six P16-D ULTRANET Distributors can be combined for a total of forty-eight P16-M Personal Mixers
- Status LED indicators for RJ-45 input and 8 RJ-45 outputs
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

POWERPLAY 16 P16-MB

Mounting Bracket for P16-M

- Mounting bracket for P16-M Digital Personal Mixer
- Attaches to standard mic, music or drum stands

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

Momma Said NOX You Out

Our New DJ Mixers "NOX" it Outta the Park!

NEW! **NOX DJ Mixer Series**

Premium DJ Mixers with infinium "Contact-Free" VCA Crossfader, Beat-Syncable FX and USB/Audio Interface

BEHRINGER NOX Series DJ Mixers are built to connect directly to your computer and take your music straight into the digital realm. In an instant, these mixers allow you to record and play any digital music file with your PC or Mac computer without the need for any special drivers! Plus we've included the infinium "contact-free" optical VCA Crossfader, our legendary XENYX mic and premium-grade phono preamps, and beat-syncable FX for years of flawless performance.

Calling all DJs

Whether you're throwing multiple elements into the mix, or just keeping it simple, there's a USB-ready NOX Series mixer that's ideal for you. The NOX606 packs a whopping 6 channels, the NOX1010 has five, the NOX303 has three, and the NOX202 and NOX404 each have two channels. All NOX Series models feature super-smooth channel faders and the infinium "contact-free" optical VCA-controlled crossfader for the utmost in reliability and smooth audio performance.

X1 INFINIUM Optical Fader

The user-adjustable crossfader curves let you quickly adapt to various mixing styles. You can even change the tension of the fader to your personal preference, whether you are a scratch wizard or a club DJ.

No Media Boundaries

Like the DJ mixers that started it all, the NOX Series offer RCA inputs for your turntables, tape decks and CD players. They also feature mic inputs with our exceptional XENYX mic preamps for announcements, an impromptu rap, or any other vocal nuance. But unlike the DJ mixers of yesteryear, NOX Series mixers include USB connectivity so you can access your MP3 library or digitize your own creative mix, directly via your computer. If it can be clicked, spun or spoken, the NOX Series can mix it!

Value

When you hook up a NOX Series DJ mixer with USB connectivity, you're adding the ultimate modern touches to your rig at a price that will leave you with money left over for lots more tunes. The superior build quality and rugged components used in these mixers mean they will serve you well for many years to come. Drop in at your nearest BEHRINGER dealer and find out why so many DJs are making musical magic with BEHRINGER gear.

NOX1010/NOX606/NOX404/ NOX303/NOX202

full brochure online

Common Features:

- 45-mm infinium "Contact-Free" optical crossfader with adjustable tension and fader curve for years of use
- Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

NOX1010*

- Premium 5-channel club DJ mixer for the most demanding turntablist, remixer and digital DJ
- Beat-syncable FX section with 2 parameter controls assignable to Mic, 1, 2, 3, 4 or Master
- Awesome 3-band EQ with full-kill filters plus 8-element level meters with peak hold function per channel
- Premium phono and XENYX mic preamps for superior detail and ultimate "punch"
- 5 dual line and USB inputs, 3 phono/line plus 2 mic/line inputs
- VCA-controlled faders with selectable fader start for utmost reliability and noise-free performance
- Sophisticated headphone monitoring and cueing section with split cue function
- Extensive XLR Master, Record and Booth outputs

NOX606*

- Premium 6-channel club DJ mixer for the most demanding turntablist, remixer and digital DJ
- Beat-syncable FX section with 2 parameter controls assignable to Mic, 1, 2, 3, 4 or Master
- 2 mind-blowing VCFs (Voltage Controlled Filters) can be assigned to any channel or crossfader side
- 2 independent LFOs (Low Frequency Oscillators) for awesome filter modulation
- 6 Line and USB inputs, 4 Phono/Line plus 2 Mic/Line inputs—all channels with Gain control, switchable EQ and level meter
- 2 XENYX mic preamps with "corrective" EQs and 4 premium phono preamps for superior detail and ultimate punch
- Powerful "asymmetric" 4-band EQs on all line channels with +6 dB boost to preserve headroom and -26 dB cut for creative mixing
- VCA-controlled faders for utmost reliability and noise-free performance
- 2 stereo Aux sends selectable pre-/ post-fader on all channels
- 2 balanced mix XLR outputs with Level control, secondary "music only" outputs for recording plus post fader mono output
- Sophisticated Monitor section includes 2 Headphone outputs, split cue, mix to cue balance and post EQ switch
- Rack mount brackets included for ultimate flexibility

NOX404*

- Premium 2-channel battle DJ mixer for the most demanding turntablist, remixer and digital DJ
- Beat-syncable FX section with 2 parameter controls assignable to Mic, 1, 2 or Master
- Awesome 3-band EQs with full-kill filters plus 10-segment level meters with peak hold function

continued next page...

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

Smooth Operator

Our Best Selling DJ Mixer Got Even Better…

X1 INFINIUM Optical Fader

NOX DJ Mixers *(from previous page)*

- Premium phono and XENYX mic preamps for superior detail and ultimate punch
- 2 Line inputs with USB connectivity, 2 Phono/Line and 1 Mic input
- VCA-controlled faders with adjustable fader curve for utmost reliability and noise-free performance
- Adjustable curve for crossfader and channel faders
- FX Send & Return loop to connect external FX devices
- Extensive XLR Master and Record outputs

NOX303*

- Premium 3-channel club DJ mixer for the most demanding turntablist, remixer and digital DJ
- Beat-syncable FX section with 2 parameter controls assignable to Mic, 1, 2, 3, CFA, CFB or Master
- Awesome 3-band EQ with switchable full-kill filters plus 8-segment level meters with peak hold function per channel
- Premium phono and XENYX mic preamps for superior detail and ultimate punch
- 3 Line inputs with USB connectivity, 3 Phono/Line and 1 Mic input
- VCA-controlled faders with fader start for utmost reliability and noise-free performance
- Sophisticated headphone monitoring section with tone control of headphone output
- Extensive XLR Master, Record and Booth outputs

NOX202*

- Premium 2-channel battle DJ mixer for the most demanding turntablist, remixer and digital DJ
- Beat-syncable FX section with 2 parameter controls assignable to Mic, 1, 2 or Master
- Awesome 3-band EQ with full-kill filters plus 6-segment level meters with peak hold function per channel
- Premium phono and XENYX mic preamps for superior detail and ultimate punch
- 2 Line inputs with USB connectivity, 2 Phono/Line and 1 Mic input
- VCA-controlled faders for utmost reliability and noise-free performance
- Sophisticated headphone monitoring and cueing section
- Extensive Master and Record outputs

NEW! **DJX900USB**

Professional 5-Channel DJ Mixer with infinium "Contact-Free" VCA Crossfader, Advanced Digital Effects and USB/Audio Interface

What do you get when you merge the highly successful PRO MIXER DJX750 with the super-smooth infinium "contact-free" crossfader and built-in USB connectivity? You get the DJ mixer sure to set a new industry standard—the BEHRINGER DJX900USB*.

Contact-Free Infinium Crossfader
The DJX900USB features our super-smooth channel faders and the infinium "contact-free" optical VCA-controlled crossfader for the ultimate in reliability and state-of-the-art audio performance. A dedicated CF Curve control allows you to custom-tailor the crossfader's control characteristic, and you can even set the crossfader tension just the way you like it.

Special FX
When we began design on the DJX900USB, we knew we had to do something very special. We took our best analog DJ mixer and revved up the FX processor, putting advanced parameter control right at your fingertips. No longer confined to rigid presets that limit creativity, you can change FX parameters on-the-fly, pushing your performance to the next level. In no time you can create powerful sets with your own custom-tailored effects sounds, all of which can be controlled in real-time. We also included a professional USB audio interface, so you can play tracks directly from your PC/Mac computer or an external thumb drive.

Features Galore
Because your voice is your instrument, the DJX900USB features a dedicated mic channel with a built-in talkover function that automatically detects your voice and brings down the volume of the music track (referred to as "ducking"), so your voice is always out front. Vocal fine-tuning is handled by the onboard 3-band EQ, which provides up to 15 dB of boost or cut at Low (80 Hz), Mid (2.5 k), and High (12 kHz) frequency centers—for an extremely broad tonal palette. Stereo channel EQ operates at the same frequency centers, providing a boost of up to 9 dB or cut the individual frequencies. Equipped to handle any conceivable input source, these channels accept everything from line level, phono, CD and tape decks to MP3 and minidisk players.

Dual Auto BPM Counters
Sync'ing up tracks is an art unto itself—that's why we gave the DJX900USB dual Auto BPM Counters. This cool feature helps take the guesswork out of making a smooth transition from one track to the next. Each BPM counter's digital display shows which channel it is tracking and the tempo of the music in beats per minute. Optionally, you can push the Beat Assist button in time with the song to manually enter the tempo. You get a read out of the tempo difference between the tracks, as well as a visual confirmation when they are in sync. These tools will help you seamlessly align two tracks—without having to rely solely on your ears.

Master of Illusions
Making music sound larger than life is what it's all about and the DJX900USB comes through on this in a big way. XPQ 3D Surround widens the stereo field, giving it immense depth and a stereo image that is full of life with amazingly transparent sound. You determine the intensity of this stunning effect with a simple twist of the Surround control—from barely noticeable to supremely spectacular.

Highest Quality Sound
None of the above-mentioned features would amount to much if the DJX900USB didn't sound truly remarkable. That's why we equip each one with our tried-and-true ULN (Ultra Low-Noise) preamps: what goes in comes out, with nothing added. So you get maximum headroom, extremely low noise and ultra-transparent sound.

Compare it to the competition for sound quality, features and value and you'll see why more and more DJs are making the move to the new BEHRINGER DJX900USB.

- Professional 5-channel ultra-low noise DJ mixer with stylish, black design
- 45-mm infinium "contact-free" optical crossfader with adjustable tension and fader curve for years of use
- State-of-the-art 24-bit digital effects with advanced parameter control
- Built-in USB interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required
- Intelligent dual auto-BPM counter with time and beat sync display
- 3-band kill EQ and precise level meters with peak hold function per channel
- Additional 3-way kill switches with extremely steep frequency separation
- Awesome adjustable XPQ stereo surround effect
- VCA-controlled faders for utmost reliability and noise-free performance
- Adjustable crossfader curve for all mixing styles
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

Make Yourself Heard

Unleash the Music in You

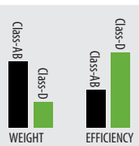
NEW! EUROLIVE F1320D

Active 300-Watt 2-Way Monitor Speaker System with 12" Woofer, 1" Compression Driver and Feedback Filter

Since its introduction, the EUROLIVE F1220A active floor monitor has been wildly successful. Building on that legacy, we are proud to present the even more powerful EUROLIVE F1320D*. This 300-Watt active monitor system features a 3-band EQ and dedicated volume knob, so you not only have control of the output, but you can tweak the Highs, Mids and Lows for a clear, true sense of your performance. And thanks to our Class-D technology, the F1320D now weighs less than 40 lbs (18 kg), making it easy to transport and set up.

Total Control at Your Fingertips
The F1320D doesn't just sound great, it gives you instant control of your monitor, even mid-performance—something passive monitors simply cannot deliver! Need more volume? Turn the Level dial until the desired volume is reached, getting too much bass or treble? Just reach down and tweak the 3-band EQ (High, Mid, Low) to tailor a rich, exciting sound. We've also provided the first line of defense against feedback, a dedicated Frequency dial you can adjust to eliminate troublesome mic squeals.

Class-D Amplifier Technology delivers high power with low weight.



Instant PA System
The F1320D can also serve as a quick and easy PA system, thanks to its built-in mic preamp. Just connect a dynamic mic or MP3 player directly to the F1320D and power up. There's even a built-in 35-mm socket, so you can mount the F1320D on a standard speaker pole. And if you need more coverage, chain together as many as you'd like via the convenient XLR or ¼" TRS Link Output connector.

Awesome Sound, Unbelievable Value
The F1320D is the ideal solution for performers/emcees seeking a high-quality active monitor or portable PA system that sets up in a flash. Loaded with a slew of incredible features, but never loaded down by a heavy price tag, the F1320D is an excellent way to expand your current sound system's capabilities without shrinking your wallet. Audition some at your authorized BEHRINGER dealer today. Then ask them to join the band.

- High-power 300-Watt 2-way monitor speaker system for live and playback applications
- Exceptional sound quality, wide frequency bandwidth and dynamic range
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Adjustable feedback filter and integrated limiter for ultimate system control and speaker protection
- Integrated sound processor for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 3-band EQ for perfect sound shaping
- Extremely powerful 12" long-excursion driver provides incredibly deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction
- Proprietary horn design for ultra-wide sound dispersion
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated 35 mm pole socket for stand mounting and use as PA system

full brochure online

NEW! BEHRITONE C50A and C5A

Active and Vintage-Style 30-Watt Full-Range Reference Studio Monitor

BEHRITONE C5A and C50A full-range reference studio monitors let you hear what your mixes will sound like on real-world systems such as car stereos, computers, televisions, iPod stations and other bass-challenged systems. Each 6.5" cube contains its own dedicated 30-Watt Class-D power amp and a specially designed 5-¼" full-range speaker for crystal-clear audio reproduction. Both models accept balanced XLR and ¼" TRS, as well as unbalanced RCA connections, and are magnetically shielded so they won't disrupt your computer video monitors.

Beauty is More Than Just Skin-Deep
BEHRITONE loudspeakers are our homage to a now-defunct company and their legendary 5C loudspeakers, which literally shook up the recording industry in the 1970s and '80s. The original versions were passive little vinyl-clad, particle-board cubes that recording engineers soon came to love. The C50A features a high-gloss piano lacquer finish, while the C5A sports a classic wood-grain laminate, allowing either model to fit into virtually any studio décor. Both are constructed of precision-milled, high-rigidity MDF for extremely low-resonance performance. A neoprene pad is included for superior acoustic isolation when the speakers are placed on a desktop, or the enclosures can be mounted on mic stands via the built-in ⅜" adapters.

Discover what world-class studio and mastering engineers have known for decades—the only way to get the TRUTH about your mix is to hear it through these pint-sized beauties. BEHRITONE C5A or C50A active studio monitors are the perfect complement to your current monitoring system.

Common features:

full brochure online

- Full-range 5 ¼" speaker with special diaphragm and deformation-resistant chassis
- Homogeneous dispersion pattern due to singular small-diaphragm full-range driver configuration
- Magnetic shielding allows placement near computer monitors
- ⅜" microphone stand mount built into the cabinet base
- ¼" soft neoprene pad to serve as an acoustic isolator

C50A
- High-resolution, 30-Watt active nearfield monitor
- Frequency response from 90 Hz to 17 kHz with zero crossover phase distortion
- 6 ½" cube cabinet with multiple coats of high-gloss piano lacquer finish
- Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance
- Servo-balanced XLR, ¼" TRS and RCA input connectors plus gain control for precise calibration in stereo setups

C5A
- Vintage-style studio monitor modeled after a famous model from the 70's
- High-end 30-Watt Class-D amplifier built-in to perfectly match the speaker's performance
- 6 ½" cube cabinet with detachable acoustic foam and attractive wood laminate
- Precision-milled, high-rigidity MDF cabinet and baffle for minimal resonance
- Professional balanced XLR, ¼" TRS and RCA input connectors plus gain control for precise calibration in stereo setups

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

No More Feedback

Come Enjoy the Feedback-Free Zone

NEW! FEEDBACK DESTROYER FBQ1000

Automatic and Ultra-Fast Feedback Destroyer/Parametric EQ with 24 FBQ Filters

The FBQ1000 Feedback Destroyer is the successor of the DSP1124P, one of the most popular feedback suppressors on the market. Whether you use it to kill feedback dead in its tracks for your mains and/or monitors, or as a sophisticated parametric equalizer to fine-tune the acoustics of your next gig, the FBQ1000 will bring a new level of finesse to your sound. And if you use in-ear-monitors, the FBQ1000 is a must-have to protect your most valuable assets—your ears!

One Smart Solution
Thanks to an ultra-fast feedback detection algorithm, the FBQ1000 automatically and "intelligently" locates up to 12 feedback frequencies per channel. The algorithm then sets extremely narrow notch filters (up to 1/60th of an octave) to "destroy" feedback frequencies, leaving the remainder of your signal virtually untouched. And with the "Set-and-Forget" default setting, your Feedback Destroyer can be up and running in a matter of seconds.

Ease of Operation
The Auto Mode continuously monitors the mix, resetting programmed filters automatically to eliminate the slightest hint of feedback, without you having to do anything at all. It just doesn't get much easier than that! If you prefer a more "hands-on" approach, the Manual Mode allows you to program up to 24 fully parametric filters (with frequency, bandwidth and gain controls) to optimize your sound to the room's acoustics.

Be Prepared
The FBQ1000 is the quick and easy way to protect yourself and your audience from live sound's #1 enemy—feedback! Plus it's rack-mountable and ultra-affordable. With the FBQ1000's various modes, you can master virtually any live sound situation or use the unit as a creative sound-shaping tool. A single FBQ1000 can protect you from feedback in both your mono PA mains and a monitor mix. Check one out at your nearest BEHRINGER dealer today. Your ears and your audience will thank you.

- High-performance 2-channel Feedback Destroyer and Parametric EQ
- Automatically and "intelligently" locates and destroys up to 24 frequencies
- Ultra-narrow FBQ filters for extremely effective feedback suppression, while keeping highest sonic quality
- "Set-and-forget" default setting enables immediate and super-easy Feedback Destroyer performance
- Auto mode continuously monitors the mix and automatically sets filters
- Single-Shot mode automatically detects and destroys feedback plus locks the filter until you reset it manually
- Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters
- Extensive MIDI implementation and user preset memories for instant program recalls
- Balanced inputs and servo-balanced outputs with ¼" TRS and gold-plated XLR connectors

NEW! SHARK FBQ100

Automatic Feedback Destroyer with Integrated Microphone Preamp, Delay Line, Noise Gate and Compressor

Looking for feedback control? Maybe you also need a compressor or noise gate? Or a great DI box for line-level instruments? Whether you use it with microphones, acoustic instruments, or as a delay line for large venue loudspeaker systems, the FBQ100* is a "must-have" for your live and studio toolkit.

Quick and Clean
Thanks to its intelligent "Learn Mode," the FBQ100 can automatically equalize your PA and protect your sound system from feedback. BEHRINGER's search algorithm ensures feedback frequencies are attenuated within a fraction of a second, using narrow 1/60 octave single-shot filters. The remaining filters automatically take action as required, adjusting only the specific frequencies causing the feedback, so your music stays powerful and alive.

Beyond Versatile
The adjustable mic preamp, with switchable +48 V phantom power and Ultra-Low Noise technology, guarantees noise-free, ultra-musical sound. You can choose professional studio (+4 dB) or microphone output level, so the FBQ100 can be directly connected to the mic input of a recording device. Virtually any type of signal can be connected and converted.

Delay lines are required to compensate for time variations resulting from speaker positioning in large venues. The FBQ100's delay can be adjusted in meters, feet or milliseconds. The maximum delay time of 2.5 seconds corresponds to a distance of 850 meters. Combining several FBQ100s with the optional rack-mount kit puts a complete professional loudspeaker management system at your fingertips.

Undeniable Value
Like a sonic Swiss army knife, you'll want the FBQ100 close at hand for all your gigs and studio engagements. In fact, you'll want several, which is why they are sized to fit five across your rack.

- High performance single channel Feedback Destroyer with integrated microphone preamp, delay line, noise gate and compressor
- Automatically and "intelligently" locates and destroys up to 8 feedback frequencies
- Narrow FBQ filters for extremely effective feedback suppression, while keeping highest sonic quality
- Ultra-low noise Mic/Line input with Gain control and +48 V phantom power
- Delay line with up to 2.5 seconds of delay, adjustable in meters, feet and msec
- Noise gate with automatic and manual parameter settings
- Automatic compressor with variable density
- Subsonic filter with adjustable cut-off frequency
- Balanced inputs and servo-balanced outputs with ¼" TRS and gold-plated XLR connectors

* This device has not been authorized by the rules of the Federal Communications Commission. This device is not, and may not be, offered for sale or lease, or sold or leased in the 50 U.S. states, the District of Columbia and U.S. possessions, until authorization is obtained.

Create the Soundtrack of Your Life

5 Million XENYX Fans Say it All

XENYX Premium Mic/Line Mixers with USB,
One-Knob-Compressors and Massive Software Bundle

Our new XENYX USB Series mixers are designed to handle your live gigs, as well as provide all the state-of-the-art tools you will need to make stunning, professional-quality recordings. Our built-in, hassle-free USB/Audio Interfaces provide the ultimate in personal computer connectivity.

In addition to onboard USB/Audio Interfaces, these mixers feature premium XENYX mic preamps, studio-grade "one-knob" compressors (on all mono channels), and recording and editing software that will turn your computer system into a complete, high-performance home recording studio. Channel EQ is provided by our highly musical "British" 3-band EQs, which deliver the same sonic performance as the mega-consoles of the '60s and '70s.

Now you can make a little music history of your own—with the new XENYX USB Series mixers!

Massive software bundle includes 100 virtual instruments, more than 50 VST effects plus an unlimited number of sound creations. Compatible with Windows XP, Windows Vista, Windows 7, Mac OS X and Linux operating systems.

XENYX X2442USB/X2222USB/ X1832USB/X1622USB/X1222USB/ X1204USB/1204USB

Common features:

full brochure online

- Premium ultra-low noise, high headroom analog mixer
- State-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Studio-grade compressors with super-easy "one-knob" functionality on all mono channels
- Neo-classic "British" 3-band EQs for warm and musical sound
- New studio-grade FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, Tap function and storable user parameter settings (not available on 1204USB)
- Built-in stereo USB/Audio Interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins and ultra-low latency driver included
- Channel inserts on each mono channel for flexible connection of outboard equipment (not available on 1204USB or X1204USB)
- 2-4 aux sends per channel (see table for details)
- Clip LEDs on all channels
- 2-4 multi-functional stereo aux returns for flexible routing (see table for details)
- Balanced main mix outputs with gold-plated XLR connectors
- Control room/phones outputs with multi-input source matrix
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- Rack mount brackets included for ultimate flexibility

	X2442USB	X2222USB	X1832USB	X1622USB	X1222USB	X1204USB	1204USB
Total inputs	24	22	18	16	16	12	12
Mono/stereo input channels	8/4	8/4	6/4	4/4	4/4	4/2	4/2
Mix Buses	4/2	2/2	3/2	2/2	2/2	2/2	2/2
XENYX Mic preamps	10	8	6	4	4	4	4
Mono Channel EQ	3-band	3-band	3-band	3-band	3-band	3-band	3-band
Channel effects sends MON/FX	2/2	2/1	2/1	1/1	1/1	1/1	1/1
Effects returns	4 stereo	3 stereo	2 stereo	2 stereo	2 stereo	2 stereo	2 stereo
USB interface	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
FX processor presets	16	16	16	16	16	16	—
Metering	12-LED	12-LED	12-LED	12-LED	12-LED	8-LED	12-LED
Weight	13 lbs / 5.9 kg	10.5 lbs / 4.7 kg	10.2 lbs / 4.6 kg	7.6 lbs / 3.4 kg	8.1 lbs / 3.7 kg	6.2 lbs / 2.8 kg	6.2 lbs / 2.8 kg
Other features	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, +48 V phantom power, four subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, +48 V phantom power, two subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, 9-band stereo graphic EQ, Voice Canceller, FBQ Feedback Detection System, XPQ 3-D stereo surround, +48 V phantom power	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, +48 V phantom power	7-band graphic EQ, Voice Canceller, FBQ Feedback Detection System, XPQ 3-D stereo surround, +48 V phantom power	Mute/Alt 3–4 bus, multi-input source matrix, +48 V phantom power	Mute/Alt 3–4 bus, multi-input source matrix, +48 V phantom power

XENYX 1202FX & 1002FX

XENYX 1202FX
- 12-input 2-bus mixer
- 4 XENYX Mic Preamps

XENYX 1002FX
- 10-input 2-bus mixer
- 2 XENYX Mic Preamps

Common features:
- "British" EQs and 24-bit multi-FX processor
- FX send control per channel for internal FX processor and/or as external send
- Main mix outputs plus separate control room, phones and stereo CD/tape outputs
- CD/tape inputs assignable to main mix or control room/phones outputs

XENYX 1002B

- Premium ultra-low noise analog mixer with optional battery operation
- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 3-band EQs for warm and musical sound
- 4 balanced, high-headroom stereo inputs with 3 additional mic inputs
- One post-fader FX send and one pre-fader MON send per channel for external FX devices and monitor applications
- Clip LEDs on all channels and dedicated inserts on all mono channels
- Main output plus separate Phones and CD/Tape outputs
- Switchable phantom power for condenser microphones
- Long-wearing 60-mm logarithmic-taper master fader and sealed rotary controls
- External power supply for noise-free audio and superior transient response

XENYX 1202 & 1002

XENYX 1202
- 12-input 2-bus mixer
- 4 XENYX Mic Preamps

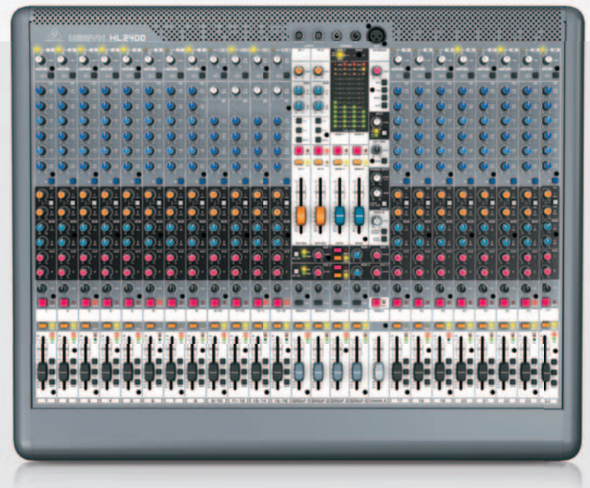
XENYX 1002
- 10-input 2-bus mixer
- 2 XENYX Mic Preamps

Common features:
- "British" EQs
- 1 post fader FX send per channel for external FX devices
- Main mix outputs plus separate control room, phones and stereo CD/tape outputs
- CD/tape inputs assignable to main mix or control room/phones outputs
- FX to control room function helps to monitor effect signal via headphones and control room outputs

XENYX XL3200

- Ultra-low noise, high-headroom analog mixer for live, front-of-house, monitor, corporate and touring audio applications
- 28 state-of-the-art XENYX PRO Mic Preamps plus 4 stereo Line inputs with ultra-high RFI suppression designed for live application
- Neo-classic "British" 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 4 Subgroup outputs with inserts plus 2 independent main outputs with inserts on Main A
- 6 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Channel inserts and direct outputs on each mono channel
- Clip and Signal LEDs plus 80 Hz, EQ, Mute, Solo, Subgroup and Main routing switches on all channels
- 2 multi-functional stereo FX returns with comprehensive routing options
- 2 Headphone and Speaker outputs with selectabe Main/CD/Tape inputs
- Solo-In-Place with PFL/AFL function plus full-featured Talkback section
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

XENYX XL2400



- Ultra-low noise, high-headroom analog mixer for live, front-of-house, monitor, corporate and touring audio applications
- 20 state-of-the-art XENYX PRO Mic Preamps plus 4 stereo Line inputs with ultra-high RFI suppression designed for live application
- Neo-classic "British" 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 4 Subgroup outputs with inserts plus 2 independent main outputs with inserts on Main A
- 6 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Channel inserts and direct outputs on each mono channel
- Clip and Signal LEDs plus 80 Hz, EQ, Mute, Solo, Subgroup and Main routing switches on all channels
- 2 multi-functional stereo FX returns with comprehensive routing options
- 2 Headphone and Speaker outputs with selectabe Main/CD/Tape inputs
- Solo-In-Place with PFL/AFL function plus full-featured Talkback section
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

XENYX 802 & 502

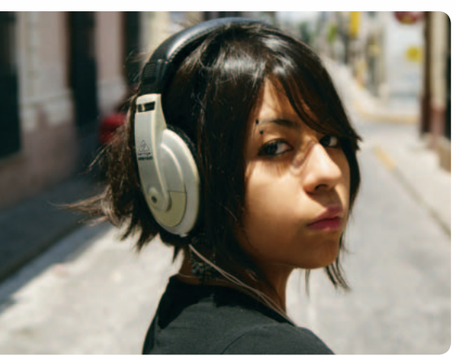
XENYX 802
- 8-input 2-bus mixer
- 2 XENYX Mic Preamps
- 1 post fader FX send per channel for external FX devices
- 1 stereo aux return for FX applications or as separate stereo input

XENYX 502
- 5-input 2-bus mixer
- 1 XENYX Mic Preamp

Common features:
- "British" EQs (XENYX 502: 1 British EQ)
- CD/tape inputs assignable to main mix or control room/phones outputs
- Premium ultra low-noise, high headroom analog mixer
- Neo-classic "British" EQ for warm and musical sound
- Main mix outputs plus separate control room, phones and stereo CD/tape outputs

MICROMIX MX400

- Ultra-compact 4-channel line mixer
- Highest sonic quality even at maximum output level
- Input Level control for each channel
- Ultra low-noise 4580 operational amplifiers for outstanding audio performance
- DC 12-Volt adapter included



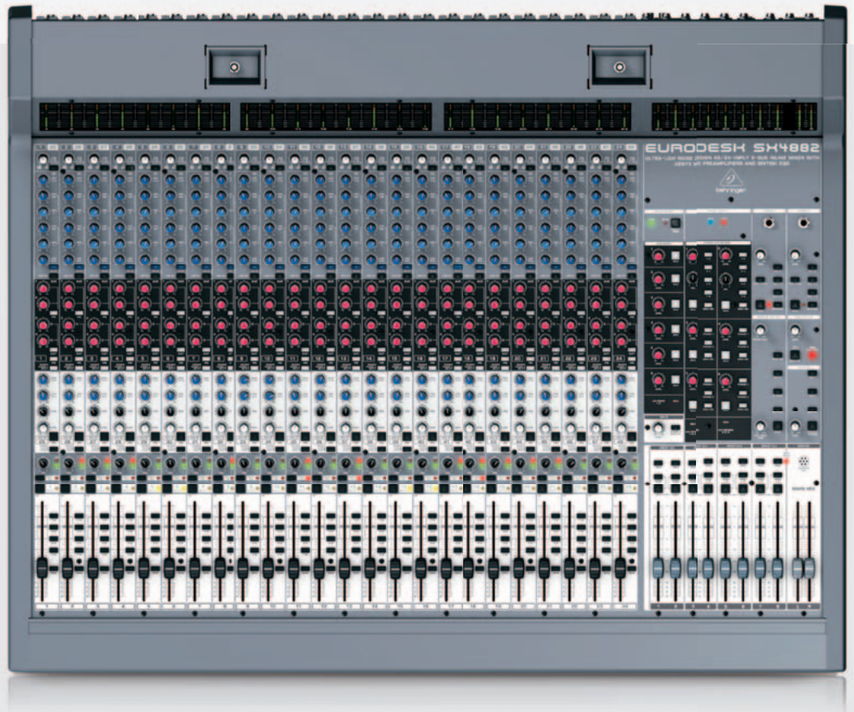
	1202FX	1002FX	1002B	1202	1002	802	502	XL3200	XL2400	XL1600
Total inputs	12	10	10	12	10	8	5	32	24	16
Mono/stereo input channels	4/4	2/4	2/4	4/4	2/4	2/2	1/2	24/4	16/4	8/4
Mix Buses	2/2	2/2	2	2/2	2	2	2	4/2	4/2	4/2
XENYX Mic preamps	4	2	2	4	2	2	1	28 (XENYX PRO)	20 (XENYX PRO)	12 (XENYX PRO)
Channel EQ	3-band	3-band	3-Band	3-band	3-Band	3-band	2-band	4-Band	4-band	4-band
Aux Sends per channel	1	1	2	1	1	1	—	6	6	6
Effects returns	1 stereo	1 stereo	—	2 stereo	—	1 stereo	—	2 stereo	2 stereo	2 stereo
FX processor presets	100	100	—	—	—	—	—	—	—	—
Metering	4-LED	4-LED	5-LED	4-LED	4-LED	4-LED	4-LED	14-LED	14-LED	14-LED
Other features	FX to monitors, +48 V phantom power	FX to monitors, +48 V phantom power	Battery operation, separate Trim control for Line and Mic on stereo channels, +48 V phantom power	FX to Control Room, 60 mm master fader, +48 V phantom power	FX to Control Room, 60 mm master fader, +48 V phantom power	CD/Tape inputs assignable to headphones or main outputs, +48 V phantom power	CD/Tape inputs assignable to headphones or main outputs, +48 V phantom power	Mon 1 & 2, Aux 1 & 2 on each channel, 4-band fixed EQ on stereo channels, stereo channels have mic inputs, +48 V phantom power with switches and LEDs on every channel, pre/post Aux sends, switch-mode power supply		

XENYX XL1600

- Ultra-low noise, high-headroom analog mixer for live, front-of-house, monitor, corporate and touring audio applications
- 12 state-of-the-art XENYX PRO Mic Preamps plus 4 stereo Line inputs with ultra-high RFI suppression designed for live application
- Neo-classic "British" 4-band EQs with 2 semi-parametric mid bands for warm and musical sound
- 4 Subgroup outputs with inserts plus 2 independent main outputs with inserts on Main A
- 6 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Channel inserts and direct outputs on each mono channel
- Clip and Signal LEDs plus 80 Hz, EQ, Mute, Solo, Subgroup and Main routing switches on all channels
- 2 multi-functional stereo FX returns with comprehensive routing options
- 2 Headphone and Speaker outputs with selectable Main/CD/Tape inputs
- Solo-In-Place with PFL/AFL function plus full-featured Talkback section

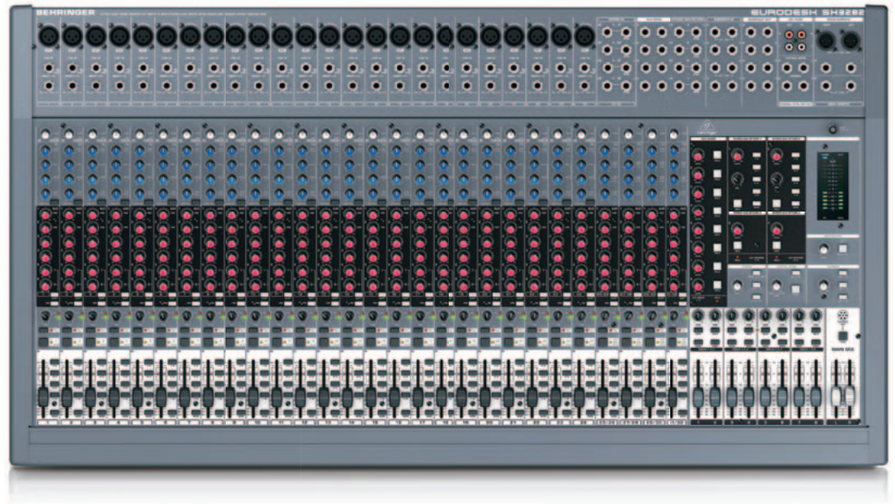
EURODESK SX4882

- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- True in-line concept with 24 independent Mix-B input channels, all with individual 2-band EQ, Level, Pan and Mute
- 24 state-of-the-art XENYX Mic Preamps with switchable +48 V phantom power
- Neo-classic "British" 4-band EQs with 2semi-parametric mid bands for warm and musical sound
- 8 subgroups with independent Solo and routing functions simultaneously feed 16 multi-track outputs
- Clip and -20 dB LEDs plus EQ In, Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 6 Aux sends per channel: all switchable pre/post fader
- Main Aux sends with Level controls and Solo functions
- 6 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus 2 independent phones sections plus full-featured monitor and talkback section with built-in microphone



- Comprehensive Channel, Group and Main insert points
- Built-in meterbridge with meters for each channel, Subgroup and Main, monitoring either the channel or Tape return signal
- Long-wearing 100-mm logarithmic-taper faders and sealed rotary controls
- Expander port with universal jack connectors for optimal linking to other consoles
- 2 BNC connectors for 12 V gooseneck lights
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

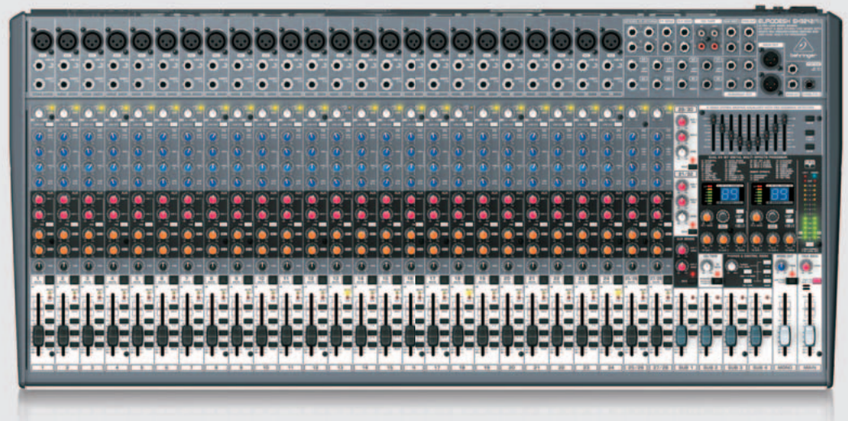
EURODESK SX3282



- Ultra-low noise, high-headroom analog mixer for studio, live, front-of-house, monitor, corporate and touring audio applications
- 24 state-of-the-art XENYX Mic Preamps with switchable +48 V phantom power plus 4 stereo Line inputs
- Neo-classic "British" 4-band EQ (stereo channels) and 3-band EQ with semi-parametric mid band (mono channels) for warm and musical sound
- 8 subgroups with independent Pan controls, Solo and Main functions and insert connections
- Clip and -20 dB LEDs plus Low Cut, Mute, Solo/PFL, Subgroup and Main routing switches on all channels
- 8 Aux sends per channel: 4 pre/post fader switchable for flexible routing
- Main Aux sends with Level controls and Solo functions
- 4 multi-functional stereo Aux returns featuring Level and Balance controls, Solo and extensive routing functions
- Solo-In-Place with PFL function plus full-featured Talkback, Phones and Monitor section
- Inserts on all mono channels, subgroups and main
- Balanced inputs and Main outputs for highest signal integrity
- High-precision, 13-segment LED meter for main mix
- Long-wearing 60-mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

EURODESK SX3242FX

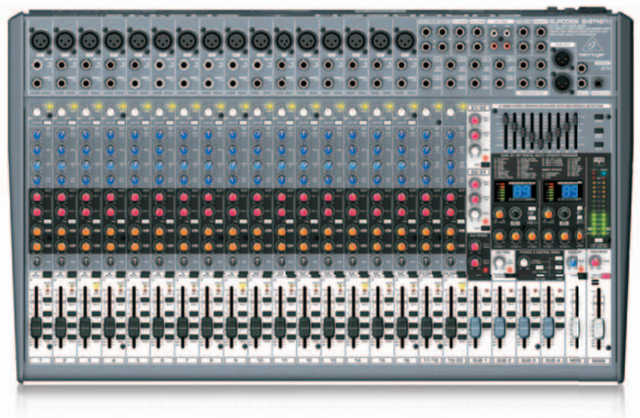
- Premium ultra-low noise, high-headroom analog mixer
- 24 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound
- 2 independent studio-grade 24-bit stereo FX processors with 99 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- High-precision 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies
- Peak LEDs, Mute, Main mix and subgroup routing switches, Solo and PFL functions on all channels
- 2 fully featured stereo input channels with 4-band EQ plus 2 additional stereo input channels with Level and pre-fader Aux controls
- Inserts on each mono channel and main mix for flexible connection of outboard equipment
- 4 Subgroup outputs and additional Mono output with sweepable Low Pass filter for subwoofer application



- 4 Aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send)
- Balanced Main mix outputs with ¼" jack and gold-plated XLR connectors, separate Control room, Headphone and stereo Tape outputs
- Solo-In-Place and Pre-Fader-Listen functions plus full-featured Talkback section
- Standby switch mutes all channels during breaks while background music is provided via CD/Tape inputs
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

Large Format Mixers

EURODESK SX2442FX



- Premium ultra-low noise, high-headroom analog mixer
- 16 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Neo-classic "British" 3-band EQs with semi-parametric mid band for warm and musical sound
- 2 independent studio-grade 24-bit stereo FX processors with 99 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- High-precision 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies
- Peak LEDs, Mute, Main mix and subgroup routing switches, Solo and PFL functions on all channels
- 2 fully featured stereo input channels with 4-band EQ plus 2 additional stereo input channels with Level and pre-fader Aux controls
- Inserts on each mono channel and main mix for flexible connection of outboard equipment
- 4 Subgroup outputs and additional Mono output with sweepable Low Pass filter for subwoofer application
- 4 Aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send)
- Balanced Main mix outputs with ¼" jack and gold-plated XLR connectors, separate Control room, Headphone and stereo Tape outputs
- Solo-In-Place and Pre-Fader-Listen functions plus full-featured Talkback section
- Standby switch mutes all channels during breaks while background music is provided via CD/Tape inputs
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal autorange power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving

EURODESK Mixers	SX4882	SX3282	SX3242FX	SX2442FX
Total inputs	24/48 via inline	32	32	24
Mono/stereo input channels	48/0	24/4	24/4	16/4
Mix Buses	8	8	4	4
XENYX Mic preamps	24	24	24	16
Channel EQ MONO	4-band w/semi parametric mid on main channels plus 2-band EQ on each channel's Input B	3-band + semi parametric mid	3-band + semi parametric mid	3-band + semi parametric mid
Channel EQ STEREO		4-band	4-band	4-band
Aux Sends	6 per channel	8 per channel	4	4
Effects returns	6 stereo	4 stereo	2	2
Inserts	1 per mono + subs & mains	1 per mono + subs & mains	1 per mono & mains	1 per mono & mains
FX processor presets	—	—	2 x 99	2 x 99
Metering	13 x 34 (meter bridge)	13 x 2	12 x 2	12 x 2
Fader Length	100 mm	60 mm	60 mm	60 mm
Other features	True in-line console configuration, expander port for linking consoles, +48 V phantom power, talkback section with on-board mic, extensive routing options for sub-groups and mains, switch-mode power supply	8 sub-groups, +48 V phantom power, talkback section with on-board mic, extensive routing options for sub-groups and mains, switch-mode power supply	Dual 9-band stereo graphic EQ with FBQ Feedback Detection, +48 V phantom power, mono output with variable low-pass for subwoofer outputs	9-band stereo graphic EQ with FBQ Feedback Detection, +48 V phantom power, mono output with variable low-pass for subwoofer outputs

Rackmount Mixers

EURORACK PRO RX1202FX

- Ultra-low noise ULN design, highest possible headroom, ultra-transparent audio
- 8 new state-of-the-art, studio-grade IMP "Invisible" Mic Preamps with:
  - 130 dB dynamic range for 24-bit, 192 kHz sampling rate inputs
  - Ultra-wide 60 dB gain range
- Integrated 24-bit digital stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Effective, extremely musical 2-band EQ and Clip LED on all channels
- 4 balanced high-headroom line inputs
- State-of-the-art 4580 operational amplifiers provide lowest noise and distortion—better than 4560 op amps
- 2 aux sends per channel: 1 pre fader for monitoring applications, 1 post fader for internal FX or as external send
- CD/tape inputs assignable to main mix or control room/phones outputs
- Separate control room, phones and stereo CD/tape outputs
- Balanced main mix outputs with gold-plated XLR connectors
- Switchable +48 V phantom power for condenser microphones
- Long-wearing 60 mm logarithmic-taper faders and sealed rotary controls
- Internal switch-mode power supply for maximum flexibility (100 – 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy saving

EURORACK PRO RX1602

- Extremely flexible keyboard and multi-purpose sub-mixer, multi-track monitoring mixer, level translator, FX return sub-mixer, etc.
- 16 balanced high-headroom line inputs for individual stereo or mono use of each section
- Ultra-low noise ULN design, highest possible headroom, ultra-transparent audio
- Dedicated balance and level controls plus +4/-10 level selection per channel
- Monitor/FX send control per section with global master send control for flexible monitoring, recording or effects applications
- Illuminated double-function "mute" button per section with additional "clip" indication provides comfortable input source/level information
- Monitor/FX signal assignable to phones output for added flexibility
- Highly accurate 2 x 7-segment LED level meters and individual level control for left and right main mix signal
- ¼" TRS main mix outputs plus easily accessible headphones output on the front panel with dedicated level control
- High-quality detented rotary controls for long-term reliability
- Shielded toroidal power transformer for lowest noise interference

ULTRALINK PRO MX882

- 8 in/2 out line mixer, 2 in/8 out line splitter
- Each channel can operate independently in mixer or splitter mode
- Usable as 6 in/6 out level matching amplifier or direct injection box
- Converts levels between -10 dBV and +4 dBu
- Extremely wide bandwidth from 5 Hz to 200 kHz for highest signal integrity
- 6 mono in, 6 mono out, 2 main inputs and 2 outputs
- 4/8-segment input/output level meters for all channels
- High-quality components and exceptionally rugged construction ensure long life

ULTRAZONE ZMX8210

The BEHRINGER ULTRAZONE ZMX8210 zone mixer is the ideal audio solution for anyone who needs to add music and paging capabilities to their environment. Here's an example of the ZMX8210 mixer in action: in your restaurant you want to (1)play the audio from the game in the bar, (2)present soft background music in the dining area and (3)page patrons in the lobby or waiting area. Your situation may be different, but you get the picture, multiple sound sources, multiple zones, total flexibility.

A professional 8-channel audio mixer designed specifically for fixed installation applications, the rack mountable ZMX8210 can distribute music programming and announcements to up to three zones (rooms). Typical applications include restaurants, office areas, health clubs and houses of worship, just to name a few.

Thanks to its intuitive control panel, even inexperienced users will find the ZMX8210 easy to operate. Automatic "ducking" can be set up so that when an announcement is made, the music volume is dropped to a preset level. Several functions of the ZMX8210 can be controlled remotely by using simple control elements, allowing you to put volume controls where you need them.

Channels 1-6 feature high-quality mic preamplifiers for absolutely pristine sound quality, If you need additional channels, two ZMX8210s can be linked together, providing a total of 16 inputs. The input signals can be routed to any or all of the three output buses (zones). An Ultra-musical 4-band master EQ and global microphone low-cut filter is provided for perfect sound adjustment. Onboard phantom power is available, so you can use any microphone with the ZMX8210, including professional-grade condenser mics.

Loaded with professional features and easy to operate, the ULTRAZONE ZMX8210 mixer gives you total control over your sonic environment.

- Ultra-flexible and easy-to-use zone mixer with remote control ports for commercial sound systems and fixed installation applications
- 6 ultra-low noise Mic/Line inputs with Gain control, -20 dB Pad, Level/Clip indicator, +48 V phantom power and bus-assign switches
- 2 selectable high-headroom stereo inputs with mono/stereo switch
- Channel 1 provides variable threshold to enable automatic bus mute for announcements, etc.
- 3 assignable outputs (Left, Right and Aux) with individual Master controls and 5-segment LED meters
- Ultra-musical 4-band master EQ and global microphone low-cut filter for perfect sound adjustment
- Left, Right, Aux and Mute bus links available including Master/Slave switch for connecting multiple units
- Remote master Left/Right level control port for ultimate flexibility
- Select switch for routing microphone bus post remote control
- Integrated channel muting system with Priority select
- All inputs/outputs on Euro-type connectors

Rackmount Mixers	RX1202FX	RX1602	MX882	ZMX8210
Total inputs	12	16	8	8
Mono/stereo input channels	8/4	0/8	6/1	6/2
Mix Buses	2	2	2/2	3
Mic preamps	8 IMP	—	—	6
Channel EQ	2-band	—	—	4-band global
Channel sends	2	1	—	—
Effects returns	1 stereo	—	—	—
FX processor presets	100	—	—	—
Metering	4-LED	8-LED	4 & 8-LED	5-LED
Other features	+48 V phantom power, 60 mm log-taper faders and sealed rotary controls	16 Line inputs can be used to create 8 stereo inputs, illuminated mute buttons	Versatile sub-mixer or signal splitter with balanced inputs and outputs	Two ZMX8210s can be linked for 16 total input, automatic ducking, +48V phantom power

EUROPOWER PMP6000, PMP4000 & PMP1680S

These EUROPOWER mixers represent the next generation of our popular powered mixers with massive output—up to 1,600-Watts for the new PMP1680S, PMP4000 and PMP6000 models.

full brochure online

All EUROPOWER mixers serve but one mission: to deliver explosive power and high-quality sound in amazingly portable, super-light packages!

This outstanding level of performance is achieved through a new-generation Class-D amplifier technology, which boasts greatly increased power and crystal-clear sound combined with ultra-compact design.

Twenty-four bit stereo FX processors, IMP mic preamps (PMP4000/6000 utilize our state-of-art XENYX mic preamps), and our proprietary Voice Canceller, for instant karaoke applications, round out an impressive feature set.

The PMP Series offers a multitude of channel configurations, as well as a broad feature spectrum. With 8 models to choose from, there is a PMP mixer ideally suited for your application.

EUROPOWER PMP6000/PMP4000/PMP1680S

Common features:

- Ultra-compact 2 x 800-Watt stereo powered mixer (1600-Watt bridged mode)
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the weight of conventional powered mixers
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects (PMP6000 and PMP1680S have two FX units)
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- Effective, extremely musical 3-band EQ, switchable Low Cut filter, and Clip LEDs on all mono channels (PMP6000 has semi-parametric midrange)
- Stereo 7-band graphic EQs allows precise frequency correction of monitor or main outputs (monitor and main outputs on PMP1680S)
- Voice Canceller function removes singer's voice from recordings for karaoke applications
- Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image (not available on PMP1680S)
- Standby switch mutes all mic input channels during breaks while background music is provided via CD/Tape input (not available on PMP4000)
- Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption

PMP6000

- 1600-Watt 20-Channel Powered Mixer with Dual Multi-FX Processor and FBQ Feedback Detection System
- 20-channel mixer section features 12 mono and 4 stereo channels plus separate CD/Tape input/output
- 12 high-quality XENYX Mic Preamps with switchable +48 V phantom power for condenser microphones
- Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc.
- Adjustable stereo 2-Track input for connecting external line sources
- Multi-functional stereo Preamp outputs for added flexibility

PMP4000

- 1600-Watt 16-Channel Powered Mixer with Multi-FX Processor and FBQ Feedback Detection System
- 16-channel mixer section features 8 mono and 4 stereo channels plus separate CD/Tape input/output
- 8 high-quality XENYX Mic Preamps with switchable +48 V phantom power for condenser microphones
- Multi-functional stereo Preamp outputs for added flexibility

PMP1680S

- 1600-Watt 10-Channel Powered Mixer with Dual Multi-FX Processor and FBQ Feedback Detection System
- 10-channel mixer section features 6 mono and 2 stereo channels plus separate CD/Tape input/output
- 8 high-quality IMP mic preamps with switchable +48 V phantom power for condenser microphones
- Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc.
- Adjustable stereo Aux input for connecting external signal sources
- Rack mount brackets included

	PMP6000	PMP4000	PMP1680S
Total inputs	20	16	10
Mono/stereo input channels	12/4	8/4	6/2
Mix Buses	3	3	2
Mic preamps	12 XENYX	8 XENYX	8 IMP
Channel EQ	3-band, semi-parametric midrange	3-band	3-band
Channel effects sends MON/FX	2/2	2/1	1/2
FX processor presets	2 x 100	100	2 x 100
Power output	1600 W (2 x 800 W)	1600 W (2 x 800 W)	1600 W (2 x 800 W)
Metering	12-LED	12-LED	5-LED
Weight	28.9 lbs / 13.1 kg	22.9 lbs / 10.4 kg	21.8 lbs / 9.9 kg
Other features	Dual FX processors, Voice Canceller, 7-band graphic EQ, XPQ 3D stereo surround effect, FBQ Feedback Detection, selectable amplifier operation mode, +48 V phantom power	FX processor, Voice Canceller, 7-band graphic EQ, FBQ Feedback Detection, XPQ 3D stereo surround effect, selectable amplifier operation mode, +48 V phantom power	Dual FX processors, Voice Canceller, dual 7-band graphic EQs, selectable amplifier operation mode, +48 V phantom power, rack mounts included

EUROPOWER PMP1000

- Ultra-compact 2 x 250-Watt stereo powered mixer (500-Watt bridged mode)
- Revolutionary amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the weight of conventional powered mixers means no more lugging around dead weight
- 12-channel mixer section features 4 mono and 4 stereo channels, 2 additional stereo inputs plus separate tape returns
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 6 high-quality mic preamps (4 IMP "Invisible" Mic Preamps) with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Low cut filter and Clip LEDs on all mono channels
- Stereo 7-band graphic EQ allows precise frequency correction of monitor or main outputs
- Voice Canceller function removes singer's voice from recordings for Karaoke applications
- Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode
- Standby switch mutes all mic channels during breaks while background music is provided via tape inputs
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Adjustable stereo CD/Tape input for connecting external signal sources
- Multi-functional stereo Preamp outputs for added flexibility
- Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response and low power consumption for energy saving

EUROPOWER PMP2000

- Ultra-compact 2 x 350-Watt stereo powered mixer (800-Watt bridged mode)
- Ultra-Low Noise ULN design, high headroom and ultra-transparent audio
- 14-channel mixer section features 6 mono and 4 stereo channels
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- 9 high-quality IMP "Invisible" Mic Preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Pad and Clip LEDs on all mono channels
- Dual 9-band graphic EQ allows precise frequency correction of monitor and main outputs
- Selectable stereo (main L/R) or double mono (main/monitor) amplifier operation mode
- Multi-functional stereo Preamp outputs and stereo Power amp inputs for added flexibility

EUROPOWER PMP980S

- Ultra-compact 2 x 450-Watt stereo powered mixer

full brochure online

- Revolutionary amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the depth and weight of conventional powered mixers means no more lugging around dead weight
- 10-channel mixer section features 6 mono and 2 stereo channels plus separate tape returns
- 2 studio-grade 24-bit stereo FX processors with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 8 high-quality mic preamps (6 IMP "Invisible" Mic Preamps) with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Pad and Clip LEDs on all mono channels
- Dual stereo 7-band graphic EQ allows precise frequency correction of monitor and main outputs
- Voice Canceller function removes singer's voice from recordings for Karaoke applications
- Selectable stereo (main L/R), double mono (main/monitor) or bridged mono amplifier operation mode
- Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc.
- Standby switch mutes all input channels during breaks while background music is provided via tape inputs
- Adjustable stereo Aux input for connecting external signal sources
- Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption
- Rack mount brackets included

EUROPOWER PMP960M

- Ultra-compact 450-Watt dual mono powered mixer
- Revolutionary amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the depth and weight of conventional powered mixers means no more lugging around dead weight
- Mixer section features 6 mono channels plus separate tape returns
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 6 high-quality mic preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 3-band EQ, switchable Pad and Clip LEDs on all channels
- Dual 7-band graphic EQ allows precise frequency correction of monitor and main outputs
- Voice Canceller function removes singer's voice from recordings for Karaoke applications
- Selectable double mono (main/main, main/monitor) or bridged mono amplifier operation mode
- Speaker Processing function adjusts frequency response to match professional speaker systems like BEHRINGER EUROLIVE series, etc.
- Standby switch mutes all input channels during breaks while background music is provided via tape inputs
- Adjustable Aux input for connecting external signal sources
- Internal switch-mode power supply, noise-free audio, superior transient response and very low power consumption
- Rack mount brackets included

EUROPOWER PMP518M

- Super-compact rackmountable 180-Watt powered mixer with 24-bit FX processor
- Revolutionary amplifier technology: enormous power, incredible sonic performance and super-light weight
- Ultra-compact design at nearly half the depth and weight of conventional powered mixers means no more lugging around dead weight
- Ultra-low noise ULN design for highest possible headroom and ultra-transparent audio
- 5-channel mixer section features 5 mic/line channels plus separate 2-track in/output
- Integrated 24-bit digital FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 5 high-quality mic preamps with switchable Pad and Clip LEDs
- Effective, extremely musical 2-band EQ on all channels
- 7-band graphic EQ allows precise frequency correction
- 3 speaker outputs on ¼" jack and professional speaker connectors (compatible with Neutrik Speakon connectors)
- Rack mount brackets included

PMP Powered Mixers	PMP2000	PMP1000	PMP980S	PMP960M	PMP518M
Total inputs	14	16	10	6	5
Mono/stereo input channels	6/4	6/4	6/2	6 Mono	5 Mono
Mix Buses	2	3	2	2	1
Mic preamps	9	6	8	6	5
Channel EQ	3-band	3-band	3-band	3-band	2-band
Channel sends MON/FX	1/1	1/1	2/1	1/1	1/0
FX processor presets	100	100	100	100	100
Power output	700 W (2 x 350 W)	500 W (2 x 250 W)	900 W (2 x 450 W)	900 W (2 x 450 W)	180 W
Metering	5-LED	12-LED	5-LED	5-LED	5-LED
Other features	Dual 9-band graphic EQs, stereo or main/monitor operation, +48 V phantom power	Voice Canceller, dual 7-band graphic EQs, FBQ Feedback Detection, +48 V phantom power	Dual FX processors, Voice Canceller, dual 7-band graphic EQs, FBQ Feedback Detection	Voice Canceller, dual 7-band graphic EQs, FBQ Feedback Detection, +48 V phantom power	7-band graphic EQs, FBQ Feedback Detection, rack mountable

PRO MIXER VMX1000USB, VMX300USB, VMX200USB & VMX100USB

Massive software bundle includes 100 virtual instruments, more than 50 VST effects plus an unlimited number of sound creations. Compatible with Windows XP, Windows Vista, Mac OS X and Linux operating systems.

Common Features:

- Built-in USB/Audio interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required
- Massive software bundle includes Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting software
- VCA-controlled crossfader and channel faders for utmost reliability and smooth audio performance
- Intelligent, dual BPM counter
- Awesome XPQ stereo surround effect (not available on VMX100USB)
- Monitor function with PFL/output balance control and Split option (not available on VMX100USB)
- Super-smooth, long-life ULTRAGLIDE faders (up to 500,000 cycles)
- Adjustable crossfader curve for all mixing styles
- Microphone input(s) with studio-grade ULN technology and automatic talkover function
- Gold-plated RCA connectors for highest signal integrity

VMX1000USB

- Professional 7-channel ultra-low noise DJ mixer with state-of-the-art phono preamps
- 3-band Kill EQ (-32 dB) with EQ on/off switch on stereo channels, Gain control and precise level meter per channel
- Automatic talkover function with separate Depth and Sensitivity control
- Subwoofer output with adjustable x-over frequency and level control for separate bass amplification

VMX300USB

- Professional 3-channel ultra-low noise DJ mixer with state-of-the-art phono preamps
- 3-band Kill EQ (-32 dB) and precise level meters with peak hold function
- Front-panel 3-way Kill switches with revolutionary keyboard-like tap and hold action

VMX200USB

- Professional 2-channel ultra-low noise DJ mixer with state-of-the-art phono preamps
- 3-band Kill EQ (-32 dB) and precise level meters with peak hold function

VMX100USB

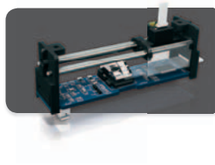
- Professional 2-channel ultra-low noise DJ mixer with state-of-the-art phono preamps
- 2-band Kill EQ (-32 dB) and precise level meters with peak hold function

PRO MIXER DX2000USB

Professional 7-Channel DJ Mixer with infinium "Contact-Free" VCA Crossfader, USB/Audio Interface and Massive Software Bundle

The 7-channel DX2000USB DJ mixer features 5 stereo inputs plus 2 mono mic/line channels with ultra low-noise mic preamps and Phantom Power. The DX2000USB also has enough phono preamps to handle up to three turntables. Built-in USB/audio connectivity makes it easy to put your digital music library into the mix, or to record your live sets.

- Professional, 7-channel, ultra-low noise DJ mixer with state-of-the-art phono preamps
- 45-mm infinium "contact-free" optical crossfader with adjustable friction for years of use
- 5 dual stereo inputs plus 2 mono mic/line channels with ULN mic preamps, Phantom Power, Gain control and Clip LED
- Built-in USB/Audio interface for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required
- Massive software bundle includes Audacity vinyl restoration and recording, Podifier and Golden Ear podcasting software



X1 INFINIUM Optical Fader

	VMX1000USB	VMX300USB	VMX200USB	VMX100USB	DX2000USB
No. of Channels	2 mic (mono)/5 stereo	1 mic (mono)/3 stereo	1 mic (mono)/2 stereo	1 mic (mono)/2 stereo	2 mic (mono)/5 stereo
Mic Inputs	2	1	1	1	2
Channel EQ	3-band	3-band	3-band	2-band	3-band
Metering LEDs per Channel	4	10	—	—	2
Metering LEDs per Main	10	10	10	10	12
Dual Auto-BPM Counters	✓	✓	✓	✓	—
Adjustable CF curve	✓	✓	✓	✓	—
Weight	7.1 lbs / 3.6 kg	approx. 7.4 lbs / 3.5 kg	approx. 5.8 lbs / 2.5 kg	approx. 4.4 lbs / 2 kg	14.3 lbs / 6.5 kg
Other features	XPQ stereo surround effect, VCA-controlled crossfader and channel faders, EQ on/off switch on stereo channels, subwoofer output	XPQ 3D stereo surround effect, VCA-controlled crossfader and channel faders	XPQ stereo surround effect, VCA-controlled crossfader and channel faders	Beat Assist function, VCA-controlled crossfader and channel faders	infinium contact-free optical crossfader, three (3) phono preamps, 100 mm channel faders and rack-mount kit included

DIGITAL PRO MIXER DDM4000

Jam-packed with a plethora of creative tools, the DDM4000 puts ultimate versatility at your fingertips. Among the pioneering features are its programmable and beat-sync'able multi-FX processors, a pair of high-precision BPM counters, and a digital crossfader with custom curve adjustment.

Break serious new ground with the onboard BPM-sync'd sampler with real-time pitch control, loop and reverse functions. Hook up your turntables and CD/MP3 players to its four stereo channels, each with fully-programmable EQ and Kill switches. It also features a dedicated mic channel with two XLR inputs and you can sync up your outboard FX and sound modules via the MIDI clock output.

The DDM4000's intuitive layout means you'll immediately feel at home with it, while editing, storing and recalling your settings is simply a breeze. Get a BEHRINGER DDM4000 and the show is yours.

- 32-bit digital DJ mixer with beat-synchronized sampler, 4 multi-FX sections, 2 BPM counters, digital crossfader and MIDI

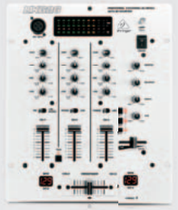
- 4 Phono/Line stereo channels allowing max. 8 signal sources to be connected simultaneously
- 2 Microphone inputs with Gain, EQ, Talk function and FX
- 4 stereo channels with Gain, programmable parametric 3-band EQ with Kill function, fader curve control and flexible crossfader assignment

- Fully featured MIDI controller for your DJ software
- Sophisticated sampler with beat-controlled loop function, real-time pitch control, sampler FX and crossfader start option
- 2 freely assignable and BPM-synchronized, high-quality FX engines (Bitcrusher, Resonator, Reverb, Flanger, etc.)
- Ultra-fast, accurate and BPM counters for automatic BPM synchronization of sampler, FX, crossfader and external drum machines, etc. via MIDI
- Digital crossfader with flexible curve adjustment, reverse button and automatic, BPM-synchronized crossfading
- Dual-mode crossfader with innovative frequency-selective crossfading
- Dedicated Headphone section includes PFL Mix/Split and Bass/Snare boost functions
- Recall your last mixer setting at the push of a button
- Digital S/PDIF output for direct recording of your performance
- Rack mount brackets included for ultimate flexibility

X1 INFINIUM Optical Fader for DDM4000

Upgrade your DDM4000 DJ mixer with the X1 INFINIUM Optical Fader. Its patented and contact-free optical technology means the X1 will be functional for countless gigs, all while delivering a truly analog feel and touch. This fader includes complete installation instructions and a toolkit.

PRO MIXER DX626

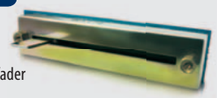


- Professional 3-channel ultra low-noise DJ mixer with state-of-the-art phono preamps
- Intelligent, dual BPM counter
- Super-smooth, long-life Ultraglide faders (up to 500,000 cycles)
- VCA-controlled crossfader for utmost reliability and smooth audio performance
- 3-band Kill EQ (-32 dB) and Gain control per channel
- Manual talkover function
- Microphone input with studio-grade ULN technology
- Monitor function with master/PFL mix option
- Precise peak-hold level meter with dedicated PFL bar graph
- BNC gooseneck Lamp socket
- Gold-plated RCA connectors for highest signal integrity

PRO MIXER DJX750

- Professional 5-channel ultra-low noise DJ mixer with stylish, black design
- State-of-the-art 24-bit digital effects with advanced parameter control
- Intelligent dual auto-BPM counter with time and beat sync display
- Super-smooth ULTRAGLIDE faders with up to 500,000 life cycles
- Awesome adjustable XPQ stereo surround effect
- VCA-controlled crossfader for utmost reliability and smooth audio performance
- Adjustable crossfader curve for all mixing styles
- 3-band Kill EQ (-32 dB) and precise level meters with peak hold function per channel
- Additional 3-way Kill switches with extremely steep frequency separation
- Monitor function with master/cue balance control and split option
- Auto-talkover function with separate depth control

CFM-1 & CFM-2



Common Features:
- Replacement crossfader

CFM-1
- for DJX400*/DX626* (*old Version)
- Make sure your mixer has a 5-pin cable connector! If only 4 pins, use CFM-2 instead!

CFM-2
- for DDM4000/VMX1000/VMX300/VMX200/VMX1000USB/VMX300USB/VMX200USB/VMX100USB/DJX750/DJX700/DJX400*/DX626*/DX052/ (*new version)
- Make sure your mixer has a 4-pin cable connector! If 5 pins, use CFM-1 instead!

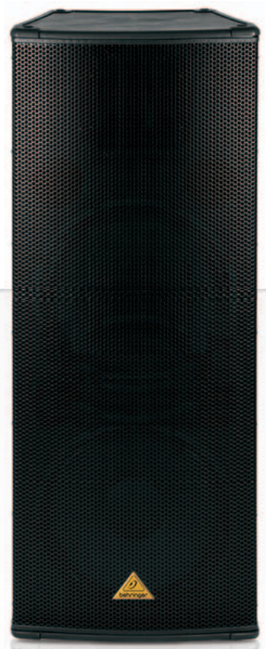
DJ MIXERS	DDM4000	DJX750	DX626
No. of Channels	1 mic (mono)/4 stereo	1 mic (mono)/4 stereo	1 mic (mono)/3 stereo
Mic Inputs	2 separately adjustable via menu	1	1
Channel EQ	3-band, adjustable frequencies	3-band	3-band
Effects processor	Dual 24-bit digital processors with 9 editable effects each	✓ (47 presets)	—
Metering LEDs per channel	7	10	—
Metering LEDs per Main	22	10	10
Dual Auto-BPM Counters	✓	✓	✓
MIDI functionality	✓	—	—
Adjustable CF curve	✓	✓	✓
Other Features	BPM-synced sampler, digital crossfader, 32 bit internal processing, 2 additional FX processors (Mic, Sampler), frequency-selective crossfading, digital out, Subwoofer out with integrated crossover	XPQ Stereo Surround effect, enhanced effects with one control parameter each	BNC lamp socket, manual talkover

EUROLIVE B1800X PRO, B1520 PRO & B1220 PRO

B1800X PRO B1520 PRO B1220 PRO

- High-power 12" and 15" 2-way full-range loudspeakers plus matching 18" subwoofer
- Up to 1,200 Watts Peak (B1800X PRO: 1,800 Watts Peak)
- Titanium HF driver (full-range systems only)
- BEHRINGER HF driver protection (full-range systems only)
- Long excursion woofer and high-power internal crossover
- Professional speaker connector (compatible with Neutrik Speakon connectors)
- Recessed, ergonomically shaped die-cast handles
- Rugged steel grill for speaker protection
- 35mm top (B1800X) and bottom (B1520, B1220) pole socket

EUROLIVE B2520 PRO



B2520 PRO

The B2520 PRO high-performance loudspeaker ideally complements our EUROLIVE PRO series. Two extremely powerful 15" long-excursion drivers and a 1.75" titanium diaphragm compression driver, wrapped in an innovative design concept, efficiently translate up to 2,200 Watts of power into brutal punch and crystal-clear sound. If you want to level the house, get a pair of B2520 PRO's!

- High-performance 2,200-Watt PA loudspeaker
- Extremely powerful dual 15" long-excursion drivers provide incredibly deep bass and acoustic power
- Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction

- Ultra-wide 50 Hz – 18 kHz frequency range (-10 dB); impedance 4 Ohms
- Extremely high sound pressure level (99 dB full space 1 W @ 1 m)
- Overload-protection circuitry ensures optimal HF driver protection
- Parallel input connectors allow linking of additional loudspeakers
- Ergonomically shaped handles for easy transport
- Rugged steel grill for optimal speaker protection

EUROLIVE B215XL, B215XL-WH, B212XL & B212XL-WH

B212XL B212XL-WH B215XL B215XL-WH

Our B212 and B215 have established strong track records as versatile, great-sounding loudspeakers. And now we've made them even better sounding with completely new transducers designed and built right in our own factory. The new, updated B212XL and B215XL have deeper bass response, smoother treble and the wide-dispersion, natural midrange that you've come to expect from our molded speaker line.

EUROLIVE B212XL- BK (black) & WH (white)
12" 2-Way PA Speaker Systems
- 200 Watts Continuous/800 Watts Peak Power handling
- Hand-built 12" long-excursion low frequency transducers provide deep bass for medium sized rooms and normal program material and strong acoustic power

EUROLIVE B215XL-BK (black) & WH (white)
15" 2-Way PA Speaker Systems
- 250 Watts Continuous/1000 Watts Peak Power handling
- Hand-built 15" long-excursion low frequency transducers add extra bass for larger venues or bass-heavy program material

Common Feature:
- State-of-the-art 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential horn
- Overload-protection circuitry ensures optimal HF driver protection
- Versatile trapezoidal enclosure design allows different positioning:
  - Stand mounting with 35-mm pole socket
  - Tilts on its side for use as a floor monitor
- Ergonomically shaped handles for easy carrying and setup
- 2 professional speaker connectors plus ¼" jack connectors

Professional Passive Speakers

EUROLIVE Loudspeakers	B2520 PRO	B1800X PRO	B1520 PRO	B1220 PRO	B215XL	B212XL
High frequency transducer/horn	1.75"	—	1.75"	1.75"	1.75"	1.75"
Low frequency transducer	2 x 15"	1 x 18"	1 x 15"	1 x 12"	1 x 15"	1 x 12"
Peak power handling	2200 W	1800 W	1200 W	1200 W	1000 W	800 W
Continuous power handling	550 W	450 W	300 W	300 W	250 W	200 W
Crossover frequency	1.8 kHz	150 Hz	1.8 kHz	2.5 kHz	2.0 kHz	1.9 kHz
Dimensions (H x W x D)	46.7 x 18.3 x 19" 1185 x 465 x 482 mm	27.6 x 21.5 x 21.35" 700 x 547 x 553 mm	27.6 x 18.3 x 19" 700 x 465 x 482 mm	25.1 x 15.6 x 16" 638 x 397 x 406 mm	27.3 x 17.3 x 13.1" 695 x 440 x 335 mm	21.7 x 13.6 x 10.6" 550 x 345 x 270 mm
Construction	Wood/Molded	Wood/Molded	Wood/Molded	Wood/Molded	Molded	Molded
Impedance	4 Ω	8 Ω	8 Ω	8 Ω	8 Ω	8 Ω
Other features	Speakon-style connectors, HF driver overload protection, trapezoid shape ideal for monitor apps	Ergonomically shaped handles for easy transport, integral pole socket, built-in switchable crossover	Speakon-style connectors, HF driver overload protection, trapezoid shape ideal for monitor apps	Speakon-style connectors, HF driver overload protection, trapezoid shape ideal for monitor apps	Available in black or white, optional swivel mounting brackets available, Speakon-style connectors plus ¼" jacks	Available in black or white, optional swivel mounting brackets available, Speakon-style connectors plus ¼" jacks

EUROLIVE VP2520, VP1800S, VP1520, VP1220F & VP1220

This range of EUROLIVE PA speakers offers a wide palette of PA speakers in different sizes and power ratings, perfect for the professional requirements of musicians and commercial installations. All speakers include long-excursion drivers for massive acoustic power and titanium-diaphragm compression drivers for exceptional high-frequency reproduction. Cabinets are hand-built using heavy-duty composite materials with generous internal bracing and includes ergonomic weight-balanced carry handles.

The VP1800S speaker is a matching professional 18" subwoofer, boasting the ability to handle up to 1,600-Watts of power and deliver high SPLs at frequencies as low as 40 Hz.

VP2520
- Professional PA speaker with two extremely powerful 15" long-excursion drivers
- 2000-Watt power handling
- State-of-the-art 1.75" titanium-diaphragm compression driver

VP1800S
- Professional PA speaker with single 18" subwoofer
- 1600-Watt power handling

VP1520, VP1220F & VP1220
- Professional 2-way PA speaker systems with single 15" and 12" long-excursion drivers for incredibly deep bass and acoustic power
- State-of-the-art 1.75" titanium-diaphragm compression drivers for exceptional high-frequency reproduction
- Computer-optimized horn design for ultra-wide sound dispersion

EUROLIVE VS1520, VS1220F & VS1220

This series of PA speakers is designed to meet the needs of gigging bands, mobile DJs and installations. The speakers are available in various sizes and power ratings, including extremely forceful long-excursion drivers for massive acoustic power and dual electro-dynamic drivers for exceptional high-frequency reproduction.

VS1520 High-performance 2-way PA system
- 600-Watt power handling
- Electro-dynamic high frequency transducer
- 15" long-excursion driver provides incredibly deep bass and acoustic power

VS1220F 2-way floor monitor
- 600-Watt power handling
- Electro-dynamic high frequency transducer
- 12" long-excursion lower frequency transducer

VS1220 High-performance 2-way PA system
- 600-Watt power handling
- Electro-dynamic high frequency transducer
- 12" long-excursion lower frequency transducer

All models feature hand-built cabinets with internal bracing, weatherproof metal grilles and weight-balanced handles.

EUROLIVE Loudspeakers	VP2520	VP1800S	VP1520	VP1220F	VP1220	VS1520	VS1220F	VS1220
High frequency transducer/horn	1.75"	—	1.75"	1.75"	1.75"	Dual Driver	Dual Driver	Dual Driver
Low frequency transducer	2 x 15"	1 x 18"	1 x 15"	1 x 12"	1 x 12"	1 x 15"	1 x 12"	1 x 12"
Peak power handling	2000 W	1600 W	1000 W	800 W	800 W	600 W	600 W	600 W
Continuous power handling	500 W	400 W	250 W	200 W	200 W	150 W	150 W	150 W
Crossover frequency	2.2 kHz	LP 150 Hz	2.5 kHz	2.5 kHz	2.5 kHz	3.0 kHz	3.5 kHz	3.5 kHz
Dimensions (H x W x D)	41.9 x 18.7 x 20.1" 1065 x 475 x 510 mm	25.6 x 20.9 x 22.6" 650 x 530 x 615 mm	27 x 17.9 x 18.5" 685 x 455 x 465 mm	16.9 x 17.3 x 22.6" 735 x 470 x 430 mm	23.6 x 14.6 x 16.9" 600 x 390 x 430 mm	27 x 17.9 x 18.3" 685 x 455 x 465 mm	16.9 x 17.3 x 22.6" 430 x 440 x 575 mm	236 x 14.6 x 16.9" 600 x 370 x 430 mm
Construction	Wood	Wood	Wood	Wood	Wood	Wood	Wood	Wood
Impedance	4 Ω	8 Ω	8 Ω	8 Ω	8 Ω	8 Ω	8 Ω	8 Ω
Other features	Speakon-style connectors plus ¼" jacks, HF driver overload protection, linkable via thru connectors	Speakon-style connectors plus ¼" jacks, ergonomic handles for easy transport, linkable via thru connectors	Speakon-style connectors plus ¼" jacks, HF driver overload protection, linkable via thru connectors	Speakon-style connectors plus ¼" jacks, HF driver overload protection, linkable via thru connectors	Speakon-style connectors plus ¼" jacks, HF driver overload protection, linkable via thru connectors	Ergonomically shaped handles for easy transport, integral tripod & stand adaptor	HF driver overload protection, Ergonomically shaped handles for easy transport	Ergonomically shaped handles for easy transport, integral tripod & stand adaptor

EUROLIVE Active Subwoofers and NEO Series Loudspeakers

Our EUROLIVE 1,400-Watt active subwoofers and 1,260-Watt NEO Series active loudspeakers are destined to become the new standard in high-quality live sound reproduction. Packed with an incredible array of truly professional features, these brutes provide extreme levels of low-end punch, with the kind of high-fidelity definition and clarity typically reserved for much larger systems. These powerful new speaker systems outperform their predecessors—and weigh 30% less!

What's the secret? These state-of-the-art active loudspeakers are powered by custom-engineered Class-D amplifiers (with switch-mode power supplies), which drive the low- and high-frequency transducers to their limits without even the slightest hint of distortion. Best of all, Class-D amplifiers don't require power supplies with massive transformers and heat sinks, so they provide a much better power-to-weight ratio than many competing active systems.

The NEO Series loudspeaker systems bring it all together, with our newly developed neodymium transducers for superb sound, DSP control, and 1,260-Watts of explosive power in a lightweight, compact enclosure.

Put simply, these cool-running systems are up to 30% lighter than their predecessors, making them ultra-easy to transport and set up. No-compromise design means you get deep, chest-pounding bass, along with powerful mids and pristine highs that will keep the party going all night long.

Now you can shake the earth to its core.

EUROLIVE B1800D-PRO/B1500D-PRO

Common features:

- High-performance 1400-Watt powered subwoofer for PA applications
- Powerful 15"/18" long-excursion transducer with high temperature voice coil provides incredibly accurate and pulse-pounding bass
- Extremely high sound pressure level (126/127 dB half space 1 W @ 1 m)
- Precise reproduction of ultra-low frequencies (35 – 150 Hz) for "bulletproof" punch and impact
- State-of-the-art 1400-Watt Class-D amplifier with comprehensive over-excursion, thermal and clip limit protection
- Built-in active stereo crossover provides high-pass filtered outputs for full-range loudspeakers
- Tunable and switchable Bass Boost plus Phase switch for ultimate low-frequency performance
- Variable High Cut control for perfect sound alignment
- Subwoofer Level control to adjust the balance between subwoofer and the full-range speakers
- Power, Signal and Clip LEDs for perfect monitoring
- Intelligent limiter for maximum sound performance and woofer protection
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Pole socket for mounting with commercial spacer poles
- Ergonomically shaped handles for easy transport
- Rugged steel grill for optimal speaker protection

EUROLIVE B912NEO/B815NEO/B812NEO

Common features:

- High-power 1260-Watt 2-way PA sound reinforcement speaker system with integrated mixer for live and playback applications
- Ultra-compact and light weight plastic composite material provides excellent sound even at extreme sound pressure levels
- Extremely powerful and light weight neodymium woofer (12" for B812NEO/B912NEO, 15" for B815NEO) provides incredibly deep bass and acoustic power
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance
- State-of-the-art 24-bit digital signal processor for ultimate system control:
  - Digital crossover, phase and time optimization for perfect driver alignment plus dual compressor/limiter for total system protection
  - Digital noise gate, Low-Cut filter, 2-band EQ, dynamic Contour filter for ultimate sound reproduction
- 2 ULN Mic/Line inputs with individual volume controls and peak LEDs
- State-of-the-art 1.75" titanium-diaphragm neodymium compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion and large format exponential/conical horn with multi-cell aperture throat
- Additional Line output enables linking of additional speaker systems
- Versatile trapezoidal enclosure design allows different positioning:
  - Stand mounting with 35-mm pole socket
  - Tilts on its side for use as a floor monitor
- Ergonomically shaped handles for easy carrying and setup
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption

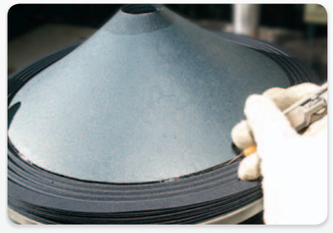
	B1800D-PRO	B1500D-PRO	B912NEO	B815NEO	B812NEO
High-frequency transducer/horn	—	—	1.75"	1.75"	1.75"
Low-frequency transducer	18"	15"	12"	15"	12"
Amplifier power supply type	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Switch Mode
HF power amp – Amp Class	—	—	60 W – A/B	60 W – A/B	60 W – A/B
LF power amp – Amp Class	1400 W – D	1400 W – D	1200 W – D	1200 W – D	1200 W – D
Built-in microphone Preamp	—	—	2	2	2
Controls	Level/Boost Frequency/High Cut/Phase	Level/Boost Frequency/High Cut/Phase	Level/EQ/Low Cut/Noise Gate	Level/EQ/Low Cut/Noise Gate	Level/EQ/Low Cut/Noise Gate
Construction	Wood	Wood	Molded	Molded	Molded
Dimensions (front H x front W x D)	21.6 x 27.6 x 21.1" 547 x 700 x 535 mm	18.3 x 27.6 x 19.0" 465 x 700 x 482 mm	26.0 x 15.0 x 15.5" 660 x 380 x 395 mm	29.0 x 17.0 x 18.5" 735 x 430 x 470 mm	26.0 x 15.0 x 15.5" 660 x 380 x 395 mm
Weight	119 lbs / 54 kg	92.5 lbs / 42 kg	42 lbs / 19 kg	51.1 lbs / 23.1 kg	42 lbs / 19 kg
Other features	Built-in High Pass Filter, multiple B1800D-PROs can be linked, pole socket	Built-in High Pass Filter, multiple B1500D-PROs can be linked, pole socket	Weight-saving design, multiple B912NEOs can be linked, pole socket, trapezoid shape is ideal for monitor purposes, 24-bit DSP-controlled for ultimate system control and powerful and light weight neodymium woofer	Weight-saving design, multiple B815NEOs can be linked, pole socket, trapezoid shape is ideal for monitor purposes, 24-bit DSP-controlled for ultimate system control and powerful and light weight neodymium woofer	Weight-saving design, multiple B812NEOs can be linked, pole socket, trapezoid shape is ideal for monitor purposes, 24-bit DSP-controlled for ultimate system control and powerful and light weight neodymium woofer

A LOUDSPEAKER is comprised of an enclosure and transducers—the parts you know as woofers, tweeters and horns.

It's pretty easy to build an enclosure. But it takes a major investment in skilled craftspersons and precision equipment to build transducers.

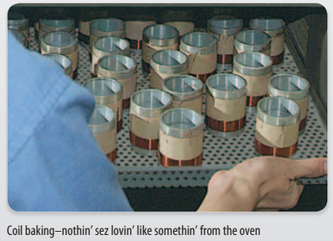
So most speaker "manufacturers" just order their transducers out of a catalog. Which means they settle for what's available, leave quality control to somebody else…and end up passing higher prices on to you for the most critical parts of their loudspeaker systems.

Not at BEHRINGER. We make our own speaker cones, wind our own coils, machine our own parts, hand-assemble and test every transducer. Then we pass the savings on to you.



Cone/surround attachment process

We wind over 100 different sizes of voice coils



Coil baking–nothin' sez lovin' like somethin' from the oven

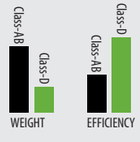
EUROLIVE VP1520D & VP1220D

EUROLIVE Active 550-Watt 2-Way PA Speaker System with 12"/15" Woofer and 1.75" Titanium Compression Driver

Common Features:

- High-power 550-Watt 2-way PA sound reinforcement speaker system for live and playback applications
- Ultra-compact system delivers excellent sound even at extreme sound pressure levels
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated sound processor for ultimate system control and speaker protection
- Extremely powerful 15" long-excursion driver (12" for VP1220D) provides incredibly deep bass and acoustic power
- Proprietary 1.75" titanium-diaphragm compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential/ conical horn
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Dedicated 2-band EQ for perfect sound adjustment
- Additional Line output allows linking of additional speaker systems
- Trapezoidal enclosure for easy array and sonic accuracy
- Integral tripod and stand adaptor
- Ergonomically shaped handles for easy carrying and setup
- Rugged steel grille for optimal speaker protection

Class-D Amplifier Technology delivers high power with low weight.



It's a given that active speaker systems sound best. But that means their amplifiers are built into the enclosure—which means a heavy lift during set-up and load-out.

Instead of operating continuously, Class-D amps switch on and off thousands of times per second, delivering power only when needed, with a more compact and efficient form factor that eliminates the need for heavy power supply transformers. And, because they are so much more efficient, D Series active loudspeakers run cooler and don't require huge, heavy heat sinks.

EUROLIVE F1220A

- High-performance, 125-Watt, active monitor system for live and playback applications
- Exceptional sound quality, wide frequency bandwidth and dynamic range
- Adjustable feedback filter and integrated limiter for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and peak LED
- Dedicated 3-band EQ for perfect sound shaping
- Powerful 12" long-excursion driver provides incredibly deep bass and acoustic power
- High-resolution 1" HF driver for exceptional high-frequency reproduction

EUROLIVE B315D, B312D, B215D, B212D, B210D & B208D

D Series Active Systems EUROLIVE B315D/B312D/ B215D/B212D/B210D/B208D

Common Features:

- Ultra-compact and light weight systems delivers excellent sound even at extreme sound pressure levels
- Revolutionary Class-D amplifier technology yields enormous power, incredible sonic performance and super-light weight
  - B212D/B215D/B312D/B315D: 550 Watts
  - B208D/B210D: 200 Watts
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Integrated automatic High Pass Filter allows maximum output without audible distortion
- Extremely powerful long-excursion LF transducers provide incredibly deep bass and acoustic power
- State-of-the-art 1.35" aluminum-diaphragm (B312D & B315D have 1.75" titanium-diaphragm) compression driver for exceptional high-frequency reproduction
- Ultra-wide dispersion, large-format exponential/ conical horn
- Ultra-low noise Mic/Line input with Volume control and Clip LED
- Additional Line output for linking of speaker systems
- Versatile trapezoidal enclosure design allows different positioning

  - Stand mounting with 35-mm pole socket
  - Tilts on its side for use as a floor monitor
- Optional mount brackets (not available for B312D & B315D)

EUROLIVE B205D

- Multi-purpose, 150-Watt, active speaker for vocal and keyboard monitoring, multi-media, press conferences and home recording studio, etc.
- Revolutionary Class-D amplifier technology: enormous power, incredible sonic performance and super-light weight
- 5.25" premium-quality, full-range neodymium driver
- Ultra-low noise 3-channel mixer with 3-band EQ
- 2 "Invisible" Mic Preamps with phantom power for condenser microphones and 1 instrument-ready input (no DI required)
- Dedicated stereo input for keyboards, MP3, CD, etc.
- XLR "through" connector with mic/line switch for linking more B205Ds
- Mic stand integration system for use with stand and boom
- Integrated limiter for ultimate system control and speaker protection
- Internal switch-mode power supply for noise-free audio, superior transient response and very low power consumption
- Super-tough, impact-resistant enclosure with integrated top carry handle

	VP1520D	VP1220D	B315D	B312D	B215D	B212D	B210D	B208D	F1220A
High frequency transducer/horn	1.75"	1.75"	1.75"	1.75"	1.35"	1.35"	1.35"	1.35"	1.00"
Low frequency transducer	15"	12"	15"	12"	15"	12"	10"	8"	12"
Amplifier Power Supply Type	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Switch Mode	Xformer
HF Power Amp – Amp Class	100 W – A/B	100 W – A/B	100 W – A/B	100 W – A/B	100 W – A/B	100 W – A/B	42 W – A/B	42 W – A/B	125-Watt total with internal crossover – H
LF Power Amp – Amp Class	450 W – D	450 W – D	450 W – D	450 W – D	450 W – D	450 W – D	160 W – D	160 W – D	
Built-in Microphone Preamp	1	1	1	1	1	1	1	1	1
Controls	Level/EQ	Level/EQ	Level/EQ	Level/EQ	Level/EQ	Level/EQ	Level/EQ	Level/EQ	Level/EQ Feedback Filter
Construction	—	—	—	—	Molded	Molded	Molded	Molded	Wood
Dimensions (front H x front W x D)	27.0 x 17.9 x 18.3" 685 x 455 x 465 mm	23.6 x 14.6 x 16.9" 600 x 370 x 430 mm	28.8 x 18.5 x 16.7" 732 x 470 x 424 mm	25.9 x 15.5 x 15.1" 658 x 394 x 384 mm	27.2 x 17.3 x 13.2" 690 x 440 x 335 mm	21.7 x 13.6 x 10.6" 550 x 345 x 270 mm	18.2 x 11.5 x 9.6" 464 x 292 x 244 mm	14.6 x 9.8 x 8" 372 x 249 x 205 mm	14.2 x 22.8 x 16" 360 x 580 x 406 mm
Weight	54.5 lbs / 24.8 kg	44.2 lbs / 20.1 kg	57.8 lbs / 26.2 kg	49 lbs / 22.2 kg	45.2 lbs / 20.5 kg	31.9 lbs / 14.5 kg	18.7 lbs / 8.5 kg	14.6 lbs / 6.6 kg	39.7 lbs / 18 kg
Other features	Weight-saving design, multiple VP1520s can be linked, pole socket	Weight-saving design, multiple VP1220s can be linked, pole socket	Weight-saving design, multiple B315Ds can be linked, pole socket, trapezoid shape is ideal for monitor purposes	Weight-saving design, multiple B312Ds can be linked, pole socket, trapezoid shape is ideal for monitor purposes	Weight-saving design, multiple B215Ds may be linked via line outputs, pole socket, trapezoid shape is ideal for monitor applications	Weight-saving design, multiple B212Ds may be linked via line outputs, pole socket, trapezoid shape is ideal for monitor applications	Weight-saving design, multiple B210Ds may be linked via line outputs, pole socket, trapezoid shape is ideal for monitor applications	Weight-saving design, multiple B208Ds may be linked via line outputs, pole socket, trapezoid shape is ideal for monitor applications	Mic input, 3-band EQ, may be linked via line output, pole socket, Adjustable Feedback Filter for eliminating feedback frequencies

BUSINESS ENVIRONMENT SPEAKER CE500A-BK/-WH

Looking for great sound and high tech appearance? The CE500A-BK is a multi-purpose, 80-Watt active speaker for commercial indoor installations, multimedia applications, home recording studios, audio/video productions and perfect for use as a hot spot. A powerful woofer and a high-resolution tweeter deliver an exceptional sound quality and a wide dynamic range. In addition, the CE500A-BK offers an integrated limiter for ultimate system control and speaker protection.

- Multi-purpose, 80-Watt, active speaker for commercial indoor installations (restaurants, shops, exhibitions), multimedia, home recording studio and audio/video production
- Exceptional sound quality, wide dynamic range and ultra-linear frequency range from 60 Hz to 23 kHz
- Powerful 5 ½" woofer with extremely light-weight cellulose cone and high-resolution ½" tweeter
- Integrated limiter for ultimate system control and speaker protection
- Ultra-low noise Mic/Line input with Volume control and peak LED
- Additional Line output connector allows linking of additional speaker systems
- Ultra-flexible wall-mount brackets included

MONITOR SPEAKERS 1C-BK & 1C-WH

- Multi-purpose 2-way studio monitors ideally suited for fixed installation, multimedia, home recording studio, audio/video production and surround-sound systems
- High power handling capability (100 W/IEC268-5) produces full-range output with extremely low distortion
- Powerful 5 ½" woofer with extremely light-weight cellulose cone and high-resolution ½" tweeter
- Ultra-linear frequency range from 60 Hz to 23 kHz
- Phase-optimized and high-precision crossover for absolute phase linearity
- Auto-overload protection prevents tweeter damage and resets automatically
- Bracket for wall/ceiling mounting included

TRUTH B3031A & B3030A

TRUTH B3031A 8.75" 2-Way Active Ribbon Studio Reference Monitor with Kevlar Woofer

- Built-in 150 and 75-Watt power amplifiers with enormous power reserve
- Long-throw 8 ¾" woofer with deformation-resistant Kevlar cone and aluminum die-cast chassis for ultimate bass response
- Automatic standby mode (defeatable)

TRUTH B3030A 6.75" 2-Way Active Ribbon Studio Reference Monitor with Kevlar Woofer

- Built-in 75 and 35-Watt power amplifiers with enormous power reserve
- Long-throw 6 ¾" woofer with deformation-resistant Kevlar cone and aluminum die-cast chassis for ultimate bass response

Common Features:

- Ultra-linear frequency response — Delivered with individual frequency certificates
- Ultra-high resolution, 2" velocity ribbon transducer for ultimate sound reproduction
- Controlled dispersion characteristics and extremely large "sweet spot" owing to the unique BEHRINGER wave guide technology
- Active crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions and subwoofer operation
- Separately controlled limiter for low and high-frequency overload protection
- Magnetic shielding allows placement near computer monitors
- Servo-balanced inputs with XLR and ¼" TRS connectors

TRUTH B2031A & B2030A

- High-resolution, active 2-way 150- and 75-Watt (B2031A)/75- and 35-Watt (B2030A) studio monitor
- Ultra-linear frequency response from 50 Hz to 21 kHz with individual frequency diagrams
- Built-in power amps with enormous power reserve
- Ultra high-resolution 1" ferrofluid-cooled tweeter
- Long-throw 8.75" (B2031A)/6.75" (B2030A) woofer with special polypropylene diaphragm
- Adjustable to different acoustic conditions and subwoofer operation
- Magnetic shielding
- Delivered with individual frequency response charts

TRUTH B2031P & B2030P

- High-resolution, passive 2-way 150-Watt (B2031P)/ 100-Watt (B2030P) studio monitor
- Ultra-linear frequency response from 55 Hz (B2031P)/ 75 Hz (B2030P) to 21 kHz
- Extremely high-resolution, ferrofluid-cooled tweeter
- Long-throw 8.75" (B2031P)/6.75" (B2030P) woofer with special polypropylene diaphragm
- Phase-optimized, low-distortion frequency crossover for accurate reproduction
- Magnetic shielding

TRUTH B1030A

You asked for a high-definition active monitor in a smaller form factor and we delivered! We started with a newly-designed ferrofluid-cooled silk dome high frequency transducer loaded into a wide-dispersion wave guide. And now that we're building Kevlar woofers in our factory, we were able to "upgrade" the B1030A's low frequency transducer for even tighter bass response.

- Ultra-linear, high-resolution studio monitor with true active design
- Precision Class A/B amplifiers with active protection circuits: 50 W for LF/25 W for HF
- Ultra-high resolution, ferrofluid-cooled 1" silk dome tweeter for super sound detail
- Long-throw 5.25" woofer with deformation-resistant Kevlar cone for accurate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology
- High-precision active crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions
- Separately controlled limiter for low and high frequency overload protection
- Magnetic shielding allows placement near computer monitors
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- Servo-balanced inputs with XLR, ¼" and unbalanced RCA connectors

MONITOR SPEAKERS MS16

- Compact stereo speaker system ideally suited for home studios, multimedia applications, keyboard and vocal monitoring, etc.
- Powerful 4" woofers and high-resolution tweeters powered by two 8-Watt amplifiers
- Dedicated Volume, Bass and Treble controls for more flexibility
- Stereo RCA inputs for sound cards, keyboards, etc. that can be used simultaneously with second stereo source (e. g. CD/MD player) through ⅛" TRS stereo input
- Separately adjustable ¼" TRS microphone input mixable with stereo inputs for playback and vocal monitoring applications
- ⅛" TRS headphone connector with auto-mute loudspeaker function
- Magnetically shielded for placement near computer monitors

TRUTH B1031A

The bigger brother of the well-known B1030A now has more power and bigger speakers! The B1031A's 1" silk dome tweeter and long-throw 8" woofer with deformation-resistant Kevlar cone give you tight, punchy lows and sweet highs—100 W for low frequencies and 50 W for high frequencies, to be exact.

- Ultra-linear studio monitor with true active design
- Precision Class A/B amplifiers with active protection circuits: 100 W for LF/50 W for HF
- Ultra-high resolution 1" silk dome tweeter for ultimate sound reproduction
- Long-throw 8" woofer with deformation-resistant Kevlar cone for ultimate bass response
- Ultimate dispersion characteristics and extremely large "sweet spot" owing to advanced wave guide technology
- High-precision crossover network with 4th order Linkwitz-Riley filters
- Adjustable to a wide range of acoustic conditions
- Separately controlled limiter for low and high frequency overload protection
- Magnetic shielding allows placement near computer monitors
- "Planet Earth" power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy saving
- Servo-balanced inputs with XLR, ¼" and unbalanced RCA connectors

DIGITAL MONITOR SPEAKERS MS40 & MS20

- 2-way active studio monitors ideally suited for computer studios, audio and multimedia workstations and keyboard monitoring
- Built-in amplifiers with immense headroom
- Powerful woofers and high-resolution tweeters provide an ultra-linear frequency response
- Ultra-high resolution 24-bit/192 kHz D/A converters for an incredible dynamic range
- Optical and coaxial inputs to directly connect digital audio sources by S/PDIF interface

EUROLIVE WB215, WB215-WH, WB212, WB212-WH, WB210, WB210-WH, WB208 & WB208-WH

Wall Mount Swivel Brackets for EUROLIVE B210, B208, B215XL/B212XL, B215A/B212A and B215D/B212D Series Speakers

- Available in black and white
- Heavy-duty steel construction
- Designed for indoor use only
- Exceptionally rugged construction ensures long life

Studio Monitors	B3031A	B3030A	B2031A	B2030A	B2031P	B2030P	B1030A	MS40	MS20	MS16
High frequency transducer	Ribbon	Ribbon	1"	1"	1"	1"	1"	0.5"	0.5"	0.75"
Low frequency transducer	8.75" Kevlar Aluminum die-cast frame	6.75" Kevlar Aluminum die-cast frame	8.75" Polypropylene cone, Aluminum die-cast frame	6.75" Polypropylene cone, Aluminum die-cast frame	8.75" Polypropylene	6.75" Polypropylene	5.25" Kevlar	5"	3"	4"
High frequency power amplifier	75 W	35 W	75 W	35 W	150-Watt Power Handling	100-Watt Power Handling	25 W	2 x 20-Watts full range with crossover	2 x 10-Watts full range with crossover	8 W
Low frequency power amplifier	150 W	75 W	150 W	75 W			50 W			8 W
Inputs	Servo-balanced XLR & ¼" TRS	Servo-balanced XLR & ¼" TRS	Servo-balanced XLR & ¼" TRS	Servo-balanced XLR & ¼" TRS	LS connectors	LS connectors	RCA, Servo-balanced XLR & ¼" TRS	Optical & coax SPDIF, ¼" TRS	Optical & coax SPDIF, ¼" TRS	RCA, ⅛" TRS headphone & ¼" TRS microphone
Controls	Input level, 3-position Bass response switch	Input level, 3-position Bass response switch	Input level, 3-position Bass response switch	Input level, 3-position Bass response switch	—	—	Input level, 3-position Bass response switch	Input level, 2-band EQ	Input level, 2-band EQ	Input level, 2-band EQ, mic level
Construction	Braced wood	Braced wood	Braced wood	Braced wood	Braced wood	Braced wood	Braced wood	Molded	Molded	Molded
Magnetic Shielding	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Dimensions (H x W x D)	15.8 x 10.1 x 10.5" 401 x 257 x 267 mm	12.5 x 8.4 x 8.3" 317 x 214 x 211 mm	15.8 x 10.1 x 10.5" 401 x 257 x 267 mm	12.5 x 8.4 x 8.3" 317 x 214 x 211 mm	15.8 x 10.1 x 10.5" 401 x 257 x 267 mm	12.5 x 8.4 x 8.3" 317 x 214 x 211 mm	11.3 x 7.8 x 11" 288 x 198 x 280 mm	11 x 6.8 x 9.7" 279 x 173 x 245 mm	9.4 x 6 x 7.375" 239 x 154 x 280 mm	5.5 x 5.9 x 9.5" 140 x 150 x 241 mm
Other features	With signed Frequency Response Certificates	With signed Frequency Response Certificates	With signed Frequency Response Certificates	With signed Frequency Response Certificates	With signed Frequency Response Certificates	With signed Frequency Response Certificates	"Planet Earth" universal 100 - 240 V internal power supply	24-bit/192kHz DA converters	24-bit/192kHz DA converters	External power supply

REFERENCE AMPLIFIER A500

- Ultra-linear power amplifier for recording studios, post-production, live sound and HiFi application
- 2 x 300 Watts into 4 Ohms, 600 Watts into 8 Ohms in bridged mono operation
- Servo-controlled design can drive virtually any passive speaker such as studio monitors, etc.
- Advanced convection-cooling for absolutely noise-free and stable operation (no fan)
- Precise level meter and clip indicators for accurate performance monitoring
- Input connections on balanced XLR, ¼" TRS and RCA connectors
- Speaker outputs on professional "touch-proof" binding posts and ¼" TS connectors
- Ultra-reliable Toshiba/Fairchild high-power transistors
- Independent thermal overload protection with LED indicator for each channel automatically protects amplifier and speakers
- High-current toroidal transformer for absolute reliability and lowest noise interference

EUROPOWER EP4000 & EP2000

EP4000
- 2 x 2,000 Watts into 2 Ohms; 2 x 1,400 Watts into 4 Ohms; 4,000 Watts into 4 Ohms (bridge mode)

EP2000
- 2 x 1,000 Watts into 2 Ohms; 2 x 750 Watts into 4 Ohms; 2,000 Watts into 4 Ohms (bridge mode)

Common Features:
- Precise Power, Signal and Clip LEDs to monitor performance
- XLR and ¼" TRS input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- Selectable low-frequency filters (30 Hz or 50 Hz) remove distracting infra-sound frequencies
- Independent limiters per channel offer reliable protection against overload and distortion
- High-current toroidal transformer for ultra-high transient response and absolute reliability
- Ultra-reliable Toshiba/Fairchild power transistors
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank," impact-resistant, all-steel 2U rackmount chassis

EUROPOWER EPQ2000, EPQ1200, EPQ900, EPQ450 & EPQ304

EUROPOWER Power Amplifiers with ATR (Accelerated Transient Response) Technology

Like our EPX power amplifier line, the EPQ Series packs the power of Accelerated Transient Response (ATR) technology into a lightweight package. Power and efficiency merge to create a light and durable addition to a live sound setup.

When combined with switching-mode power supplies that do away with heavy toroid transformers, the EPQ Series provide more dynamic punch and, because they are so much more efficient, run cooler and don't require huge, heavy heat sinks. EPQ power amplifiers also feature built-in crossovers (low pass filters) for use with subwoofers and switchable limiters.

So how exactly does ATR factor into the efficiency of the EPQ Series? You must first understand it takes huge pulses of energy (current and voltage) to propel a woofer cone out fast enough to match a bass beat. That's called Transient Response and it's the holy grail of amp designers. By carefully selecting transistors with extremely high slew rates and optimizing other proprietary parts of our amps' circuitry, they are able to react instantly to even the most demanding electronic bass impulses.

BEHRINGER's new EPQ power amps are exceptionally light, pack massive power and are built to last through all the rigors of the road. Plus its light price tag will leave you with enough cash left over to make yourself heard.

EUROPOWER EPQ2000/EPQ1200/EPQ900/ EPQ450/EPQ304

Common Features:
- **EPQ2000:** 2 x 1000 Watts into 4 Ohms; 2 x 600 Watts into 8 Ohms
  EPQ1200: 2 x 600 Watts into 4 Ohms; 2 x 320-Watts into 8 Ohms;
  EPQ900: 2 x 390 Watts into 4 Ohms, 2 x 245-Watts into 8 Ohms;
  EPQ450: 2 x 230 Watts into 4 Ohms, 2 x 130 Watts into 8 Ohms;
  EPQ304: 4 x 75 Watts into 4 Ohms, 4 x 50 Watts into 8 Ohms;
  ATR (Accelerated Transient Response) technology for ultimate punch and clarity
- Ultra-light, ultra-low noise and ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- EPQ2000 and EPQ1200: Switchable limiters offer maximum output level with reliable overload protection
- EPQ900, EPQ450 and EPQ304: Independent limiters for each channel offer maximum output level with reliable overload protection
- Detented gain controls for precise setting and matching of sensitivity
- Precise Power, Signal and LIMIT LEDs to monitor performance
- EPQ2000 and EPQ1200: XLR, ¼" TRS and RCA input connectors for compatibility with any source
- EPQ900, EPQ450 and EPQ304: Servo-balanced XLR and ¼" TRS inputs plus professional speaker connectors
- EPQ2000 and EPQ1200: Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- EPQ2000 and EPQ1200: Built-in Subwoofer/Satellite crossover for more flexibility
- EPQ2000 and EPQ1200: Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank", impact-resistant all-steel 1U rackmount chassis (EPQ2000 and EPQ1200 are 2U form factor)
- Minimum depth chassis (10.1"/257 mm) and ultra-light weight design
  EPQ2000: 15.4 lbs / 7 kg, EPQ1200: 14.8 lbs / 6.7 kg, EPQ900: 10.8 lbs / 4.9 kg, EPQ450: 10.3 lbs / 4.7 kg, EPQ304: 8.8 lbs / 4 kg

	A500	EP4000	EP2000	EPX4000	EPX2800	EPQ2000	EPQ1200	EPQ900	EPQ450	EPQ304
Watts into 2 Ohms	—	2 x 2000 W	2 x 1000 W	2 x 2000 W	2 x 1400 W	—	—	—	—	—
Watts into 4 Ohms	2 x 300 W	2 x 1400 W	2 x 750 W	2 x 1200 W	2 x 800 W	2 x 1000 W	2 x 600 W	2 x 390 W	2 x 230 W	4 x 75 W
Watts into 8 Ohms	—	—	—	—	—	2 x 600 W	2 x 320 W	2 x 245 W	2 x 130 W	4 x 50 W
Watts, Bridge Mode	600 into 8Ω	4000 into 4Ω	2000 into 4Ω	4000 into 4Ω	2800 into 4Ω	2000 W	1200 W	900 W	460 W	2 x 150 W
Dimensions (H x W x D)	19 x 10.85 x 4" 483 x 258 x 102 mm	3.5 x 19 x 15.8" 88.9 x 482.6 x 401.3 mm	3.5 x 19 x 15.8" 88.9 x 482.6 x 401.3 mm	3.5 x 19 x 14.7" 88 x 483 x 373 mm	3.5 x 19 x 14.7" 88 x 483 x 373 mm	3.7 x 19.0 x 10.6" 94 x 483 x 269 mm	3.7 x 19.0 x 10.6" 94 x 483 x 269 mm	1.9 x 18.9 x 10.4" 49 x 482 x 265 mm	1.9 x 18.9 x 10.4" 49 x 482 x 265 mm	1.9 x 18.9 x 10.4" 49 x 482 x 265 mm
Weight	18.5 lbs / 8.4 kg	36.6 lbs / 16.6 kg	34.6 lbs / 15.6 kg	22.2 lbs / 10.1 kg	22.2 lbs / 10.1 kg	15.4 lbs / 7 kg	14.8 lbs / 6.7 kg	10.8 lbs / 4.9kg	10.3 lbs / 4.7 kg	8.8 lbs / 4 kg
Channels	2	2	2	2	2	2	2	2	2	4
No. of Fans	—	1	1	2	2	—	—	—	—	—
Built-In Crossover	—	—	—	100 Hz	100 Hz	✓	✓	—	—	—
Controls	Mode (Mono, Stereo, Bridge); Precision metering; Detented Gain controls per channel	Clip limiter; Low Cut Filter 50 Hz/30 Hz; Low Cut Filter On/Off; Stereo/Parallel Input; Bridge Mode On/Off; Detented Gain controls per channel	Clip limiter; Low Cut Filter 50 Hz/30 Hz; Low Cut Filter On/Off; Stereo/Parallel Input; Bridge Mode On/Off; Detented Gain controls per channel	Crossover 100 Hz/Fullrange; Mode (Mono, Stereo, Bridge); Limiter On/Off; Detented Gain controls per channel	Crossover 100 Hz/Fullrange; Mode (Mono, Stereo, Bridge); Limiter On/Off; Detented Gain controls per channel	Power Switch, GAIN Control (Channels 1 and 2), CROSSOVER switch, MODE switch, LIMITER switch	Power Switch, GAIN Control (Channels 1 and 2), CROSSOVER switch, MODE switch, LIMITER switch	Power Switch, GAIN Control, MONO On/ Off Switch, BRIDGE On/ Off Switch	Power Switch, GAIN Control, MONO On/ Off Switch, BRIDGE On/ Off Switch	Power Switch, GAIN Control, MONO On/ Off Switch, BRIDGE On/ Off Switch

EUROPOWER EPX4000 & EPX2800

EPX4000 4000-Watt Lightweight Stereo Power Amplifier
- 2 x 2000 Watts into 2 Ohms; 2 x 1200 Watts into 4 Ohms; 4000 Watts into 4 Ohms (bridge mode)
- Weight 22.2 lbs / 10.1 kg.

EPX2800 2800-Watt Lightweight Stereo Power Amplifier
- 2 x 1400 Watts into 2 Ohms; 2 x 800 Watts into 4 Ohms; 2800 Watts into 4 Ohms (bridge mode)
- Weight 22.2 lbs / 10.1 kg.

Common Feature:
- ATR (Accelerated Transient Response) technology for ultimate punch and clarity
- Ultra-light, ultra-low noise and ultra-efficient switch-mode power supply for noise-free audio, superior transient response and low power consumption
- Switchable limiters offer maximum output level with reliable overload protection
- Detented gain controls for precise setting and matching of sensitivity
- Precise Power, Signal and Limit LEDs to monitor performance
- XLR , ¼" TRS and RCA input connectors for compatibility with any source
- Professional speaker connectors and "touch-proof" binding posts support most speaker wiring systems
- Built-in Subwoofer/Satellite crossover for more flexibility
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers without shutting down the show
- "Back-to-front" ventilation system including air filter for reliable operation
- "Built-like-a-tank", impact-resistant, all-steel 2U rackmount chassis

Accelerated Transient Response delivers the knock-out punch.

It takes huge pulses of energy (current and voltage) to propel a woofer cone out fast enough to match a bass beat. That's called Transient Response and it's the holy grail of amp designers. By carefully selecting transistors and MOSFETs with extremely high slew rates and optimizing other proprietary parts of our amps' circuitry, they are able to react instantly to even the most demanding electronic bass impulses. If the woofers in your PA system can keep up, your audience will hear a tighter, crisper, more natural sound.

Handheld PA Systems

EUROPORT EPA40

This is the ideal PA system for business meetings, tour guides, classroom and outdoor activities—portable and easy to handle. It features a 5" full-range loudspeaker with 40 Watts of power, an integrated battery pack for 8 hours of continuous operation, Mic and Aux inputs as well as a high-quality dynamic microphone and accessories.

- Ultra-compact, portable PA system ideal for business meetings, tour guides, classroom activities, and various other applications
- 5" full-range loudspeaker with enormous power and incredible sonic performance in a super-light package
- Built-in battery with 8 hours life—recharges completely in just 4 hours
- Mic and Auxiliary inputs to connect to your mic, CD, and other line level sources
- Comes with a BEHRINGER XM1800S microphone, 3' cable, recharger and mic stand adapter
- Power switch, Volume control and battery charge indicator LEDs
- Convenient battery and shoulder strap compartment
- Ergonomically designed carrying handle and shoulder strap for effortless portability

EUROPORT EPA900

- Ultra-compact 900-Watt, 8-channel portable PA system
- Enormous power, incredible sonic performance, and super-light weight means no more lugging around dead weight
- Extremely powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers for incredible sound reproduction
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 8-channel mixer section comprises 4 mono and 2 stereo channels plus separate CD inputs
- 4 high-quality mic preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 2-band EQ, switchable Pad and Clip LEDs on all mono channels
- Stereo 7-band graphic EQ allows precise frequency correction of main outputs
- Voice Canceller function removes singer's voice from recordings for karaoke applications
- Dedicated mono output with integrated low-pass filter for subwoofer application
- Stereo Aux inputs for external devices such as sub mixers, etc.
- Comes with a BEHRINGER XM1800S microphone, a mic clip and a 20' cable
- Integrated storage compartment for microphones, cables, and accessories
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings

EUROPORT EPA300

- Ultra-compact 300-Watt, 6-channel portable PA system
- Enormous power, incredible sonic performance, and super-light weight means no more lugging around dead weight
- Extremely powerful 8" woofers and 1.35" aluminum-diaphragm compression drivers for incredible sound reproduction
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 6-channel mixer section features 2 mono and 2 stereo channels plus separate CD inputs
- 2 high-quality mic preamps with switchable +48 V phantom power for condenser microphones
- Effective, extremely musical 2-band EQ, switchable Pad and Clip LEDs on all mono channels
- Stereo 5-band graphic EQ allows precise frequency correction of main outputs
- Voice Canceller function removes singer's voice from recordings for Karaoke applications
- Comes with one BEHRINGER XM1800S microphone, mic clip and 20' cables
- Integrated storage compartment for microphone, cables, and accessories
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings

	EPA900	EPA300	EPA150
Total inputs	8	6	5
Mic inputs	4	2	2
Channel EQ	2-band	2-band	3-band
Graphic EQ	Stereo 7-band	Stereo 5-band	Stereo 7-band
Digital FX presets	100	100	100
HF transducers	1.35"	1.35"	1.00"
LF Transducers	10"	8.0"	Dual 4.0"
Output Power	2 x 450 W	2 x 150 W	2 x 75 W
Dimensions	26.0 x 13.9 x 34.8" / 660 x 354 x 883 mm	26.5 x 20.5 x 12" / 672 x 520 x 304 mm	13.8 x 24.1 x 7.3" / 353 x 613 x 186 mm
Other features	XM1800S mic included, speaker and mic cables, +48 V phantom power, FBQ Feedback Detection System, integrated storage compartment	XM1800S mic included, speaker and mic cables, +48 V phantom power, FBQ Feedback Detection System, integrated storage compartment	XM1800S mic included, speaker and mic cables, +48 V phantom power, FBQ Feedback Detection System, integrated storage compartment

EUROPORT EPA150

- Ultra-compact 2 x 75-Watt, 5-channel portable PA system in a briefcase format
- System sets up in seconds—perfect for entertainment, multi-media presentations, press conferences, board meetings, etc.
- Enormous power, incredible sonic performance and super-light weight
- Studio-grade 24-bit stereo FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies for easy feedback removal
- 2 "Invisible" mic preamps with phantom power for condenser microphones, 1 mic/inst channel and 1 stereo channel with separate CD input
- Stereo 7-band graphic EQ allows precise frequency correction of main outputs
- Comes with one BEHRINGER XM1800S microphone, mic clip and cable
- Compact speakers contain powerful 4" woofers and a 1" tweeter, 17 mm stand insert suitable for use with standard microphone stand and come with 12' cables
- Integrated storage compartment for microphone, cables, and accessories
- "Planet Earth" switching power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus low power consumption for energy savings

Crossovers

ULTRA-DRIVE PRO DCX2496

- Ultra high-precision digital 24-bit/96 kHz loudspeaker management system with 3 inputs and 6 outputs
- Individual crossover filter types with selectable roll-off characteristics from 6 to 48 dB/octave, four different mono/stereo output operating modes
- "Zero"-attack limiters on all output channels for speaker protection
- Precise dynamic EQs and extremely musical parametric EQs, selectable for all inputs and outputs
- Adjustable delays for all 3 analog inputs (one switchable for digital AES/EBU input) and 6 analog outputs
- Integrated sample rate converter (32 to 96 kHz) for easy connection of external digital sources

SUPER-X PRO CX3400

- 3-way stereo/4-way mono crossover
- 24 dB/octave, state-variable Linkwitz-Riley filters for precise frequency separation
- Absolutely flat summed amplitude response, zero phase difference
- Individual limiter and polarity reverse switch per output
- Adjustable time delay for phase alignment and "Low Sum" function for subwoofer operation
- Separate subwoofer output

SUPER-X PRO CX2310

- 2-way stereo/3-way mono crossover
- 24 dB/octave, state-variable Linkwitz-Riley filters for precise frequency separation
- Flat summed amplitude response, zero phase difference
- Polarity reverse switch per output
- Adjustable time delay for phase alignment
- Separate subwoofer output with independent frequency control

VIRTUALIZER 3D FX2000

Get even more mind-expanding power for your keyboard, bass, guitar or vocals with the VIRTUALIZER 3D FX2000 Effects Processor. This amazing rack unit has a new state-of-the-art DSP-engine and 71 incredible new algorithms, all in true studio-grade stereo with 3D effects that will add a head-spinning new dimension to your sound.

- 71 breathtaking new algorithms—true RSM (Real Sound Modeling) stereo and 3D effects
- Wave-adaptive virtual Room reverb algorithms for natural reverb and delay
- Awesome modulation, dynamic, psychoacoustic and EQ algorithms
- Authentic amp simulation, distortion and special effects
- 11 effect combinations with selectable serial/parallel configuration
- Up to 7 adjustable parameters plus 2-band EQ per effect
- 24-bit A/D and D/A converters with 64/128-times oversampling
- True stereo processing for realistic channel separation in stereo image
- 100 factory presets plus 100 user memory locations
- Extensive MIDI implementation
- Accurate LED level meters for perfect level setting and optimum performance
- Servo-balanced XLR and ¼" TRS inputs and outputs

MINIFEX FEX800

- Ultra-compact 9.5" stereo multi-effects processor for studio and stage applications
- 16 awesome FX presets in 24-bit/48 kHz resolution including reverb, delay, chorus, flanger, phaser, rotary speaker, pitch shifter and multi-effects
- Intuitive FX Preset control with LEDs indicating the selected program
- Versatile Edit and Tap/Select functions to control a wide range of FX parameters
- Stereo Input Level control with accurate 6-segment LED Input meter for precise level indication
- Dedicated Mix Balance and Output Level controls for perfect effects level adjustment
- Additional footswitch connector for easy FX on/off control
- High-quality potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

MINIMIX MIX800

- Ultra-compact 9.5" karaoke machine for studio and stage applications
- Revolutionary Voice Canceller—effectively eliminates vocals from any stereo source while retaining most music elements
- Integrated digital echo/reverb processor in 24-bit/40 kHz resolution for ultimate vocal enhancement
- 2 independent mic channels with Level controls and Clip indicators for perfect level adjustment
- Dedicated 2-band EQ for awesome vocal enhancement and sound shaping
- Accurate 6-segment LED output meter for precise level indication
- Stereo Line Inputs/Outputs for connecting your favorite CD, MP3, tape recorder, etc.
- High-quality potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

DI Boxes

ULTRA-DI PRO DI800

- Professional, multi-purpose 8-channel direct injection box
- Converts unbalanced line inputs into balanced outputs
- Optional mains or phantom powered operation
- Ultra-flat frequency response due to servo-balanced operation
- Allows direct connection to speaker outputs with up to 3,000-Watts
- Ultra-low noise operational amplifiers for outstanding audio performance
- +20 dB gain switch for pre-amplification of low-level signals
- Attenuation switch for input levels up to +40 dBu

ULTRA-DI PRO DI4000

- Professional 4-channel active direct injection box
- Converts unbalanced line inputs to balanced outputs
- Extremely linear frequency response from 10 Hz to 50 kHz
- +20 dB gain switch for preamplification of low-level signals
- Switchable attenuation allows maximum input of +50 dB
- S/N ratio –95 dB, THD <0.005%
- Phase reverse switch for instant correction of phase problems
- BEHRINGER OT-1 output transformer for full galvanic insulation

ULTRA-DI DI100

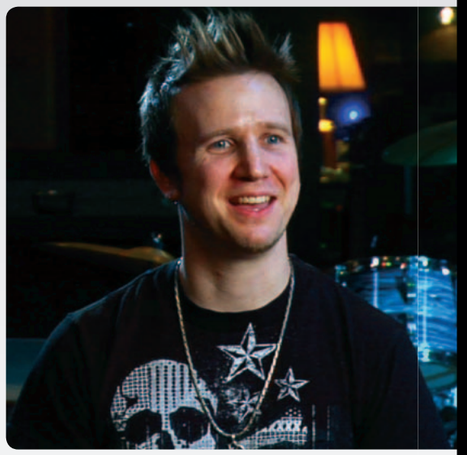
- Internal battery automatically shuts off when phantom power is connected
- Direct connection of amplifier outputs with ratings of up to 3,000 Watts
- Switchable input attenuation allows input levels of up to +50 dB
- Ground lift switch eliminates typical ground loop problems
- Rugged, road-proof aluminum case
- Stackable oversized rubber corners
- BEHRINGER OT-1 output transformer for full galvanic insulation

ULTRA-G GI100

- High-quality active direct injection box with switchable 4 x 12" speaker simulation
- Switchable input attenuation for input levels of up to +48 dBu
- Ground lift switch eliminates typical ground loop problems
- Internal battery automatically shuts off when phantom power is connected
- Direct connection of amp outputs with ratings of up to 3,000 Watts
- Rugged, road-proof aluminum case
- Stackable oversized rubber corners
- BEHRINGER OT-1 output transformer for full galvanic insulation and S/N ratio of over 100 dB

ULTRA-DI DI20

- Professional Active 2-Channel DI-Box/ Splitter
- Converts 2 separate unbalanced ¼" TRS line inputs into 2 balanced XLR outputs
- Ultra-flexible: mono, 2-channel or stereo DI box operation with switchable Link mode
- Additional Split mode (channel 1 assigns the signal to both XLR outputs)
- Phantom or 9 V battery powered
- Switchable input attenuation allows connection to outputs with up to 3,000 Watts
- Input 2 usable as channel 1 Link output (additional to XLR output)
- Ground lift switch eliminates typical ground loop problems
- Ultra-compact, road-suitable housing



Nightclubs, concert halls, churches and other live music environments benefit greatly from the use of equalizers for reducing feedback and taming frequency anomalies that would otherwise ruin a performance. High-frequency sounds tend to bounce off hard surfaces and get absorbed by others. Bass response can be mushy, or become overwhelmingly harsh. The critical midrange zone, where the vocals and solo instruments live can get completely lost in the mix. A high quality graphic EQ can help solve these and a host of other acoustic problems.

ULTRA-DI DI600P

- Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum
- Converts any unbalanced line-level signal to balanced mic-level output
- Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers
- Allows the use of long cables without losing high frequencies
- Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer
- Switchable input for connecting instruments or amplifiers with outputs up to 3,000 Watts
- Filter switch reduces annoying hiss and buzz
- Ground lift switch eliminates typical ground loop problems such as hum
- High-performance transformer for ultimate signal integrity
- Ultra-compact, all-metal and road-suitable housing

ULTRA-DI DI400P

- Connect your guitar or bass directly to your mixer without losing tone due to impedance mismatches, long cables and cycle hum
- Converts any unbalanced line-level signal to balanced mic-level output
- Provides impedance and signal matching for the direct connection of instruments to amplifiers and mixers
- Allows the use of long cables without losing high frequencies
- Thru/Out jack lets you send the unbalanced signal to an onstage amplifier while the balanced signal is routed to the mixer
- Ground lift switch eliminates typical ground loop problems such as hum
- High-performance transformer for ultimate signal integrity
- Ultra-compact, all-metal and road-suitable housing

MICROHD HD400

- Removes AC hum and noise - fast, easy and reliable
- Breaks ground loops safely, while keeping highest sonic quality
- Automatically converts unbalanced to balanced signals without any signal loss
- Two ¼" TRS inputs and outputs for 2 mono or 1 stereo signal

Equalizers

ULTRA-CURVE PRO DEQ2496

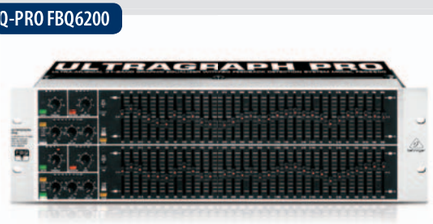
- Ultra-high resolution processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering
- 4 concurrently selectable EQ modules (31-band graphic EQ, 10-band parametric EQ, Feedback Destroyer plus 3 Dynamic EQs per stereo channel)
- Flexible compressor/expander function with peak limiter per stereo channel as well as additional stereo imager and stereo delay for delay line applications
- Unique VPQ (Virtual Paragraphic EQ) option allows parametric control of graphic EQs
- Ultra-high resolution 61-band real-time FFT analyzer with additional auto EQ function for room and loudspeaker equalization
- Multi-functional level meters (peak/RMS, VU and SPL meter with dBA/dBC weighting via RTA/Mic input)
- 64 user memories for complete setups and/or individual module configurations
- Separate RTA mic/line input with phantom power, professional Wordclock input and MIDI connections for full remote control, preset dumps and system updates
- Ultra-high resolution 24-bit/96 kHz A/D- and D/A converters (113 dB dynamic range)
- Open architecture allowing future software updates via MIDI
- 2 high-performance 32/40-bit floating-point DSPs for ultimate sonic resolution

ULTRAGRAPH DIGITAL DEQ1024

- Ultra high-resolution processor for all EQ, RTA and dynamic applications, especially for PA and audiophile mastering
- Unique True Curve Function—what you see on the faders is what you get as frequency response
- Revolutionary FBQ detection system instantly reveals critical frequencies and can also be used as Audio Analyzer
- Automatic and ultra-fast Feedback Destroyer plus feedback indication via fader LEDs
- "Inaudible" Noise Gate/Peak Limiter function plus amazing Stereo Imager for spatial enhancement
- Additional sweepable high and low cut filters for removal of unwanted frequencies like floor rumble and high-frequency noise
- Integrated Pink Noise generator for perfect room and loudspeaker equalization
- Digital AES/EBU and S/PDIF interface and selectable sample rates (44.1, 48, 96 kHz)
- Ultra high-resolution 24-bit/96 kHz A/D- and D/A converters and high-performance 24/48-bit Motorola DSP for ultimate sonic resolution
- Relay-controlled hard-bypass with an auto-bypass function during power failure (failsafe relay)
- Highly accurate, 2 x 12-digit LED meters for easy input and output level setting
- Servo-balanced inputs and outputs on gold-plated XLR and ¼" TRS connectors
- Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response and lowest possible power consumption

Equalizers

ULTRAGRAPH FBQ-PRO FBQ6200



- Professional 31-band stereo graphic equalizer for both live and studio applications
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as audio analyzer
- Dedicated Limiters with gain reduction meters for each channel protect your sound system from overload and distortion
- Pink noise generator provides test signals for equalizing your sound system to any room acoustics
- Mono subwoofer output with dedicated level control and adjustable crossover frequency
- Additional sweepable high and low-cut filters for each channel remove unwanted frequencies e.g. floor rumble, tape hiss, etc.
- Highly accurate 8-segment LED input/output metering and input gain control for easy level setting
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- Relay-controlled hard bypass with an auto-bypass function during power failure (failsafe relay)
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- Shielded toroidal power transformer for ultra-low noise performance

ULTRAGRAPH FBQ-PRO FBQ3102

- Professional 15-band stereo graphic equalizer for both live and studio applications
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as audio analyzer
- Dedicated mono subwoofer output with adjustable crossover frequency
- Additional sweepable high and low-cut filters for each channel remove unwanted frequencies, e.g. floor rumble, tape hiss, etc.
- Highly accurate 12-segment LED input/output metering and input gain control for easy level setting
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- Relay-controlled hard-bypass with an auto-bypass function during power failure (failsafe relay)
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- Shielded toroidal power transformer for ultra-low noise performance

ULTRAGRAPH FBQ-PRO FBQ1502

- Professional 15-band stereo graphic equalizer for both live and studio applications
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as audio analyzer
- Dedicated mono subwoofer output with adjustable crossover frequency
- Additional low-cut filter removes unwanted frequencies, e.g. floor rumble
- Highly accurate 4-segment LED output metering and input gain control for easy level setting
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- Shielded toroidal power transformer for ultra-low noise performance

MINIFBQ FBQ800

- Ultra-compact 9.5" graphic equalizer for studio and stage applications
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies and can also be used as Audio Analyzer
- Additional Low-cut filter removes unwanted frequencies, e. g. floor rumble
- Accurate 6-segment LED input/output meters and Level control for precise level indication
- High-quality illuminated faders, potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

Audio Enhancers & Exciters

SONIC ULTRAMIZER SU9920

- Dramatically improves your sound by adding clarity, dimension and depth
- Produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation
- Professional and home recording studios: brings out the full sound spectrum of your tracks, mixdown and mastering
- PA, nightclub and DJ systems: improves the performance of any sound system by adding sparkling high end and super-tight bass without the need for additional speakers or amps
- Churches and worship houses: dramatically increases voice intelligibility and your music gains presence
- Guitar, bass and keyboard rack: improves articulation and restores cutting power often lost in miking and amplification
- Broadcasting and webcasting: adds loudness and "live presence" even on small car or computer speakers
- 5.1 and hi-fi setups: DVDs become stunningly lifelike and the spatial dimension of your sound system increases dramatically
- Dedicated Low contour and Process controls per channel for ultimate sound enhancement
- Accurate 5-segment LED level meters for optimum performance
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

SONIC EXCITER SX3040

- Dramatically improves your sound by adding clarity, dimension and depth
- Produces natural brightness through harmonic enhancement and tighter bass with increased punch through phase compensation
- Professional and home recording studios: brings out the full sound spectrum of your tracks, mixdown and mastering
- PA, nightclub and DJ systems: improves the performance of any sound system by adding sparkling high end and super-tight bass without the need for additional speakers or amps
- Churches and houses of worship: dramatically increases voice intelligibility and your music gains presence
- Guitar, bass and keyboard rack: improves articulation and restores cutting power often lost in miking and amplification
- Broadcasting and webcasting: adds loudness and "live presence" even on small car or computer speakers
- 5.1 and hi-fi setups: DVDs become stunningly lifelike and the spatial dimension of your sound system increases dramatically
- Dedicated Tune, Harmonics and Mix controls per channel on the Sonic Exciter section

Feedback Suppressors

FEEDBACK DESTROYER PRO FBQ2496

- Automatically and "intelligently" locates and destroys up to 20 frequencies per channel
- Ultra-narrow notch-filters (up to 1/60th octave) for very effective feedback suppression, while keeping highest sonic quality
- "Set-and-forget" default setting plus Panic button enable immediate and super-easy Feedback Destroyer performance
- Auto mode continuously monitors the mix, resetting programmed filters automatically
- Single-shot mode automatically detects and destroys feedback and locks the filter until you reset it manually
- Manual mode allows individual setting of up to 40 fully parametric filters with frequency, bandwidth and gain adjustment
- Ultra-high resolution 24-bit/96 kHz A/D and D/A converter powered by a 32-bit DSP for ultimate audio performance
- Open MIDI architecture for future software updates and flexible communication with digital equipment
- Balanced inputs and servo-balanced outputs with gold-plated XLR and ¼" TRS connectors
- Internal switch-mode power supply for maximum flexibility (100 - 240 V~), noise-free audio, superior transient response plus lowest possible power consumption for energy savings

Patch Bays

ULTRAPATCH PRO PX3000

- Professional and fully balanced patchbay eliminates cable clutter in your studio, adding order and clarity
- Fully balanced high-quality ¼" TRS connectors
- 3 modes, easily selectable per channel via top-side switches
- "Normal" interconnects the two rear jacks of one channel; inserting a plug into one of the front jacks interrupts the connection of the rear jacks
- "Thru" interconnects each rear jack with its corresponding front jack
- "Half Normal" interconnects the two rear jacks of one channel; inserting a plug into the lower front jack interrupts the connection of the rear jacks

Test Equipment

CABLE TESTER CT100

- 3 useful modes: cable test mode, installed cable test mode, test tone mode
- Accepts all standard connectors: XLR, mono and TRS phone (¼", ⅛", TT), RCA, MIDI
- Super-easy operation with clear LED display
- Continuity check and intermittent contact detection
- Phantom-power and ground-shield check
- Test-tone generation: 1 kHz or 440 Hz at +4 dBu, -10 dBV or -50 dBV
- Belt clip included
- Battery operation (requires 2 AA size alkaline batteries (not included)

Microphone Preamplifiers

Like any guitar, bass, or keyboard, a microphone is a musical instrument whose amplification makes an immeasurable impact on its tone. Microphone preamps give your favorite mic's signal the powerful push it needs to be heard and recorded, and by taking the time to select the one that's right for you, your tone will take on just the right amount of warmth, transparency and noise-free fidelity.

MINIMIC MIC800

- Ultra-compact 9.5" microphone modeling preamp for studio and stage applications
- High-end preamplifier for all microphone, instrument and line-level sources. Perfectly complements studio-grade condenser mics
- Ultra-flexible Preamp Modeling allows you to quickly optimize your recordings
- Choose between 16 preamp voicings designed for electric and acoustic guitars, keyboards, bass guitars, drums, vocals, etc.
- Authentic VTC Tube Modeling technology creates the warmth of vacuum tubes
- Equipped with BEHRINGER's sophisticated output limiter—prevents the output signal from being distorted
- Dedicated Low Cut filter eliminates unwanted noise, e.g. floor rumble
- +48 V phantom power and 20 dB Pad for utmost flexibility
- Vintage-style VU meter for precise level indication
- High-quality potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

ULTRAGAIN PRO MIC2200

- Ultra low-noise discrete microphone/ line preamplifier with hand-selected 12AX7 tube for ultra-musical sound
- Mic input stage based on discrete, conjugate transistor pair circuitry
- Ultra-wide bandwidth from 10 Hz to 200 kHz for "open" sound
- Integrated fully parametric EQs with dedicated center frequency, bandwidth and level controls
- Independent line driver for converting -10 dBV into +4 dBu pro level
- Soft-mute +48 V phantom power to avoid switch-on thumps
- Fully tunable and switchable 12 dB high-pass filter
- Switchable phase reverse for correcting phase-related problems
- Accurate 12-segment LED metering for output level
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- Shielded toroidal power transformer for ultra low-noise performance

TUBE ULTRAGAIN MIC100

- High-end preamplification for all microphone, instrument and line-level sources; perfectly complements studio-grade condenser mics
- Perfectly matches your studio, live and hard disk recording setup
- Hand-selected 12AX7 vacuum tube with UTC technology for exceptional warmth and lowest noise
- Ensures outstanding signal transparency when used as a high-end DI-box
- Equipped with BEHRINGER's sophisticated Limiter—prevents the output signal from being distorted
- +48 V phantom power, Phase reverse switch and 20 dB Pad for utmost flexibility
- Highly accurate 8-segment LED level meter
- Balanced inputs and outputs on ¼" TRS and gold-plated XLR connectors

TUBE ULTRAGAIN MIC200

- High-end preamplification for all microphone, instrument and line-level sources. Perfectly complements studio-grade condenser mics
- Perfectly matches your studio, live and hard disk recording set-up
- Ultra-flexible Preamp Modeling allows you to quickly optimize your recordings
- You can choose between 16 preamp voicings designed for electric and acoustic guitars, keyboards, bass guitars, drums, vocals and more
- Hand-selected 12AX7 vacuum tube with UTC technology for exceptional warmth and lowest noise
- Ensures outstanding signal transparency when used as a high-end DI-box
- Equipped with BEHRINGER's sophisticated output limiter—prevents the output signal from being distorted
- Dedicated low cut filter eliminates unwanted noise, e.g. floor rumble
- +48 V phantom power, phase reverse switch and 20 dB pad for utmost flexibility
- Highly accurate 8-segment LED level meter
- Balanced inputs and outputs on ¼" TRS and gold-plated XLR connectors

MICROPOWER PS400

- Universal phantom power supply for any condenser microphone
- Selectable +12/+48 V power supply
- Ultra low-noise audio performance
- DC 12-Volt adapter included

Audio Converters

ULTRAGAIN PRO-8 DIGITAL ADA8000

- Ultra-high quality 8-channel A/D and D/A converter for virtually any digital recording/mixing environment
- 8 state-of-the-art, studio-grade IMP "Invisible" Mic Preamps
- Phantom power on all microphone inputs
- The perfect expansion for BEHRINGER's digital mixing console DDX3216
- High-end 24-bit A/D and D/A converters for ultimate signal integrity
- Processes 44.1 and 48 kHz sample rates
- External sample rate synchronization via wordclock or ADAT input
- Optical ADAT in/out interface for ultimate compatibility
- ADAT input can be routed to all Line outputs

ULTRAMATCH PRO SRC2496

- High-end 24-bit/96 kHz A/D and D/A converters for ultimate signal purity
- Converts any sample rate between 31 and 100 kHz into 32, 44.1, 48, 88.2 or 96 kHz sample rates
- Flexible format conversion between AES/EBU and S/PDIF (coaxial or optical)
- Ultra high-quality signal output with 16-, 20- or 24-bit resolution
- Universal sample rate synchronization via wordclock or digital input
- Allows parallel A/D and D/A conversion at identical sample rate
- Precise metering for input/output signal as well as powerful headphone monitoring
- Dithering automatically adapted for word length conversion
- Allows direct manipulation of emphasis bits and other significant, digitally transmitted information in order to record virtually any audio signal
- High-precision quartz clock generator removes jitter and corrects off-tune, incorrect sample rates
- Extremely fast tracking supports varispeed applications
- Self-adjusting anti-aliasing filter with exceptionally steep edge
- Consumer devices (e. g. DAT recorders) can be synchronized with the studio clock
- All 3 outputs (XLR, RCA, Optical) simultaneously operational (splitter)
- Inputs separately selectable (patchbay functionality)
- All digital inputs/outputs balanced and galvanically isolated
- All analog inputs/outputs servo-balanced

Phono Preamplifiers

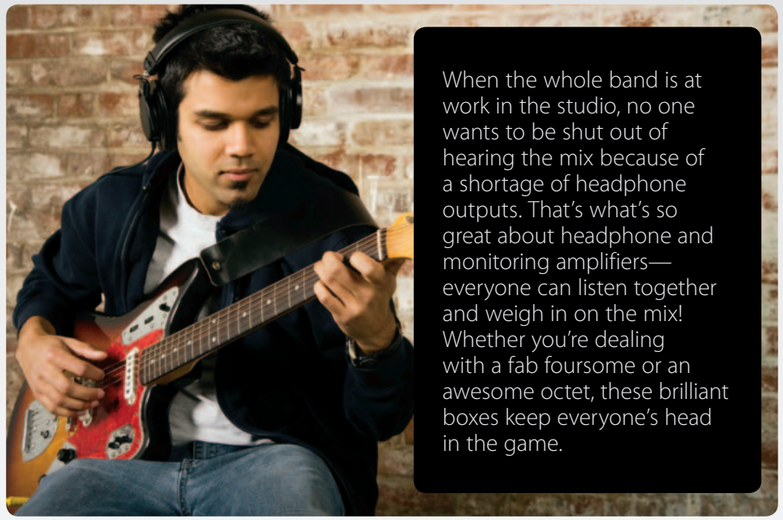
MICROPHONO PP400

- Converts your phono signal to a line level signal
- State-of-the-art phono preamp to accommodate magnetic pickups
- Ultra low-noise audio operational amplifiers offer outstanding sound performance
- Dedicated RCA and ¼" output connectors
- DC 12-Volt adapter included

Noise Gates

MULTIGATE PRO XR4400

- 4 separate expander/gate channels
- State-of-the-art IRC expander/UTR gate technology
- Extremely short attack time (<10 µsec.)
- Parametric side-chain Filter with Monitor function
- Independent Hold and Release controls for flexible envelope shaping
- Maximum attenuation 80 dB
- FlexLink system for ultimate master/ slave configurations
- "Traffic light" display for Threshold working point and Gain Reduction display
- Ultra low-noise 4580 operational amplifiers and state-of-the-art VCAs



When the whole band is at work in the studio, no one wants to be shut out of hearing the mix because of a shortage of headphone outputs. That's what's so great about headphone and monitoring amplifiers—everyone can listen together and weigh in on the mix! Whether you're dealing with a fab foursome or an awesome octet, these brilliant boxes keep everyone's head in the game.

POWERPLAY PRO-XL HA4700

- Professional, multi-purpose headphones amplifier system for stage and studio applications
- Highest sonic quality with virtually all types of headphones >8 Ohms even at maximum volume
- Four independent high-power amplifier sections provide up to four stereo mixes with individual balancing
- Each input/aux section can be separately set to capture individual demands for 'more me mixing'
- Stereo Aux input for each channel allows you to mix in any instrument or sound source
- Multi-functional Stereo/2-channel switch on each channel allows for either stereo playback or double mono operation
- Ultra-musical High and Low EQ per channel for perfect sound adaptation
- Output level control with accurate 8-digit LED output meter per channel
- Left & right mute switches for each channel allow two different mixes in mono mode
- One front and two rear ¼' TRS output connectors on each channel
- Direct front panel input connector for easy connection of any sound source
- Paralleled Main outputs allow cascading of several headphones amplifiers
- Servo-balanced, gold-plated XLR and ¼" TRS inputs and outputs
- Toroidal transformer for lowest noise interference and highest audio quality

POWERPLAY PRO-8 HA8000

- Professional multi-purpose headphones amplifier system for stage and studio applications
- Eight totally independent stereo high-power amplifier sections in one rack space
- Two stereo Main inputs for two independent mixes, accessible from all eight channels
- Eight independent Direct inputs provide up to eight individual stereo mixes
- Highest sonic quality with virtually all types of headphones even at maximum volume
- Output level control and accurate 8-digit LED output meter per channel
- Mono/stereo switch per channel for more flexibility
- One front and one rear ¼" TRS phones connector for each channel
- Direct input connector on each channel for easy connection of any sound source
- Paralleled outputs allow cascading of several headphones amplifiers
- Toroidal transformer for noiseless operation and low magnetic interference

MINIAMP AMP800

- Ultra-compact 9.5" headphone amplifier system for studio and stage applications
- 4 totally independent stereo high-power amplifier sections
- Highest sonic quality with virtually all types of headphones even at maximum volume
- Phones Level control plus accurate 6-segment LED output meter per channel for easy level monitoring
- 2 balanced stereo main inputs with independent Level and Balance controls for individual mixes, selectable for all 4 headphone amplifiers
- Accurate 6-segment LED main input meter for precise level indication of both line inputs
- Dual headphone outputs on each channel on front and rear panels allow a total of 8 headphones to be connected at the same time
- Parallel Link Output allows cascading of several headphone amplifiers
- High-quality potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

MICROAMP HA400

- 4-channel stereo headphone amplifier for use with all types of headphones
- Four high-power stereo amplifiers
- Highest sonic quality even at maximum volume
- Output level control for each channel
- Ultra low-noise 4580 operational amplifiers for outstanding audio performance
- DC 12-Volt adapter included

MINIMON MON800

- Ultra-compact 9.5" monitor matrix mixer for studio and stage applications
- Dedicated input section with 4 selectable and mixable stereo inputs
- Accurate 6-segment LED main stereo output meters for precise level indication
- High-power phones output with dedicated Level control
- 3 selectable stereo speaker outputs with separate Level controls for ultimate monitoring
- Professional Mute, Dim and Mono functions for ultimate flexibility and phase check
- Talkback section with internal microphone and comprehensive routing options
- High-quality potentiometers and illuminated switches for long-term reliability
- Ultra-low noise audio operational amplifiers offer outstanding sound performance
- All Mini Series models can be stacked on top of each other to create an ultra-compact signal processor solution

MICROMON MA400

- Ultra-compact monitor headphone amplifier for studio and stage applications
- Personal "more me" mixer – mix a mic and a monitor signal and hear them via headphones
- Flexible Mic In and Mic Through XLR connectors with Ground Lift switch
- Stereo Monitor input with dedicated Monitor Level control and Mono/Stereo switch
- High-power headphone output on ¼" and ⅛" jack connectors
- DC 12-Volt adapter included

MULTICOM PRO-XL MDX4600

- Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics
- IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression
- Switchable dynamic Enhancer for brilliant, lively audio even with heavy compression
- IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks
- Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression
- Stereo couple function selectable for channels 1/2 and 3/4
- Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's
- Separate 8-segment LED meters for input/output levels and gain reduction
- Selectable operating level (+4 dBu/-10 dBV)
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

COMPOSER PRO-XL MDX2600

- Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics
- Integrated De-esser with switchable male/female voice recognition removes excessive sibilance from your vocal tracks
- IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks
- Switchable dynamic Enhancer for brilliant, lively audio even with heavy compression
- IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression
- Switchable Tube simulation for the extra warmth and transparency of classic tube circuitry
- Automatically or manually adjustable attack and release times
- Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression
- Stereo couple function with independent output level settings
- Switchable Side chain input with Side chain monitor function
- Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's
- Separate 12-segment LED meters for input/output levels and gain reduction
- Dedicated "traffic light" Threshold and De-esser level displays
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors
- Relay-controlled hard bypass switch with auto bypass function in case of power failure

AUTOCOM PRO-XL MDX1600

- Switchable IKA (Interactive Knee Adaptation) program-adaptive compression circuitry combines the advantages of hard-knee and soft-knee characteristics
- Adjustable dynamic Enhancer with level meter for brilliant, lively audio even with heavy compression
- IGC (Interactive Gain Control) peak limiting circuitry combines clipper and program limiter for reliable and inaudible protection against signal peaks
- Switchable De-esser removes excessive sibilance from your vocal tracks
- IRC (Interactive Ratio Control) expander/gate circuitry for virtually inaudible noise suppression
- Automatically or manually adjustable attack and release times
- Switchable Low contour filter prevents "pumping" due to low-frequency dominated compression
- Stereo couple function with independent output level settings
- Switchable Side chain input with Side chain monitor function
- Ultra low-noise 4580 operational amplifiers and state-of-the-art VCA's
- Separate 12-segment LED meters for input/output levels and gain reduction
- Dedicated "traffic light" Threshold and Enhancer level displays
- Servo-balanced inputs and outputs with ¼" TRS and gold-plated XLR connectors

X V-AMP LX1-X

- 16 original V-AMP amp/speaker simulations, including a special acoustic simulation and Amp bypass function
- High-resolution 24-bit stereo multi-effects processor including first-class stomp box simulations, delay, wah wah, chorus, flanger, reverb, noise gate, compressor effects and many more
- Freely assignable expression pedal for real-time control of effects or wah/volume control
- Amp and cabinet simulation, compressor, noise gate, EQ, modulation effects, delay and reverb can be used simultaneously in any combination
- Awesome modulation and pitch bend effects
- Dedicated semi-parametric EQs for low-end and presence control
- 9 different output configurations for utmost flexibility
- 100 memory locations—easily editable and storable
- 2 stereo ¼" Line and Headphone outputs plus one guitar input
- Intuitive controls and comprehensive display for visual feedback during editing
- Adjustable, super-precise auto-chromatic tuner
- Power supply included

BASS V-AMP LX1B

- 32 authentic virtual amp models freely combinable with 23 awesome speaker cabinet simulations
- Stereo multi-effects including ULTRABASS, synth, delay/loop sampler, chorus, flanger, rotary speaker, voice box, auto wah, phaser, ambience and reverb
- 125 memory locations including original artist presets
- Intuitive user interface with direct display of all essential settings
- Additional effect parameters directly accessible on the unit; Tap-tempo function allows real-time adjustment of effects speed parameter
- 4 renowned distortion and overdrive stomp boxes with adjustable Drive, Tone, Boost and Split
- Dedicated wah pedal and studio compressor effects
- Effective Presence, Deep and sweepable Shift/Shape controls for all amp models
- Sweepable 24 dB Butterworth frequency crossover for bi-amping operation
- Stereo Aux input lets you play along with a CD, drum computer or MIDI playback for practice, teaching and home-recording applications
- Balanced stereo Line output with virtual speaker simulation for recording and live applications
- Gig bag and dual footswitch for preset selection and tuner control included

UCA222 USB interface included

V-AMP3

- 4 all-new plus 28 improved amp models multiplied by 15 speaker cabinet simulations give you a total of 480 virtual combos
- USB audio interface included, featuring stereo I/O, optical S/PDIF out, direct monitoring and separate control for phones out
- No-latency guitar recording on your PC—edit and monitor your sound directly on V-AMP 3
- Studio quality multi-effects including reverb, chorus, flanger, phaser, rotary, auto-wah, echo, delay, compressor and various effects combinations
- 125 memory locations pre-arranged for many popular styles and embedded in the acclaimed intuitive V-AMP user interface
- Tap-tempo function and many other parameters directly accessible on the unit
- Presence control adjusts a high-frequency filter, simulating the negative feedback of tube amps
- Preamp bypass function allows use as a stereo effects processor without amp modeling
- Stereo Aux input lets you play along to a cue from your PC, CD, MP3 or drum computer for practice, teaching and home-recording applications
- Balanced stereo Line output can be configured for many recording and live applications
- Adjustable auto-chromatic tuner plus effective global configurations and equalization easily adopts the V-AMP 3 to any situation outside your home studio
- MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI remote control

BASS V-AMP PRO LX1B PRO

- 32 authentic virtual amp models freely combinable with 23 awesome speaker cabinet simulations
- Stereo multi-effects including ULTRABASS, synth, delay/loop sampler, chorus, flanger, rotary speaker, voice box, auto wah, phaser, ambience and reverb
- 125 memory locations including original artist presets
- Intuitive user interface with direct display of all essential settings
- Additional effect parameters directly accessible on the unit; Tap-tempo function allows real-time adjustment of effects speed parameter
- 4 renowned distortion and overdrive stomp boxes with adjustable Drive, Tone, Boost and Split
- Dedicated wah pedal and studio compressor effects
- Effective Presence, Deep and sweepable Shift/Shape controls for all amp models
- Sweepable 24 dB Butterworth frequency crossover for bi-amping operation
- Adjustable auto-chromatic tuner
- 15 rear panel connectors allow comprehensive routing and suit virtually every conceivable application
- Pre DSP send/return for dry recording and wet monitoring
- Stereo ¼" Line outputs controlled by master volume for live use as guitar preamp
- Balanced stereo XLR DI out with ground lift and switchable ULTRA-G cabinet simulation
- Post DSP stereo inserts for connection of external effects
- BNC wordclock input for external sample rate synchronization up to 96 kHz
- AES/EBU and S/PDIF connectors allow usage as an all-purpose A/D converter with 24-bit/96 kHz digital output
- MIDI implementation includes program changes, control changes and SysEx, allowing complete MIDI automation through our free Windows editor software downloadable at behringer.com

Wah

HELLBABE HB01
The ultimate wah pedal, the optically controlled BEHRINGER HB01 Hellbabe features a flexible Q filter control, adjustable toe-down frequency range and a tunable boost function, enabling you to push your sound to the very limit.

Distortion/Overdrive

VINTAGE TUBE MONSTER VT999
The VINTAGE TUBE MONSTER VT999 effects pedal has that full-tone roar of a tube engine under its hood, letting you take off with anything from warm blues overdrive to heavy distortion. This high-quality stomp box has the warm sound of a hand-selected 12AX7 vacuum tube. In addition, the VT999 offers an integrated and switchable noise gate with adjustable threshold that keeps your sound noise-free. With this monster engine, your guitar playing will definitely be kicked into monster overdrive!

VINTAGE TUBE OVERDRIVE VT911
The VINTAGE TUBE OVERDRIVE VT911 effects pedal provides distortion with the distinctive tonal quality that only a real tube can deliver, bringing vintage sound back to life. Virtually every nuance of wanted distortion tones can be found in the classic tube overdrive pedal VT911. This high-quality classic tube overdrive pedal is built around a hand-selected 12AX7 vacuum tube and offers dedicated Drive, Tone and Level controls for awesome sound shaping. Discover the classic distortion sound only a real tube can deliver!

DISTORTION MODELER DM100
Get the modeled sounds of three legendary distortion pedals in one exceptional stomp box: D+, DS1 and RAT. Just pick your pedal then twist the dedicated Distortion, Tone and Level dials to take control of rock's tastiest tones.

VINTAGE DISTORTION VD1
The VD1 is a must-have for any guitarist seeking the ultimate in authentic, classic distortion, the tones that transformed the sound of early rock 'n' roll. VD1's bone-simple control layout allows you to dial in the ideal amount of dirt—and fast.
The dedicated Sustain control provides virtually endless sustain, launching your guitar licks into a realm typically reserved for sax and violins!

ULTRA FEEDBACK/DISTORTION FD300
Stomp this badass box for endless feedback and super-thick distortion that show no mercy! Use its dedicated Overtone, Distortion, Tone and Level controls to create a sound of sonic mayhem that's distinctly yours.

BLUES OVERDRIVE BO300
The BEHRINGER BO300 packs the tone of a vintage rube amp into one incredible overdrive pedal. Dial in anything from warm overdriven sounds to full-blown distortion that reacts to the subtleties of your playing without sacrificing your guitar's low-end.

V-TONE GUITAR GDI21
The GDI21 features 3 classic guitar amps, 3 gain modes, 3 mic placements and a dedicated XLR DI output. Amplifier models include: CALIF (Californian), with its fat, round and sophisticated tones, TWED (Tweed), for crystal clear sounds and dynamic bass, and BRIT (British), for more aggressive mids and legendary sustain. You can also choose one of three distinct models for each amp—Hot, HI G (high gain) and CLN (clean). All this flexibility enables you to dial up the most sought-after tube amp sounds, from clean to super-fat distortion.

HEAVY DISTORTION HD300
This devastating distortion pedal enhances with both a gain and bass boost, giving you bottom-heavy crunch like none other. Its dedicated Gain-Boost, Distortion, Tone, Bottom and Level controls let you create a whole new standard in metal.

POWER OVERDRIVE PO300
This supercharged pedal is built to blast larger-than-life overdriven tone that packs the low-end punch of a tube-powered 4 x 12" cabinet. Its incredible overdrive circuit offers endless sustain and smooth compression.

VINTAGE TUBE OVERDRIVE TO800
Get the sound of valve-powered overdrive with smooth sustain and crunchy chords with the TO800. It's simple circuit has been used for decades to overdrive real tube amps. This workhorse uses original 4558 ICs and MA150 distortion diodes for authentic vintage sound.

HEAVY METAL HM300
This heavy distortion box features ultra-high gain circuitry to give you thick distortion with endless sustain. Dedicated Distortion, 2-band EQ and Level controls let you personalize your own style of brutal rock.

SUPER FUZZ SF300
This wild thing has three different sound modes to give you the choice of classic fuzz, garage rock or a good old-fashioned gain boost. The dedicated Gain, 2-band EQ and Level dials control a wide spectrum of primal rock power.

TUBE OVERDRIVE TO100
The sound of an overdriven valve amp is as timeless as rock n' roll, and everything you love about it is packed into the TO100. Whether you dial in smooth overdrive or howling crunch, this pedal lets every nuance of your playing shine through.

OVERDRIVE/DISTORTION OD300
It's two pedals in one! Take off with overdrive, distortion or a combination of both effects in one powerful pedal. Dedicated Level, Tone, Drive and Mode controls for awesome sound shaping, blue status LED for effect on/off and battery check and first-class electronic On/Off switch for highest signal integrity in bypass mode.

SUPER METAL SM400
The SM400 will satisfy your craving for extreme distortion and endless sustain. With its High and Low frequency EQ controls, the SM400 can generate anything from a slight crunch to a fat-bottomed juggernaut that will not be denied!

ULTRA DISTORTION UD300
The UD300's dual-mode switch lets you choose between warm overdrive and screaming distortion. Just twist the dedicated Level, Tone and Distortion dials to create a distortion that's distinctly yours.

OVERDRIVE OD400
The OD400 gives you the warm, tube-like overdrive that allows your unique style to shine through. Its dual-stage overdrive circuitry offers bigger and fuller sound than competing models, complete with endless sustain and compression.

TUBE AMP MODELER TM300
The TM300 is loaded with modeling sounds, including 3 authentic classic amps, 3 gain modes and 3 mic placements, for a total of 27 stunning configurations. Achieve the most sought-after tube amp sounds, from squeaky clean to tube-stack distortion.

ULTRA METAL UM300
With the UM300 ULTRA METAL, you get control of not just the Mids, but of the Mids within the Mids! The Distortion, High, Low, Level and dual Mid controls give you full control over thick distortion with merciless sustain.

ULTRA FUZZ UZ400
Recreate the mind-warping sound of the '60s and '70s with this screaming stomp box. The UZ400's dedicated Fuzz, Tone and Level controls take you to all corners of the proto-punk universe, giving you buzzsaw power chords and fiery solos.

DISTORTION-X XD300
This stomp box easily handles all things heavy: thrash, metal and hard rock. Its Distortion, Punch, Contour and Level controls let you add a brutal low end with gobs of high-end bite to any style of rock n' roll.

VINTAGE DELAY VD400
Though sound technology constantly evolves, nothing sounds quite like the true analog bliss of the VD400 VINTAGE DELAY. From trippy, fading repeats to vintage slap-back echo, the Vintage Delay sends riffs into the stratosphere by harnessing the authentic sounds of 1960s studio insanity. With its dedicated Repeat Rate, Intensity and Echo dials, this stomp box delivers up to 300 milliseconds of delay powered by true analog circuitry. From quick and choppy to slow and spacey, the VD400 is the old-school way to delay.

WARP DISTORTION WD300
This demon's dual ultra-gain circuit creates a vicious modern metal tone with a boosted bottom end. The dedicated Gain, Warp, Level and Sub controls turn your amps into instruments of sonic destruction.

Reverb Delay

VINTAGE TIME MACHINE VM1
The VM1 is an awesome combination of effects including chorus, vibrato and pure analog delay. With up to 550 ms of organic echo, it easily competes head-to-head with most vintage tape delays. Dial in the sounds of the '70s with this fantastic piece of gear and let your sounds travel back in time comfortably, leaving the struggle with nasty tape loops and worn-out mechanical gear behind you.

ECHO MACHINE EM600
Every branch of the delay family tree—analog, tape and digital—is packed into this pedal and ready to send your tone into orbit. BEHRINGER RSM technology gives you access to every imaginable flavor of this most curious ambient garnish.

What exactly is RSM?

Effects processing devices have been around for a very long time. They have taken the form of everything from mechanical doohickies that raise and lower the pitch of a string, like a "whammy bar," to the electronic circuitry that recreates the highly complex reflected sound of a subterranean cavern. Ever since early mortals began making sounds, we've been trying to make the sound better or alter it to our liking. It's part of our very nature.

At BEHRINGER, we build some of the finest audio gear around, so it was only natural for us to use our expertise to build a better stomp box. But to do so, we first had to develop an entirely new technology—Real Sound Modeling. Our RSM technology combines state-of-the-art DSP technology with sophisticated algorithms that emulate real-world acoustic environments. Such high-level processing requires electronic architecture that takes into account virtually all factors affecting sound.

The sound of a musical instrument is affected significantly by a number of factors before it is actually heard: the materials used, the instrument's design and construction, and the components incorporated into the transducer and amplification system. Even the subtle interaction between amplifier stages can affect the overall quality of the sound generated by real instruments through real amps. This is especially true in tube amplifiers, where the gain structure of preamp stages creates a cascading effect all the way to the output.

Put simply, the average stomp box processor does not have the power to mimic these subtle nuances, which are so critical to attaining the level of realism that BEHRINGER RSM technology achieves. Thorough research and analysis of these factors has enabled us to reinvent the stomp box! RSM equipped pedals deliver the detail of true-to-life amplifier and effects modeling, without unwanted artifacts or fake-sounding approximations.

The high-performance RSM engine is only available in BEHRINGER products that bear the RSM logo. Hearing is believing.

RSM

DIGITAL DELAY DD600
The DD600 is no mere pedal—it's a veritable studio in a box! Its 11 unique delay modes are powered by BEHRINGER Real Sound Modeling technology and emulate real acoustic environments, providing delay you can almost reach out and touch.

RSM

REVERB MACHINE RV600
With its RSM processor and DSP technology, the RV600 Reverb Machine delivers dead-on modeling of Ducking, Space, Cave, Tile, Echo, Vintage '63 Spring, Spring, Plate, Room, Chamber and Hall reverbs. Simple controls—simply amazing!

CHORUS ORCHESTRA CO600
This ultra-versatile stomp box lets you dial in anything from a mild vintage chorus to a super-thick, spacious stereo effect. Dual outputs send signals to separate amps, allowing every crescendo to come through in true stereo sound.

DIGITAL DELAY DD400
The DD400 effects pedal offers 7 different time modes for everything from subtle to radical stereo delay and echo capabilities, with resolution comparable to that of state-of-the-art studio rackmount processors. The DD400 will add tremendous dimensionality to your tone.

DIGITAL MULTI-FX FX600
The FX600 offers an incredible array of 24-bit high-resolution stereo effects, including Flanger, Chorus, Phaser, Delay, Tremolo and Pitch Shifter. With its dual inputs and outputs, you can send and receive a true stereo signal that'll blow your mind.

ULTRA CHORUS UC200
You get incredibly thick, cool chorusing with the UC200 Ultra Chorus Pedal. The dual outputs allow you to send signals to two separate amps or destinations for true stereo processing. Achieve great tone by putting your foot down—on the UC200!

Modulation

RSM

REVERB/DELAY DR400
This digital reverb/delay sounds just like a state-of-the-art studio processor! It uses BEHRINGER Real Sound Modeling (RSM) to combine DSP technology with sophisticated algorithms to emulate real acoustic environments—all in 24-bit high-resolution stereo sound!

CHORUS SPACE-C CC300
Sometimes the simplest approach works best. Just select any combination of the CC300's four super-cool presets and relax. Each of the optimized presets covers a wide range of applications. Stereo chorusing has never been this easy.

RSM

FLANGER MACHINE FL600
This far-out flange pedal packs three killer sounds into one amazing stomp box. BEHRINGER RSM (Real Sound Modeling) technology gives you analog, tape and digital flange, with sound quality rivaling that of studio processors.

DIGITAL REVERB DR600
Whether you choose a classic Spring, Plate or Hall reverb, DR600's 24-bit stereo engine will take your music to the best sounding aural spaces you've ever experienced. It's reverb like nothing you've heard before, plus Gate, Room and Modulate settings!

RSM

CHORUS SPACE-D CD400
While most chorus pedals give you only limited high-frequency capabilities, the CD400's EQ knob lets you take full control of critical high frequency content. The Level, Rate and Depth controls will help turn your coolest riffs into stone-cold classics.

RSM

SUPER FLANGER SF400
Send your amp into the ozone with the SF400 Super Flanger. BEHRINGER Real Sound Modeling technology lets you choose between modern or vintage flange that'll put a trippy, oscillating spin on your sound.

HI BAND FLANGER HF300
Unlike conventional flangers, the HF300 puts the flanging one octave higher than the input signal, creating a distinctly brighter and cleaner sound. Tweak the Resonance, Rate, Depth and Manual controls to personalize this, the most unique flanger on the market.

RSM

SUPER PHASE SHIFTER SP400
Whether you're into vintage psychedelic or space rock, BEHRINGER RSM technology gives you penultimate phase shift with the SP400. Use the Mode switch, plus Resonance, Depth and Rate controls to go anywhere from light phase to complete mind-melt!

ULTRA WAH UW300
The UW300 boasts dynamics-sensitive auto-wah effects for all styles and sounds. In other words, your picking attack and style controls the modulation effect. The Sensitivity, Manual, Depth and Rate controls enable unparalleled wah shaping.

ULTRA FLANGER UF300
Our ultra-nifty 2-Mode flanger effects pedal buys you a first class ticket to 2 flangers in one—from jet-plane to thick chorus, vibrato and short delay effects. Flexible 2-mode switch lets you choose between classic and detuned flanger effects. Dedicated Manual, Depth, Rate and Resonance controls for awesome sound shaping.

ULTRA PHASE SHIFTER UP300
You get two phasers in one with the UP300 Ultra Phaser. Choose from classic phase shifting, or a more radical mode that offers out-of-this-world vibrato-like effects. Level, Rate, Depth and resonance controls provide articulate sound shaping.

SLOW MOTION SM200
The SM200 filters out the initial attack and automatically swells the volume of your playing, creating the same effect you get when bowing a violin or cello. Just twist the dedicated Attack and Sensitivity controls to set a whole new standard in slow!

VINTAGE PHASER VP1
Authentic and classic three-dimensional phase shifting—from rapid rotary speaker to impressive jet plane effects! There are dedicated Rate control and separate Tone switch for fine-tuning of effects speed and tone. A status LED for effect is included, plus there is a true hard-wire bypass for ultimate signal integrity. No matter what phasing effect sound you're after, VP1 is bound to make getting there easier!

PHASER PH9
The PH9 adds 90° phase shifting to your sound, taking your tone from modern to vintage at the flip of a switch. A single Rate control sets the phase-shifting speed, and state-of-the-art switching gives you the ultimate in signal integrity.

RSM

FILTER MACHINE FM600
The ultimate Filter Modeler, the FM600 delivers everything from funky auto-wah, to swirling low-pass filter effects—all at the tap of your toe. Real Sound Modeling (RSM) combines state-of-the-art DSP technology with sophisticated algorithms to emulate real acoustic environments. The FM600 can take your sound through the mystical land of modulation in mind-altering style.

ULTRA TREMOLO/PAN TP300
Tear the pulsing sonic bliss of vintage tremolo out of the '60s and fuse it into your sound with the TP300. Four distinct tremolo modes plus Depth, Rate and Mode controls provide the ambience of the ages in this power-packed pedal.

RSM

DYNAMIC WAH/HUMAN VOICE DW400
This little loudmouth can run wild with your tone or yield to your control via its tap-tempo mode. No matter how you use it, the DW400 puts a new spin on a timeless psychedelic landmark and features BEHRINGER RSM digital technology.

ULTRA TREMOLO UT300
Surf's up when you take the stage with the stunning BEHRINGER UT300 Ultra Tremolo. Its dedicated Rate, Wave and Depth controls enable you to quickly and easily dial up the mind-bending tremolo effects of vintage '60s amps.

RSM

ROTARY MACHINE RM600
The RM600 uses BEHRINGER Real Sound Modeling technology to give your amp a flurry of incredible rotary speaker sounds. Twist the dedicated Model, Blend, Drive, Slow, Fast and Ramp controls to put a new spin on your sound.

ULTRA VIBRATO UV300
Like a refreshing blast from the past, the BEHRINGER UV300 delivers the classic pitch modulation and dimensional vibrato that had everyone groovin' in the '60s and '70s. From a subtle shimmer to a whirling Leslie speaker box, the UV300 can do it all.

EQ/Tonality

GRAPHIC EQUALIZER EQ700
Shape your sound with the EQ700's 7 bands of equalization. This must-have pedal covers a wide frequency range, 100 Hz to 6.4 kHz, with a 15dB boost or cut per band. Why settle for less than complete control of your guitar's tone?

Pitch

RSM

ULTRA SHIFTER/HARMONIST US600
The US600 is always there to add whammy dives of up to two octaves above or below the original note, intelligent harmonies and pitch shift. Real Sound Modeling technology gives you an incredible palette of incredible complementary effects.

Acoustic

V-TONE ACOUSTIC ADI21
The ADI21's authentic tube/microphone modeling circuitry provides the natural warmth and presence of miking your guitar through a tube pre-amp. Its 3-band EQ gives you sweepable mids for accurate feedback control and eliminates harsh harmonics. The ADI21 also functions as a professional-grade DI box for both live and recording applications. Become supremely connected, thanks to the gold-plated XLR socket, complete with a ground lift switch and -20 dB pad. The handy blend control allows you to mix your input acoustic's natural sound with the processed signal for incredible depth.

ACOUSTIC MODELER AM300
Switching from an electric to an acoustic sound in the middle of a set has never been easier or sounded so good. Step on the AM300 to give your electric guitar the most beautiful acoustic sounds this side of Greenwich Village. This powerful pedal models the sound of a standard, large, bright or piezo-equipped acoustic guitar with unbelievable accuracy.

RSM

ULTRA ACOUSTIC MODELER AM400
Go from electrified to acoustic in the blink of an eye with this incredible acoustic modeler. The AM400 uses BEHRINGER RSM digital technology to make your electric guitar sound like any of the four most famous acoustic guitars.

Other

DYNAMICS COMPRESSOR DC9
Get crisp, spanky sound from your clean signal and face-melting sustain on your leads with the DC9. This amazing pedal smoothes out volume peaks for ultra-stable dynamics. And with its true hardware bypass, you'll always have the highest signal integrity.

COMPRESSOR/SUSTAINER CS400
When a riff really needs to stand out, the CS400 COMPRESSOR/SUSTAINER puts it right at center stage. This pedal takes control of your dynamics, softening the loud notes while boosting quiet notes to keep everything at one uniform level. Dial in just the right amount of compression using the dedicated Attack and Sustain dials. The Level dial allows you to engage a monster volume boost, while the Tone dial lets you add exactly the right level of highs. From clean, snappy country leads to rock solos that scream for eons, the CS400 is built to deliver.

COMPRESSOR/LIMITER CL9
The CL9 works much like an automatic level control, restricting the dynamics of your playing. Whether your gig calls for slippery funk grooves, articulate "chick'n-pick'n" or aggressive sustain, the CL9 will become one of your favorite tone tools.

NOISE REDUCER NR300
This cool noise reduction pedal effectively eliminates unwanted noise and hum without altering your tone while preserving the original attack and envelope leaving your playing and dynamics intact. Dedicated Threshold and Decay controls plus a Mute mode for awesome flexibility; additional Send/Return loop for noise suppression of external effect units.

PREAMP BOOSTER PB100
The PB100 boosts the volume and shapes the sound of any instrument to make solos the center of attention. It also boosts piezo pickups to match regular amplifier inputs. Its dedicated Gain, Bass and Treble controls allow precise sound shaping.

Chorus

ULTRA BASS CHORUS BUC400
Play one bass, hear three or four or ten! Get super-thick chorus with unbelievable stereo effect via dedicated Level, Low Filter, Rate and Depth controls for awesome sound shaping. Includes blue status LED for effect on/off and battery check and electronic On/Off switch for highest signal integrity in bypass mode.

EQ/Tonality

V-TONE BASS BDI21
This analog modeling bass preamp/stompbox isn't just another direct input box for recording or performance applications. You can also use it to dial up vintage tube tones, slap sounds, crunchy distortion, and a truckload of priceless amp tones that would normally require a mountain of effects processors. It is a DI box—and a great one at that, with a gold-plated XLR socket and ground lift, so you can avoid those ugly hum loops. Step up to solid bass with the V-Tone Bass BDI21.

BASS GRAPHIC EQUALIZER BEQ700
The BEHRINGER BEQ700 provides 7-band graphic equalization designed specifically for the bass guitar, even 5 & 6-string instruments. Its super-wide frequency range (from 50 Hz to 10 kHz) offers the ultimate in sound sculpting capability.

SPECTRUM ENHANCER SE200
Make sure the contrast of high to low in your sound is loud and clear with the SE200. The dedicated Spectrum and Balance controls emphasize your axe's full tonal capabilities. It's like putting an extra band of EQ right at your feet!

Dynamics

BASS LIMITER ENHANCER BLE400
A touch of enhancement can make all the difference in your sound—and make your bass pop in the mix. This easy to operate stomp box was designed specifically for bass so it won't kill your bottom or top-end, but it will smooth out the rough volume peaks in your playing. The BLE400 is a must-have tool if you play slap-style funk!

Overdrive

BASS OVERDRIVE BOD400
Here is a truly authentic tube-sound overdrive effects pedal with smooth sustain and super-fat tone. Includes a Balance control to blend between overdriven and dry bass sound for maximum punch and dedicated Level, 2-band EQ and Gain controls for awesome sound shaping.

Octaver

RSM

SUPER OCTAVER SO400
Generate an output one octave below your single notes with the Super Octaver, powered by BEHRINGER Real Sound Modeling technology. Create lush, 3-D leads or humongous open chords you can mix with a dry signal via the pedal's direct output.

Bass Stompboxes

ULTRA OCTAVER UO300
The UO300 adds notes one and two octaves below every note you play, giving you rich, thick leads and monstrous chords. This pedal provides complete control over the Direct Tone, as well as the added octaves for tremendous bottom end.

Synth

BASS SYNTHESIZER BSY600
BSY600's RSM circuitry can turn your bass or guitar into a raging bass synthesizer with the flick of a single switch. Choose from 11 different waveforms and generate low end that will set off seismic detectors in neighboring townships!

Flanger

ULTRA BASS FLANGER BUF300
Freak out your bass with the BUF300's flange, thick chorus, vibrato and short delay effects. It retains your original bass punch and clarity through any amount of weirdness you dial in via its dedicated Resonance, Rate, Depth and Manual controls.

Stompbox Accessories

PEDAL BOARD PB1000

The PEDAL BOARD PB1000 is an ultra-compact and rugged pedal board for musicians who want to pre-arrange and carry up to 12 effects pedals in a heavy-duty, yet light-weight, case. It features a generous 1.7 A power adapter and includes all cabling to power multiple stomp boxes simultaneously.

- Ultra-compact and lightweight pedal board for transporting up to 12 effects pedals
- Generous 1.7 A power adapter included for powering more than 12 devices*—includes all cabling
- Ultra-rigid plastic design withstands even heavy impact

* Depends on power consumption. Pedal board is sold without pedals shown.

PEDAL BOARD PB600

The new PB600 is a smaller version of our very successful PB1000 for those with pedal chains of up to six stomp boxes. Like its big brother, the PB600 comes with a 1.7 A power adapter and includes all the cabling needed to power multiple stomp boxes simultaneously.

full brochure online

- Ultra-compact and lightweight pedal board for transporting up to 6 effects pedals, including patch cables
- Generous 1.7 A power adapter included for powering more than 12 devices*—includes 1 x 6 daisy-chain cabling
- Ultra-rigid plastic design withstands even heavy impact

* Depends on power consumption. Pedal board is sold without pedals shown.

POWER SUPPLY PSU-SB

- Converts to DC 9 V for use with virtually all stomp boxes and effects pedals
- Typical DC-type 2.2 mm plug with negative tip and positive sleeve
- Provides a generous 100 mA current to power even digital products

Footswitches & Remote Control

DUAL A/B SWITCH AB200

- Ultra-compact and universal 2-channel footswitch for stage and studio applications
- Usable for all products with external control functions such as guitar amps, keyboards, rhythm machines, lighting products, etc.

- Easily switch between two input signals into one output or vice versa (e. g. switch between two guitars using one amplifier or two amplifiers with one guitar)
- Programmable latching/non-latching modes selectable for both channels:
  - Non-latch mode momentarily engages the switch while you hold down the pedal
  - Latch mode changes the on/off status each time you press the pedal
- Relay switching technology for ultra-high impedance and signal integrity
- Dedicated LED indicators for precise status control
- Combine multiple AB200's together by using the side-mount interlock
- Runs on 9 V battery (not included)

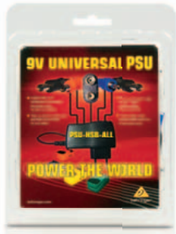
INSTRUMENT/AMP SELECTOR AB100

Use this stomp box to instantly switch between two instruments playing through one amp, or to switch between two amps

receiving signal from one instrument. The Mode dial lets you quickly select the configuration you need, and the volume can be preset for Output A and B separately.

Tuners

POWER THE WORLD PSU-HSB-ALL



Use our new general purpose PSU-HSB 9 V DC power adapter to power virtually all your guitar or bass guitar stomp boxes and effects pedals.

- 1.7 A current capacity can power more than 20 effects pedals, keyboards and other DC 9 V gear*
- Supplied with a full complement of connectors and jumper cords for total compatibility
- Includes 4 assorted jumper cables and 2 daisy-chain cables each with 5 connectors
- Takes up only one outlet space and frees up more room for your pedals
- Runs on any AC power supply from 100 – 240 V; worldwide usability without transformer
- Transformerless design eliminates 50/60-cycle hum and extraneous noise

* Depends on the power consumption of the connected pedals, keyboard, etc.

RACKTUNER BTR2000

- Multi-functional tuner including built-in microphone for use with acoustic instruments
- Useful metronome, adjustable from 30 to 240 bpm with audible and visual beat indicator. You can also work on-the-fly with the manual TAP tempo function
- Integrated, switchable racklights with high-power LEDs for absolute control over your rack gear
- 11 different tuner modes (e. g. "chromatic", "banjo" or open tunings) based on 12 equally tempered tones
- Manual or automatic A-tone standard pitch calibration from 428 Hz to 452 Hz in 1-Hz increments, transposable by a maximum of ± 7 semitones for especially flexible tuning
- Adjustable resolution of the LED bar (5 Cent/LED vs. 1 Cent/LED) enables precise tuning up to the cent, which allows for user-defined tuning systems
- Two separate input channels accessible via front and back connectors (controllable via optional footswitch)
- Additional ¼" TS output for metronome click/reference tone - perfect for monitoring and practice applications
- True hardware bypass for highest signal integrity between input and output
- Practical Mute function for direct signal muting during tuning (controllable via optional footswitch)

CHROMATIC TUNER TU300

The TU300 gives you seven amazingly accurate tuning modes for guitar or bass, even 5 and 6-string basses. You simply won't find a better tuner thanks to an 11-point LED stream that can be calibrated from 438 Hz to 447 Hz.

- Gives you 7 different tuning modes including Regular, Flat, Double Flat and Chromatic mode
- This BEHRINGER product has been designed to compete head-to-head with leading products on the market
- Precise 7-segment LED and 11-point Stream Meter guarantee accurate tuning
- Reference tone adjustable from 438 Hz to 447 Hz
- Mute/bypass function for silent tuning
- Blue status LED for effect on/off and battery check
- Runs on 9 V battery or the BEHRINGER PSU-SB DC power supply (not included)
- First-class electronic On/Off switch for highest signal integrity in bypass mode

Acoustic Guitar Amplifiers

ULTRACOUSTIC ACX1800, ACX900 & ACX450

ACX1800 ACX900 ACX450

ULTRACOUSTIC ACX1800
- 180-Watt, 2-channel stereo amplifier for acoustic instruments and vocals
- 2 original 8" BUGERA dual-cone speakers for ultimate sound reproduction

ULTRACOUSTIC ACX900
- 90-Watt, 2-channel stereo amplifier for acoustic instruments and vocals
- 2 original 8" BUGERA dual-cone speakers for ultimate sound reproduction

ULTRACOUSTIC ACX450
- 45-Watt, 2-channel amplifier for acoustic instruments and vocals
- Original 8" BUGERA dual-cone speaker for ultimate sound reproduction

Common features:
- 2 integrated, 24-bit digital FX processors each with 16 awesome effects programs including reverb, modulation, delay, and various effects combinations
- Individual graphic EQ on each channel for awesome sound shaping
- Revolutionary FBQ Feedback Detection system instantly reveals critical frequencies
- CD input allows you to play along to your favorite music
- Dual footswitch FS112 for FX 1 & 2 bypass included

ULTRACOUSTIC AT108

- Extremely versatile 2-channel acoustic instrument amplifier
- Powerful 20-Watt, 8" dual-cone speaker for wide frequency response
- Additional microphone input with separate volume control
- VTC Virtual Tube Circuitry for tube-like sound
- Ultra-musical 3-band EQ for ultimate sound shaping
- CD input allows you to play along to your favorite music
- Separate headphone output—perfect for quiet practicing

Electric Guitar Amplifiers

GUITAR AMPLIFIER GTX60

- Powerful 60-Watt, 2-channel guitar amplifier with authentic tube modeling
- Awesome digital FX processor with reverb, chorus, flanger and delay
- Integrated chromatic tuner with auto-mute function

- Original heavy-duty 12" BUGERA vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Independent Bass and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical mid-range sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- FX loop for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- External Speaker Output for more flexibility
- Dual footswitch for Channel selection and FX bypass included

GUITAR AMPLIFIER GTX30

- Powerful 30-Watt, 2-channel guitar amplifier with authentic tube modeling
- Awesome digital FX processor with reverb, chorus, flanger and delay
- Integrated chromatic tuner with auto-mute function
- Original heavy-duty 12" BUGERA vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Radical bass, mid and treble controls — for every sound from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)

V-TONE GMX212

- Powerful 2 x 60-Watt guitar workstation with authentic V-TONE Analog Modeling
- 2 original heavy-duty 12" BUGERA guitar speakers for classic sound
- Authentic V-TONE Analog Modeling for 3 classic guitar amps, 3 speaker simulation models plus 3 gain modes—27 modeled sounds individually selectable per channel
- 2 independent, full-featured modeling channels offering everything you need from clean to crunch to super-fat distortion sounds

- FXT—ultra-flexible FX Tracking allows independent effects settings on each channel
- DYNAMIZER circuitry captures every nuance of your playing and lends tube-like compression to your tone
- 24-bit stereo multi-effects processor with world-class effects such as chorus, flanging, phasing, rotary, auto-wah, echo, delay, compressor and various effect combinations with 99 user presets and MIDI control
- Integrated auto-chromatic tuner controllable via footswitch
- Additional Loudspeaker plus headphone outputs with integrated speaker simulation
- Adjustable Aux input and dedicated Tape input for playback or other line-level signals (e.g. CD player, drum computer)
- Stereo Tape and Line outputs with speaker simulation for direct recording and live applications
- Insert facility for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- Dual footswitch FS112 for channel selection, effect bypass and tuner activation included

V-TONE GM108

- Extremely versatile practice amplifier with authentic analog amp modeling
- Original vintage-design guitar speaker
- Authentic analog modeling for 3 classic guitar amps, 3 speaker simulation models plus 3 gain modes—providing you with 27 classic sound presets
- Wide-range Drive control for super-fat sounds with any pickup types
- Dedicated 3-band EQ and Master level control
- CD input allows you to play along with your favorite music
- Powerful Headphone output with speaker simulation

VIRTUBE VT15CD & VIRTUBE VT15FX

The VIRTUBE VT15CD and VT15FX guitar amplifiers feature revolutionary VTC Tube Modeling to give you the sound and feel of a real tube amp. And both amps include 2 channels with clean to fat distortion sounds, 15 Watts of power and an exclusive 8" BUGERA vintage-style guitar speaker. The VT15FX holds an incredible digital FX processor that features reverb, chorus, flanger and delay.

- Powerful 15-Watt, 2-channel guitar amplifiers with authentic VTC Tube Modeling
- Revolutionary VTC Virtual Tube Circuitry gives you the sound and feel of an authentic tube amp
- Awesome digital FX processor with reverb, chorus, flanger and delay (VT15FX only)
- Original heavy-duty 8" BUGERA vintage-style guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds

VIRTUBE VT30FX

- Powerful 30-Watt, 2-channel guitar amplifier with authentic VTC Tube Modeling

- Awesome digital FX processor with reverb, chorus, flanger and delay
- Original heavy-duty 10" BUGERA vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Independent Bass and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical mid-range sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- Dual footswitch FS112VT for Channel selection and FX bypass included

VIRTUBE VT100FX

- Powerful 100-Watt, 2-channel guitar amplifier with authentic VTC Tube Modeling
- Awesome dual digital FX processors with chorus/delay, chorus, flanger, delay plus separate reverb

- Original heavy-duty 12" BUGERA vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean over crunch to super-fat distortion sounds
- 2 switchable modes on each channel: Clean/Crunch on the Clean and OD1/OD2 on the Overdrive channel
- Independent Bass, Mid and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical midrange sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- FX loop for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- Dual footswitch FS112VT for Channel selection and FX bypass included

The FS112VT 2-control footswitch is included free with the GMX212, VT100FX, VT250FX, VT100FXH, VT50FX and VT30FX

VIRTUBE VT250FX

- Powerful 2 x 50-Watt, 2-channel guitar amplifier with authentic VTC Tube Modeling
- Awesome dual digital FX processors with chorus/delay, chorus, flanger, delay plus separate reverb
- 2 original heavy-duty 12" BUGERA vintage guitar speakers for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Independent Bass and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical midrange sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- FX loop for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- Dual footswitch FS112VT for Channel selection and FX bypass included

VIRTUBE VT100FXH

- Powerful 100-Watt, 2-channel guitar amplifier head with authentic VTC Tube Modeling
- Revolutionary VTC Virtual Tube Circuitry gives you the sound and feel of an authentic tube amp
- Awesome dual digital FX processors with chorus/delay, chorus, flanger, delay plus separate reverb
- 2 full-featured channels offering everything you need from clean over crunch to super-fat distortion sounds
- 2 switchable modes on each channel: Clean/Crunch on the Clean and OD1/OD2 on the Overdrive channel
- Independent Bass, Mid and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical midrange sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- FX loop for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- Dual footswitch FS112VT for Channel selection and FX bypass included

VIRTUBE VT50FX

- Powerful 60-Watt, 2-channel guitar amplifier with authentic VTC Tube Modeling
- Awesome dual digital FX processors with chorus/delay, chorus, flanger, delay plus separate reverb
- Original heavy-duty 12" BUGERA vintage guitar speaker for classic sound reproduction
- 2 full-featured channels offering everything you need from clean to super-fat distortion sounds
- Independent Bass and Treble tone controls on each channel for awesome sound shaping
- Contour control for radical midrange sweep—from traditional to scooped modern
- Additional Headphone and Line output with integrated speaker simulation
- Dedicated CD input for playback of line-level signals (e.g. CD player, drum machine)
- FX loop for external effects devices (rack effects, stomp boxes, wah-wah pedals, etc.)
- Dual footswitch FS112VT for Channel selection and FX bypass included

ULTRABASS BVT5500H

The ULTRABASS BVT5500H bass amplifier head with 550 Watts includes the revolutionary VTC Tube Modeling to offer the sound and feel of a real tube amp. This powerful bass amp impresses with features such as the Voicing selector with 5 ultimate sound variations and the switchable Overdrive function for more aggressive sounds. It also includes a 9-band graphic EQ as well as Bass, Mid and Treble controls—perfect for ultimate sound control.

- Powerful 550-Watt bass amplifier head for classic sound and performance
- VTC Tube Modeling gives you the sound and feel of an authentic tube amp
- Voicing selector provides you with 5 ultimate sound variations to suit your playing style
- Switchable Overdrive channel for a more aggressive tube amplifier sound
- Ultra-musical 9-band graphic EQ for total frequency control
- Dedicated Bass, Mid and Treble controls for ultimate sound shaping
- Switchable limiter for ultimate volume without distortion
- Balanced XLR DI output for direct connection to your mixing console
- Switchable Tuner Out works either as a tuner connection or a live monitor feed
- Effects Loop for external effects devices (stomp boxes, rack effects, etc.)
- Power Amp In and Preamp Out connectors allow you direct access to the power amp and a signal tap from the preamp section for even greater versatility
- 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon connectors)
- Active, temperature-controlled cooling system for ultimate protection
- Ultra-rugged power supply with toroidal transformer for highest power reserve

ULTRABASS BXL3000, BXL1800, BXL900 & BXL450

BXL3000 BXL1800 BXL900 BXL450

- Powerful bass workstations in wedge shaped cabinet with: 300 Watts/15" speaker (BXL3000), 180 Watts/12" speaker (BXL1800), 90 Watts/12" speaker (BXL900) or 45 Watts/10" speaker (BXL450)
- Original BUGERA special high-impact cone speaker
- Clean channel with dedicated Gain control
- Distortion channel with dedicated Gain, Shape and Level controls
- Ultra-musical, active graphic EQ with FBQ Spectrum Analyzer
- Switchable ULTRABASS subharmonics processor for unbelievable low-end power (BXL3000/BXL1800 and BXL900 only)
- Integrated Compressor smoothes out volume peaks when playing dynamic slaps (BXL3000/BXL1800 only)
- Revolutionary "See what you play" FBQ frequency indicator for instant sound shaping
- Musical limiter for ultimate volume without distortion
- FS112 Two-button footswitch included
- Separate headphone output—perfect for quiet practicing
- CD input allows you to play along to your favorite music

ULTRABASS BXL3000A, BXL1800A, BXL900A & BXL450A

BXL3000A BXL1800A BXL900A BXL450A

- Powerful bass workstations in wedge-shaped cabinet with: 300 Watts/15" speaker (BXL3000A), 180 Watts/12" speaker (BXL1800A), 90 Watts/12" speaker (BXL900A) or 45 Watts/10" speaker (BXL450A)
- Original BUGERA HARD ATTACK aluminum-cone speaker
- Clean channel with dedicated Gain control
- Distortion channel with dedicated Gain, Shape and Level controls
- Ultra-musical, active graphic EQ with FBQ Spectrum Analyzer
- Switchable ULTRABASS subharmonics processor for unbelievable low-end power (BXL3000A/BXL1800A/ BXL900A only)
- Integrated Compressor smoothes out volume peaks when playing dynamic slaps (BXL3000A/BXL1800A only)
- Revolutionary "See what you play" FBQ frequency indicator for instant sound shaping
- Musical limiter for ultimate volume without distortion
- FS112 Two-button footswitch included
- Separate headphone output—perfect for quiet practicing
- CD input allows you to play along to your favorite music

ULTRABASS BVT4500H

With the ULTRABASS BVT4500H bass amplifier head, you get an amp head that offers immense power and tone. It boasts 450 Watts and the revolutionary VTC Tube Modeling to offer the sound and feel of a real tube amp. The head also includes a 9-band graphic EQ as well as Bass, Mid and Treble controls for ultimate sound control. In addition, the XLR direct output gives you the option to connect to a mixing console.

- Powerful 450-Watt bass amplifier head for classic sound and performance
- VTC Tube Modeling gives you the sound and feel of an authentic tube amp
- Ultra-musical 9-band graphic EQ for total frequency control
- Dedicated Bass, Mid and Treble controls for ultimate sound shaping
- Switchable limiter for ultimate volume without distortion
- Balanced XLR DI output for direct connection to your mixing console
- Effects Loop for external effects devices (stomp boxes, rack effects, etc.)
- Power Amp In and Preamp Out connectors allow you direct access to the power amp and a signal tap from the preamp section for even greater versatility
- 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon connectors)
- Active, temperature-controlled cooling system for ultimate protection
- Ultra-rugged power supply with toroidal transformer for highest power reserve

ULTRABASS BX4500H

- Extremely powerful 450-Watt bass amplifier head
- DYNAMIZER technology for ultimate punch and to capture every nuance of your playing
- Switchable ULTRABASS subharmonics processor for unbelievable low-end power
- Revolutionary Shape filter for extreme sound range
- Dedicated 5-band EQ with Bright and Deep functions for awesome sound shaping
- Musical limiter for ultimate volume without distortion
- Vintage-style VU meter for precise signal level control
- Dual footswitch for ULTRABASS and Shape functions included
- Balanced DI output for direct connection to your mixing console
- Dedicated Tuner Output/Effect Send and separate Line output for additional flexibility
- FX Insert for external effects devices (stomp boxes, rack effects, etc.)
- 3 speaker outputs on ¼" jack and professional speaker connectors (compatible with Neutrik Speakon connectors)
- Active, temperature-controlled cooling system for ultimate protection
- Ultra-rugged power supply with toroidal transformer for highest power reserve

ULTRABASS BXR1800H

So you're looking for a super-fat, 180-Watt, 2-channel bass amp? And you want it in a compact, rack-mountable format? Then get a load of this—the ULTRABASS BXR1800H is a bass monster with a built-in ULTRABASS subharmonics processor to give you extra lows and a compressor to beef up your sound. Want it "clean and fat", or "dirty and fat"? No problemo—this monster can do it all.

- Ultra-compact and rack-mountable 180-Watt 2-channel bass amplifier
- Clean channel with dedicated Gain control
- Distortion channel with dedicated Gain, Shape and Level controls
- Ultra-musical, active 7-band graphic EQ with FBQ Spectrum Analyzer
- Revolutionary "see what you play" FBQ frequency indicator for instant sound shaping
- Switchable ULTRABASS subharmonics processor for unbelievable low-end power
- Integrated Compressor smoothes out volume peaks when playing dynamic slaps
- Musical limiter for ultimate volume without distortion
- Dual footswitch for channel select and Ultrabass function included
- Separate Headphone output—perfect for quiet practicing
- Balanced XLR DI and Line outputs for direct connection to your mixing console
- CD input allows you to play along to your favorite music
- Dedicated FX Insert for external effects devices (stomp boxes, rack effects, etc.)
- Rack mount brackets included

Bass Amplifiers

ULTRABASS BT108

- Extremely versatile bass amplifier
- Powerful 20-Watt, 8" speaker
- VTC Virtual Tube Circuitry for tube-like sound
- Dedicated 4-band EQ for ultimate sound shaping
- CD input allows you to play along to your favorite music
- Separate headphone output—perfect for quiet practicing

THUNDERBIRD BX108

- Extremely versatile vintage-style bass amplifier
- Cool retro bass sounds
- Original 8" vintage-design bass speaker
- Classic 3-band EQ for ultimate sound shaping
- CD input allows you to play along with your favorite music
- Powerful Headphone output with speaker simulation

ULTRABASS BX1800

- Powerful and ultra-compact 180-Watt bass workstation
- Original BUGERA 15" special high-impact cone speaker
- Custom-made horn tweeter for high-end punch
- VTC Virtual Tube Circuitry for tube-like sound
- Dedicated 4-band EQ and Mid Shape function for awesome sound shaping
- Musical opto-limiter for ultimate volume without distortion
- Separate Headphone output—perfect for quiet practicing
- Balanced XLR DI output and Ground Lift switch for direct connection to your mixing console
- CD input allows you to play along to your favorite music
- FX Insert for external effects devices (stomp boxes, rack effects, etc.)

Bass Speaker Cabinets

ULTRABASS BB410

- Reinforced chamber, front-ported bass cabinet for 1,200 Watts of power handling
- Original BUGERA speakers with special high-impact cones
- Powerful and punchy bass tone
- Switchable 1" custom-made horn tweeter for high-end punch
- Unique tweeter remote control via footswitch or BEHRINGER MIDI FOOT CONTROLLER FCB1010 (controller not included)
- Input and link outputs on ¼" TS and professional speaker connectors (compatible with Neutrik Speakon connectors) with an impedance of 4 Ohms
- Recessed carrying handles and integrated rollers for easy transportation
- Shock-proof metal grille, reinforced corners and rugged carpet covering

Keyboard Amplifiers

ULTRATONE K3000FX & K1800FX

K3000FX

K1800FX

K3000FX: Ultra-flexible 300-Watt 4-channel PA System/ Keyboard Amplifier with 15" BUGERA woofer and custom-made 1" high frequency driver

K1800FX: Ultra-flexible 180-Watt 4-channel PA System/ Keyboard Amplifier with 12" BUGERA woofer and custom-made 1" high frequency driver

K3000FX & K1800FX Common Features:

- Integrated 24-bit digital FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Full 4-channel stereo operation with separate Volume and FX Send per channel
- Additional XLR mic input on Channel 1 for direct connection of dynamic microphones
- Dedicated 7-band graphic EQ for awesome sound shaping
- Balanced stereo XLR DI with Ground Lift switch for direct connection to your mixing console
- Main section with FX Return level, Master Volume, Phones level and Shape switch
- Link output allows linking to a slave amplifier for true stereo operation
- Subwoofer output for ultimate low-end power
- CD input allows you to play along to your favorite music
- Separate headphone output—perfect for quiet practicing

ULTRATONE K900FX & K450FX

K900FX

K450FX

K900FX: Ultra-flexible 90-Watt 3-channel PA System/ Keyboard Amplifier with 12" BUGERA woofer and custom-made 1" high frequency driver

K450FX: Ultra-flexible 45-Watt 3-channel PA System/ Keyboard Amplifier with 10" BUGERA woofer

K900FX & K450FX Common Features:

- Integrated 24-bit digital FX processor with 100 awesome presets including reverb, chorus, flanger, delay, pitch shifter and various multi-effects
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Dedicated 5-band graphic EQ for awesome sound shaping
- XLR mic input and line output
- Subwoofer line output for low-end power
- Pole socket for stand mounting

ULTRATONE KT108

- Extremely versatile 2-channel keyboard amplifier
- Powerful 20-Watt, 8" dual-cone speaker for wide frequency response
- 2 instrument inputs with separate volume control for each channel
- VTC Virtual Tube Circuitry for tube-like sound
- Dedicated 3-band EQ for ultimate sound shaping
- CD input allows you to play along to your favorite music
- Separate headphone output—perfect for quiet practicing

Large Diaphragm Microphones

DUAL DIAPHRAGM CONDENSER MICROPHONE B-2 PRO

- Professional 1" gold-sputtered dual-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications
- Selectable cardioid, omnidirectional or figure eight pickup pattern
- Pressure-gradient transducer with shock-mounted gold-sputtered dual-diaphragm capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Switchable low-frequency roll-off and -10 dB input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with nickel-plated brass body
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Heavy-duty suspension mount, windscreen and aluminum transport case included

SINGLE DIAPHRAGM CONDENSER MICROPHONE B-1

- Professional 1" gold-sputtered large-diaphragm condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted gold-sputtered large-diaphragm capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Switchable low-frequency roll-off and -10 dB input attenuation
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Ultra-rugged construction with nickel-plated brass body
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Heavy-duty suspension mount, windscreen and aluminum transport case included

Dynamic Microphones

ULTRAVOICE XM8500 & XM1800S DYNAMIC MICROPHONE KIT

- Excellent vocal/instrumental dynamic microphones
- Presence lift in critical mid-range gives you maximum voice projection
- Cardioid characteristic with excellent feedback suppression
- Sturdy, reliable metal construction
- Balanced low-noise XLR output
- Two-stage pop filter
- Exceptional off-axis rejection eliminates feedback problems
- Delivered in a rugged case with mic clip and stand adapter
- XM1800S available as 3-pack only

Condenser Microphones

TUBE CONDENSER MICROPHONE T-1 & T-47

For years, the warmth of a large-diaphragm TUBE microphone has been financially out of reach for the average home project studio owner. We've changed that with our T-1 and T-47. Each features a premium 12AX7 tube and external power supply.

STUDIO CONDENSER MICROPHONE T-1

- Professional, large-diaphragm, vacuum tube condenser microphones for unsurpassed audio quality
- Hand-selected 12AX7 vacuum tube for exceptional warmth and vintage sound
- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for vocals and acoustic instruments
- Switchable low-frequency roll-off and -20 dB input attenuation
- External power supply with 30 ft. (10 m) multi-core included
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- Ultra-rugged construction with metal die-cast body

STUDIO CONDENSER MICROPHONE T-47

- Professional, large-diaphragm, vacuum tube condenser microphone for unsurpassed audio quality
- Hand-selected 12AX7 vacuum tube for exceptional warmth and vintage sound
- Ideal as main and support mic for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for vocals and acoustic instruments
- Switchable low-frequency roll-off
- External power supply with 30 ft. (10 m) multi-core included
- Heavy-duty suspension mount, windscreen and aluminum transport case included
- Ultra-rugged construction with metal die-cast body

SINGLE DIAPHRAGM CONDENSER MICROPHONE B-5

- Professional true condenser microphone for studio and live applications
- 2 interchangeable capsules with cardioid and omnidirectional pickup patterns
- Low-mass gold-sputtered diaphragm for ultimate sound reproduction
- Perfect for acoustic instruments, voice, overhead, etc.
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Smooth, super-wide frequency response and incredible musicality
- Switchable low-frequency roll-off and -10 dB input attenuation
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Rugged construction with satin nickel-plated brass body
- Custom microphone stand adapter, windscreen and transport case included

MEASUREMENT CONDENSER MICROPHONE ECM8000

- Ultra-linear condenser microphone for measurement and recording application
- Exceptionally flat frequency response and ultra-high sound resolution
- Evenly weighted, true omnidirectional pattern
- Perfectly suited for room equalization application and high-resolution recordings such as acoustic instruments, overhead, piano, etc.
- Works with phantom power from +15 to +48 V
- Perfect for use with the BEHRINGER ULTRACURVE or any other analyzer
- Ultra-low noise transformerless FET input eliminates low-frequency distortion
- Gold-plated, 3-pin XLR output connector for perfect signal transmission
- Swivel stand mount and transport case included

Condenser Microphones

STUDIO CONDENSER MICROPHONE C-1

- Professional, large-diaphragm, condenser microphone for unsurpassed audio quality
- Ideal as main and support microphone for studio and live applications
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Exceptionally flat frequency response and ultra-high sound resolution
- Ultra-low noise, transformerless FET input eliminates low-frequency distortion
- LED indicates phantom power operation
- Ultra-rugged construction with metal die-cast body
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Swivel stand mount and transport case included

STUDIO CONDENSER MICROPHONE C-1U

- Professional, large-diaphragm condenser microphone with built-in USB interface, ideal for podcasters and musicians
- Plug this amazing USB-mic straight into your computer and turn your PC or Mac computer into a recording system without the need for any other hardware
- Directly works with your PC or Mac computer—ultra-low latency ASIO and WDM drivers for PC audio optimization included
- Exceptionally flat frequency response and ultra-high sound resolution perfect for voice, acoustic instruments, etc.
- Cardioid pickup pattern for outstanding sound source separation and feedback rejection
- Pressure-gradient transducer with shock-mounted capsule
- Comprehensive podcasting and audio editing software (Podifier, Juice, PodNova, Golden Ear, Audacity) for computers, both PC and Mac
- USB connection cable included
- Swivel stand mount included
- Ultra-rugged construction with metal die-cast body

STUDIO CONDENSER MICROPHONES C-2

- 2 professional true condenser microphones for studio recording and live applications
- Sold as matched pair – perfect for stereophonic recording
- Low-mass diaphragm for ultra-wide frequency response and ultra-high sound reproduction
- Perfect for acoustic instruments, overhead, piano, etc.
- Cardioid pickup pattern for effective feedback elimination
- Switchable low-frequency roll-off and -10 dB input attenuation
- Custom microphone stand adapters, windscreens, stereo-bar and transport case included
- Ultra-low noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR connector for highest signal integrity

STUDIO CONDENSER MICROPHONES C-3

- Professional large dual-diaphragm condenser microphone for studio recording and live applications
- Ideal as main and support microphone for studio and live applications
- Selectable cardioid, omnidirectional or figure eight pickup pattern
- Pressure-gradient transducer with shock-mounted dual-diaphragm capsule
- Perfect for acoustic instruments, overhead, piano, etc.
- Exceptionally flat frequency response and ultra-high sound resolution
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- LED indicates phantom power operation
- Ultra-rugged construction with metal die-cast body
- Gold-plated 3-pin XLR output connector for perfect signal transmission
- Swivel stand mount and transport case included

SINGLE DIAPHRAGM CONDENSER MICROPHONES C-4

- 2 professional true condenser microphones for studio recording and live applications
- Sold as matched pair—perfect for stereophonic recording
- Low-mass diaphragm for ultra-wide frequency response and ultra-high sound reproduction
- Perfect for acoustic instruments, overhead, piano, etc.
- Cardioid pickup pattern for effective feedback elimination
- Switchable low-frequency roll-off and -10 dB input attenuation
- Custom microphone stand adapters, windscreens, stereo-bar and transport case included
- Ultra low-noise transformerless FET input eliminates low-frequency distortion
- Gold-plated 3-pin XLR connector for highest signal integrity

DJ Headphones

DJ HEADPHONES HPX2000

- High-definition bass and super-transparent highs
- Ultra-high dynamic range
- High-efficiency cobalt capsule
- ⅛" connector plus ¼" adapter included
- Single-sided cord with oxygen-free copper wires
- Rotating, reversible round-shaped ear cups
- Ultra-rugged headband construction

DJ HEADPHONES HPX4000

- High-definition bass and super-transparent highs
- Ultra-high dynamic range
- High-efficiency cobalt capsule
- Single-sided coiled cord with oxygen-free copper wires
- Round swiveling ear cups
- Ultra-rugged headband construction

HEADPHONES HPS5000

- Ultra-wide frequency response
- High-definition bass and super-transparent highs
- Ultra-wide dynamic range
- High-efficiency cobalt capsule
- Single-sided coiled cord with oxygen-free copper wires
- Optimized oval-shaped ear cups
- Ultra-rugged headband construction

HEADPHONES HPS3000

- Ultra-wide frequency response
- High-definition bass and super-transparent highs
- Ultra-wide dynamic range
- High-efficiency cobalt capsule
- ⅛" connector plus ¼" adapter included
- Single-sided cord with oxygen-free copper wires
- Optimized oval-shaped ear cups
- Ultra-rugged headband construction

HEADPHONES HPM1000

- Ultra-wide frequency response
- High dynamic range
- High-resolution capsules
- ⅛" connector plus ¼" adapter included
- Single-sided cord
- Oval-shaped ear cups
- Comfortable headband

B-CONTROL FADER BCF2000

Play that DAW! The BCF2000 puts you in real control of your own virtual studio. This ergonomically-designed console provides 8 ultra-precise 100-mm motorized faders and just a handful of high resolution rotary controls, allowing you to fly your audio software "hands-on" via any USB or MIDI port.

- Unique, total-recall, cascadable desktop MIDI controller with analog feel and intuitive user interface
- 8 ultra-precise, 100-mm, motorized faders for ultimate control of virtual mixers, organ-drawbars (inverse mode) or virtual synths and samplers
- 4 virtual groups with 8 dual-mode, high-resolution encoders that feature LED rings and an additional push function
- 16 + 4 illuminated buttons freely assignable to all types of MIDI functions from note on/off, control change and program change to MMC and system exclusive data
- All panel elements freely assignable—manually or via user-friendly learn mode
- Additional multi-function foot switch and foot controller connectors can be used to address all types of MIDI data
- 32 user presets each with 4 encoder groups
- Configurable MIDI and USB modes for ultra-flexible system integration
- 1 MIDI In plus 2 MIDI Outs, usable as an additional USB to MIDI interface
- Multi-function, 4-digit LED display with real-time parameter indication plus write-in fields for your own labeling
- MIDI input with merge function for cascading several control units
- Easy connection to any computer/expander, etc. using standard MIDI In/Out connectors
- Generic USB MIDI support with Windows XP and Mac OS X operating systems
- Additional drivers and editor/librarian software available for free download at behringer.com

B-CONTROL ROTARY BCR2000

- Unique, total-recall, cascadable desktop MIDI controller with analog feel and intuitive user interface
- 24 high-resolution encoders with LED rings for ultimate control over virtual mixers, synths, samplers and effects processors
- 4 virtual groups with 8 dual-mode, high-resolution encoders that feature LED rings and an additional push function
- 16 + 4 illuminated buttons freely assignable to all types of MIDI functions from note on/off, control change and program change to MMC and system exclusive data
- All panel elements freely assignable—manually or via user-friendly learn mode
- Two additional multi-function foot switch connectors can be used to address all types of MIDI data
- 32 user presets each with 4 encoder groups
- Configurable MIDI and USB modes for ultra-flexible system integration
- 1 MIDI In plus 2 MIDI Outs, usable as an additional USB to MIDI interface
- Multi-function, 4-digit LED display with real-time parameter indication plus write-in fields for your own labeling
- MIDI Input with merge function for cascading several control units
- Easy connection to any computer/expander, etc. using standard MIDI In/Out connectors
- Generic USB MIDI support with Windows XP and Mac OS X operating systems
- Additional drivers and editor/librarian software available for free download at behringer.com

U-CONTROL UMX610, UMX490 & UMX250

U-CONTROL MIDI Controller Keyboards with USB/Audio Interface

full brochure online

UMX MIDI Controllers are extremely flexible master keyboards with control functions that can be customized for a wide range of applications. Do you need independent control of hardware synthesizers or general MIDI sound modules? How about control over effects devices? Maybe you just want to operate sequencing software or computer plug-ins from a convenient remote location? UMX Series controllers provide total flexibility and tremendous ease of use, allowing you to realize your ideas intuitively.

Simply put, a MIDI controller gives you the power to take command of any hardware device or software that understands MIDI. This means that MIDI-addressable effects processors (such as delays, reverbs, etc.) and audio recording and editing software can be controlled with a single piece of hardware, a MIDI controller.

The UMX Series gives you eight (8) knobs, 10 assignable switches, two (2) wheels (Pitch Bend & Modulation), one pedal port and one fader, for a total of 22 assignable controllers—providing total control over your operating environment. Once you've assigned the parameters for a particular scenario, simply store it in the user presets.

All UMX Series controllers feature our custom-designed key-bed, which has been praised by some of the industry's top product reviewers and players alike for its responsiveness and playability.

We've included over 100 virtual instruments plus more than 50 effects plug-ins to get you rockin' right out of the box! Jam with a virtual e-piano or take off with breathtaking synthesizer sounds. Tweak your sounds with creative tube amps and multi-FX plus high-end studio reverbs, equalizers, compressors, choruses and many more.

UCA222 USB/Audio interface included

Also Included is Native Instruments' KorePlayer with its production-ready 300 MB sound library. KorePlayer includes six NI sound engines and provides ready-to-play sounds that can be browsed and tweaked via its ultra-intuitive interface. We've also included a coupon for a one-time savings on a sound-pack from NI's online store.

Since the UMX will become your central command post of your recording process, we've also added a USB/Audio interface for you to plug into any USB port on your PC or Mac computer with no setup or special drivers required. Once you are tapped into the digital realm, you can use the included software to record, playback and edit any of your music files.

BEHRINGER UMX Series controllers with USB connectivity put the world of MIDI and audio at your fingertips. Show the world what you can do with your power.

U-CONTROL UMX610/UMX490/UMX250

Common Feature:

- Velocity-sensitive USB/MIDI keyboard featuring 61 (UMX610), 49 (UMX490) or 25 (UMX250) high-quality full-size keys and unbeatable programming versatility, real-time control and playability

Massive software bundle includes NI KorePlayer, 100 virtual instruments, more than 50 VST effects plus an unlimited number of sound creations. Compatible with Windows XP, Windows Vista, Windows 7, Mac OS X and Linux operating systems.

- Unleash your creativity with 100 virtual instruments and take off with 50 VST effects plus an unlimited number of sound creations
- USB/Audio interface included for recording and playback of any digital music file. Works with your PC or Mac computer—no setup or drivers required
- Intuitive sound module NI KorePlayer with production-ready 300 MB sound library, includes sounds of nearly all categories/kinds, ranging from synths to acoustic instruments to drums
- Plug and play with Mac OS X, Windows XP, Vista and Windows 7 operating systems
- 8 real-time rotary controls plus 10 assignable switches
- Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port for ultimate flexibility
- Full 128 tone range via the octave shift function with multi-purpose LED status indication
- Separate MIDI Out allows controlling external samplers, synths and other equipment
- Runs via USB, batteries or a power adapter (not included)
- High-quality components and exceptionally rugged construction ensure long life

	UMX610	UMX490	UMX250
Keyboard	61 Full-size keys	49 Full-size keys	25 Full-size keys
USB/MIDI interface	✓	✓	✓
USB/Audio interface (external)	Included	Included	Included
Rotary controls	8	8	8
Assignable switches	10	10	10
Modulation wheel	✓	✓	✓
Pitch wheel	✓	✓	✓
Volume fader	✓	✓	✓
Pedal port	✓	✓	✓
Software bundle	✓	✓	✓
NI KorePlayer	✓	✓	✓
Dimensions (H x W x D)	8.4 x 3.8 x 38.9" / 215 x 97 x 990 mm	8.4 x 3.8 x 32.4" / 215 x 97 x 825 mm	8.4 x 3.8 x 19.4" / 215 x 97 x 495 mm
Weight	10.3 lbs / 4.6 kg	8.6 lbs / 3.9 kg	4.9 lbs / 2.2 kg
Other features	USB, battery or external power options	USB, battery or external power options	USB, battery or external power options

Keyboard Controllers

U-CONTROL UMA25S

When it comes to control, the UMA25S MIDI controller bundle provides it in truckloads and pulls double-duty as a superior USB audio interface. This portable USB keyboard controller has 25 velocity-sensitive keys for the slickest glissandos and the snappiest arpeggios. 8 rotary knobs, 8 buttons, 2 wheels, 1 slider and 2 pedal jacks are all there to give you more control, and the 3-digit display always lets you know where you are. And we couldn't very well call it a bundle if we didn't cram as much extra stuff into the package as we could, including a headset with a comprehensive podcasting package, and much more. We pack it all in a soft-sided gig bag and even include a strap so you can jump out front and steal the spotlight from the guitar player.

- Stage performer and producer keyboard featuring 25 velocity-sensitive, full-size plus half-action keys
- Built-in USB audio interface to connect your instruments and mixer to your computer for recording and playback
- Audacity audio editor, comprehensive podcasting software and over 100 virtual instruments plus more than 50 effect plug-ins included
- 21 assignable controllers storable in User Presets: 8 knobs, 8 buttons (with transport-control option), 2 wheels, 1 fader and 2 pedal ports
- Advanced control features such as drawbar mode (control inversion), drum triggering, incremental value step and octave +/-
- Soft gig bag, high-quality headset and guitar strap for direct live jamming on stage included
- Plug and play with Mac OS X, Windows XP, Vista and Windows 7 operating systems; additional low-latency driver included
- Separate MIDI output allows controlling external samplers, synths and other equipment
- Runs via USB bus, batteries or power adapter (not included)

DJ Controllers

B-CONTROL DEEJAY BCD3000

With the included Traktor software package, the B-CONTROL DeeJay BCD3000 can play, mix and scratch MP3, AAC, WMA, OGG, WAV and AIFF files. It now runs on Windows XP, Windows Vista, Windows 7 and Mac OS X operating systems via USB connection.

Plug and jam with the included Native Instruments TRAKTOR LE DJ software. What's more: connect two turntables and other DJ gear to the 4-channel audio interface with high-resolution converters and have total performance control due to the 3-band kill EQ, loop buttons, pitch and level faders plus our ultra-smooth crossfader.

- Get ultimate control over your virtual DJ machine and play, mix and scratch MP3, AAC, WMA, OGG, WAV and AIFF files with vinyl feeling
- Includes Native Instruments TRAKTOR LE DJ software with iTunes import, Beatport music store integration plus additional podcasting and recording software
- Powerful 4-channel USB audio interface with 24-bit converters and ultra-low latency operation under Windows and Mac OS X operating systems
- Your complete DJ setup in a single box: dual player, mixer, effects, 2 phono preamps plus a full-fledged monitor section
- 2 versatile jog wheels to control typical DJ functions like scratching, pitch bending and cue searching

- Total performance control through 3-band Kill EQ, loop buttons, pitch and level faders per channel plus an ultra-smooth crossfader
- Use the 2 internal phono preamps to mix your vinyl records with MP3 files or run the BCD3000 as a digital DJ mixer with full effects control
- Internal microphone preamp with dedicated Level and EQ controls for MC performances or DJ's talkover
- Dedicated control elements for play, cue, loop, pitch bend, search, effects and many more

MIDI Accessories

MIDI FOOT CONTROLLER FCB1010

- Professional and ultra-flexible MIDI foot controller
- 10 banks of presets, each with 10 fully user-editable presets customized for BEHRINGER guitar amplifiers
- 2 expression pedals with freely assignable MIDI Channel, Controller number and range
- Simultaneous transmission of 5 MIDI Program Change commands and 2 MIDI Controllers per preset
- MIDI Note commands for trigger and tap-tempo applications
- 2 programmable and relay-controlled Switch jacks, e.g. to select channels on any guitar amp
- No need to take a seat-everything can be easily programmed while standing
- Global setup allows for individual customization
- Backup function via MIDI SysEx
- MIDI merge function allows for soft through and merging of controller and input data
- Built-in power supply ensures trouble-free operation
- Open architecture for future software upgrades downloadable at behringer.com

Audio Interfaces

F-CONTROL AUDIO FCA202

- Ultra-flexible FireWire audio interface connects your instruments, mixer, etc. with your computer for recording and playback
- High-resolution 24-bit/96 kHz converters for high-end audio quality
- Ultra-low latency drivers for Windows XP and Mac OS X included
- Stereo Headphone output with dedicated Level control
- Dual high-bandwidth FireWire connectors for absolute flexibility
- Powered via FireWire bus or included power adapter for use with 4-pin FireWire PCs
- Powerful DAW software included (Ableton Live Lite 4 BEHRINGER Edition, Kristal, Audacity)
- Power and FireWire status LEDs on front panel
- Standard port for Kensington security lock provided

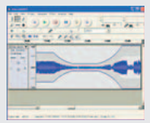
U-CONTROL UCA202

- Ultra-flexible USB audio interface connects your instruments, mixer, etc. with your computer for recording and playback
- High-resolution 48 kHz converters for high-end audio quality
- Works with your PC or Mac computer—no setup or drivers required. Free audio recording and editing software downloadable at behringer.com
- Stereo Headphone output with dedicated Level control lets you monitor both input and output
- Additional S/PDIF optical output for direct digital conversion
- Powered via USB—no external power supply needed

U-CONTROL UCA222

USB Audio Interface with Digital Output and Massive Software Bundle

- Ultra-flexible USB audio interface connects your instruments, mixer, etc. with your computer for recording and playback
- Massive software bundle includes Audacity audio editor, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins

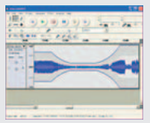


- Works with your PC or Mac computer—no setup or drivers required
- High-resolution 48 kHz converters for high-end audio quality
- Stereo Headphone output with dedicated Level control lets you monitor both input and output
- Additional S/PDIF optical output for direct digital conversion
- Powered via USB—no external power supply needed

U-PHONO UFO202

High-quality USB Audio Interface with Built-in Phono Preamp and Massive Software Package for Digitalizing Your Tapes and Vinyl Records

- High-quality USB audio interface connects your turntable, cassette player, etc. with your computer for recording and playback



- Transfer and restore your valuable vinyl records and tapes to your computer via a simple USB connection
- Massive software bundle includes Audacity vinyl restoration, noise-reduction, editing and recording software, comprehensive podcasting software and over 150 virtual instruments and effect plug-ins
- Phono input switchable to line input source
- Stereo output allows easy connection and playback of computer audio files over your home sound system
- High-resolution 48 kHz converters for high-end audio quality
- Stereo Headphone output with dedicated Level control lets you monitor your input source
- Works with your PC or Mac computer—no setup or drivers required

GUITAR LINK UCG102

The GUITAR LINK UCG102 guitar-to-USB interface lets you jam and record using modeling amps and effects without the need for any other gear but your guitar.

The compact interface links your electric guitar to a PC or Mac computer via a typical USB cable, allowing you to rock with such sophisticated software as the included Guitar Combos from Native Instruments and Audacity audio editor. It also features a headphone output for convenient monitoring.

- Plug in your favorite guitar and turn your PC or Mac computer into a guitar amp and recording system without the need for any other hardware
- Enjoy immediate access to Guitar Combos from Native Instruments—the leading authentic guitar amp and stomp box modeling software—now including VST, AU and RTAS plugin versions
- Create Music Now! Incredibly powerful Audacity editing software with full portability on all PC, Mac or Linux computers
- Directly works with your PC or Mac computer—ultra-low latency ASIO driver for PC audio optimization included
- Stereo Headphone output lets you jam with your computer and can also be used for monitoring with active monitor speakers
- Guitar Combos with variable-speed file playback function for MP3, WAV, AIFF audio files—perfect for easy learning and practicing—tuner and metronome function
- Powered via USB—no additional power supply required

PODCASTUDIO FireWire

- Everything you need for professional podcasting, music production and digital home recording
- Get a full recording studio "out of the box" including FireWire interface, mixer, microphone, headphones, professional music software and more
- High-resolution 24-bit/96 kHz, 2 In/2 Out FireWire audio interface for Windows XP and Mac OS X operating systems
- Professional 8-input 2-bus mixer with premium mic preamps and 3-band EQs
- Professional large-diaphragm studio condenser microphone
- High-performance studio headphones with ultra-wide frequency response
- Table microphone stand, microphone windscreen and cable, four ¼" jack cables and two FireWire cables
- Powerful DAW software (Ableton Live Lite 4 BEHRINGER Edition, Kristal Audio Engine, Audacity)
- Illustrated quick-start guide "How to Podcast"

PODCASTUDIO USB

Go "on-the-air" straight out of the box with this fantastic PODCASTUDIO recording package. It comes with a studio-grade USB audio interface as well as comprehensive DAW and podcasting software.

The package also features a professional 5-input mixer with 2-band "British" EQ, high-quality headphones and a dynamic broadcast-style microphone plus cable.

- Everything you need for professional podcasting, music production and digital home recording
- Get a full recording studio "out of the box" including USB audio interface, mixer, microphone, headphones, professional audio software and more
- High-resolution 2 In/2 Out USB audio interface with plug-and-play for Windows XP, Windows Vista, Windows 7 and Mac OS X operating systems
- Studio-class 5-input 2-bus mixer with premium mic preamp and 2-band "British" EQ
- Dynamic broadcast-style microphone with 2-stage pop filter
- High-performance studio headphones with ultra-wide frequency response
- Table microphone stand, XLR microphone cable and 2 stereo RCA cables
- Powerful DAW software included (Kristal Audio Engine multi-track sequencer and Audacity audio editor)
- Comprehensive podcasting software (Podifier, Juice, PodNova, Golden Ear) for PCs and Mac computers
- Illustrated quick-start guide "How to Podcast"

EUROGRAND EG2280USB & EG8280USB

EUROGRAND Digital Pianos with USB

full brochure online

These master-class pianos merge the sound and feel of traditional acoustic instruments with 21st century technology in an attractive, compact and highly affordable package. The keyboard features 88 true hammer-action, weighted keys and a state-of-the-art RSM (Real Sound Modeling) tone generator with 14 unique, high-quality voices. EUROGRAND's 80-Watt loudspeaker system fills the room with natural, spacious stereo sound rivaling that of its acoustic ancestor.

Performances can be recorded directly to computer via the built-in USB interface. You can also use this interface to record MIDI data directly to your computer, where you can edit your performance all the way down to single note events, or even change the tempo of your piano recording session.

EG2280USB/EG8280USB 88-Key Digital Pianos

Common Features:

- The ultimate piano for homes, music schools, houses of worship, etc. No traditional tuning or maintenance needed
- Internal USB audio/MIDI interface for CD-quality recording to PC and Mac computers
- The easiest way to learn playing piano with included eMedia Starter Piano and Keyboard Lessons software for PC and Mac computers
- Includes a big bunch of software instruments, effects, Audacity audio editor and podcasting software
- EG2280USB: Elegant wood grain cabinet with black finish, sliding key cover and full modesty panel
- EG8280USB: Beautifully hand-polished (3' 3½"/1 m) wood cabinet with black lacquer finish

Software includes eMedia's easy-to-use Starter Piano and Keyboard Lessons, Audacity's audio editor, and a wealth of podcasting software so you can share your music online.

- New 88-note weighted hammer-action keyboard accurately recreates the feel of an acoustic grand piano
- 14 new authentic voices (Grand Piano, Acoustic Piano, E-Piano, Harpsichord, Strings, Organ, etc.) with max. 64-note polyphony
- Advanced stereo RSM (Real Sound Modeling) tone generation for the ultimate in instrument realism
- High-quality 80-Watt speakers and cabinetry deliver a truly dynamic sound, rich with presence and power
- Layer mode for playing 2 sounds together
- High-quality reverb, modulation and brilliance effects to add even more depth and richness
- Real-time 2-track song recorder with metronome
- 3 pedals (Damper, Sostenuto and Soft) for more dynamic playing
- Dual headphone jacks for silent music rehearsal and student/tutor listening
- Comprehensive MIDI In/Out/Thru sockets, XLR microphone input with gain control and stereo Line In/Out connectors

EUROGRAND EG2180-BK

full brochure online

- The ultimate piano for homes, music schools, houses of worship, etc. No traditional tuning or maintenance needed
- Elegant wood grain cabinet with black finish, sliding key cover and full modesty panel
- BEHRINGER-designed professional 88-note weighted hammer-action keyboard accurately recreates the feel of an acoustic grand piano
- High-grade 80-Watt speakers and cabinetry deliver a truly dynamic sound, rich with presence and power
- New stereo sampling RSM (Real Sound Modeling) tone generation for the ultimate in instrument realism
- 14 high-quality voices (Grand Piano, Acoustic Piano, E-Piano, Strings, Harpsichord, Organ, etc.) with max. 64-note polyphony
- Layer mode for playing 2 sounds together
- High-quality reverb, modulation and brilliance effects to add even more depth and richness
- Real-time 2-track song recorder with one song capacity and metronome
- 3 pedals (Damper, Sostenuto and Soft) for more dynamic playing
- Comprehensive MIDI In/Out/Thru and stereo line in/out connectors
- Dual headphone jacks for silent music rehearsal and student/tutor listening

EUROGRAND EG8180-BK

full brochure online

- The ultimate digital grand piano for homes, music schools, houses of worship, etc. No traditional tuning or maintenance needed
- Beautifully hand-polished (3' 3½"/1 m) wood cabinet with black lacquer finish
- BEHRINGER-designed professional 88-note weighted hammer-action keyboard accurately recreates the feel of an acoustic grand piano
- High-grade 80-Watt speakers and cabinetry deliver a truly dynamic sound, rich with presence and power
- New stereo sampling RSM (Real Sound Modeling) tone generation for the ultimate in instrument realism
- 14 high-quality voices (Grand Piano, Acoustic Piano, E-Piano, Strings, Harpsichord, Organ, etc.) with max. 64-note polyphony
- Layer mode for playing 2 sounds together
- High-quality reverb, modulation and brilliance effects to add even more depth and richness
- Real-time 2-track song recorder with one song capacity and metronome
- 3 pedals (Damper, Sostenuto and Soft) for more dynamic playing
- Comprehensive MIDI In/Out/Thru and stereo line in/out connectors
- Dual headphone jacks for silent music rehearsal and student/tutor listening

Musical Instrument Accessories

BENCH 4-BK

- High-quality padded piano bench
- Black furniture style design
- Integrated music compartment for song books, etc.
- Padding for extended sitting comfort
- High-class design, suitable for any living room

BENCH 5-BK

- Elegant black piano bench
- Beautifully hand-polished black lacquer finish
- Integrated music compartment for song books, etc.
- Padding for extended sitting comfort
- High-class design, suitable for any living room

FOOT CONTROLLER FCV100

- Volume control of 1 stereo or 2 individual musical instruments
- Dedicated modulation function for direct connection to keyboard's modulation control input
- VCA control for utmost reliability and smooth audio performance
- Adjustable minimal volume
- Standard 9 V battery or 12 V DC adapter operation (not included)
- Battery low indicator
- Ultra-compact, road-suitable housing

DMX Controllers

EUROLIGHT LC2412

- 24 preset channels, assignable to 512 DMX channels
- Up to 3 DMX channels can be controlled per preset channel
- 120 scenes storable in 10 banks
- Integrated chaser with up to 650 steps featuring sync-to-bass beat
- Frequency-dependent sound-to-light function
- Crossfade time freely selectable for super-smooth scene fades
- 2 additional, multi-functional channels for special effects (fog machine, color changer, etc.)
- Ultra-flexible fading functions for manual and automatic operation
- Intuitive solo and channel flash functions
- Extremely effective preview function allows "hidden" memory and chaser checks even during live performances
- Dimmer control via DMX or analog output (0/+10 V)
- MIDI interface for cascading of 2 LC2412s (master/slave setup)
- PCMCIA card slot for storing of up to 25 complete settings (PCMCIA card not supplied)
- Illuminated display/controls and BNC Lamp socket for easy operation in dark stage environments
- Rack-mounting kit for installation in standard 19" racks included

Luminaires

ULTRAPAR UP1200* & BEHRINGER 575H

- Extremely high luminous efficiency with low power consumption
- Ideally suited for BEHRINGER 575H lamp or compatible models with G9.5 socket (lamp not included, available as accessory)
- Ultra-rugged die-cast aluminum casing
- 4 glass lenses included: narrow spot, spot and 2 medium floods
- Highly reflective and polished reflector insert
- Color frame accepts standard color foils
- Compact dimensions for easy transport and handling
- Flexible mounting bracket allows precise positioning

* Not available in the UK and Australia

Power Packs

EUROLIGHT LD6230

- 6-channel, DMX/analog-controlled dimmer pack with up to 10 A load per channel
- 3-phase mains supply (one phase possible at lower output power)
- DMX512 standard interface for digital control
- Additional 8-pin DIN connector for analog control (0 – 10 V)
- Adjustable Preheat and Limiter function to prolong bulb life
- Precise curve function enables selection of different fade modes
- Switch option for simple on/off control of each channel
- Automatic digital input check to detect DMX signal errors
- Manual mode for dimming capability without an external lighting console
- Automatic store function saves all settings after leaving Configuration mode
- 3-digit display and dedicated control LEDs for better indication in dark environment
- Harting and CEE connection options (connectors not included)

Lighting Accessories

POWERLIGHT PL2000

- Powerful rotary light tube for directing light exactly where you need it
- 8 standard IEC connector outlets let you power up your entire rack of gear
- Dedicated On/Off switches for power outlets and light
- Resettable rear-panel circuit breaker protects all connected equipment up to an 8-Ampere load

BEHRINGER Artists

Gannin Arnold – Guitarist/ Composer/Producer

Gannin has worked with Joe Walsh, Cheap Trick, Taylor Hawkins and The Coattail Riders, The Jimmy Chamberlin Complex, Dave Grohl, Brian May and Roger Taylor (Queen), Kirk Hammett (Metallica), Vernon Reid, Jeff Berlin, Brian Bromberg, George Duke, Jeff Lorber and Lee Ritenour.

Michael Ripoll – Composer/Producer/ Guitarist

Currently residing in Los Angeles, Michael is a consummate professional in the music industry. Michael's credits include Babyface, *American Idol*, Stevie Wonder, Patti LaBelle, Joss Stone, Randy Jackson, Carrie Underwood, The Pussy Cat Dolls, Natalie Cole, Travis Tritt, Vanessa Williams, Billy Ray Cyrus, The Temptations, India.Arie, Take 6 and Candy Dulfer.

KJ Sawka – Drum 'n' Bass

Live and in the DJ scene, Sawka is pushing the envelope with his one-man, balls-to-the-wall dancefloor show, which now includes a laptop, samplers, loops, and a rack full of gear to produce a full-on production - plus projections and live-action cameras.

Blake Lewis – Vocals/Guitar

Finishing in the top two on season six of *American Idol*, Blake Lewis released his album A.D.D. (Audio Day Dream) on Dec. 4, 2007. His first single "Break Anotha" climbed to the #10 spot on the U.S. Billboard charts.

Andre Berry – Bassist/Producer

Andre has worked with Jeffrey Osbourne, George Johnson, Jeff Golub, Kirk Whalum, Chris Botti, David Sanborn, George Duke, Tom Scott, Marilyn Scott, Worthy Davis, The Deep Fried Funk Society, Wayman Tisdale, Jennifer Batten, Marcus Miller, The Emotions and The Busboys.

Dave Hooper – Drummer

Some of his career's highlights have been working with Lee Ritenour, Chaka Kahn, Sheryl Crow, The Rippingtons, Manhattan Transfer, Herbie Hancock, David Sanborn, Marcus Miller, Candy Dulfer, Donny Osmond, Arturo Sandoval, James Ingram, Gregg Allman, Joe Sample, Wayman Tisdale, Kirk Whalum, David Byrne, Eric Benet and Jody Watley.

Allen Hinds – Guitarist/Composer

Allen has worked with Gino Vannelli, Patti Austin, Mary J. Blige, Maya, Natalie Cole, Roberta Flack, Bebe and Cece Winans, Randy Crawford, Vince Gill, Amy Grant, The Crusaders, Bobby Caldwell and James Ingram.

Ronnie Gutierrez – Percussionist

Ronnie has worked with Conan's Band *(The Tonight Show)*, Al Jarreau, Andrea Bocelli, Jeffrey Osborne, David Sanborn, Marcus Miller, Brenda Russell, David Pack, George Duke, Poncho Sanchez and Claire Fisher.

Tim Landers – Bassist/Producer

Tim is a busy session bassist and producer from Los Angeles who has played and recorded with many artists ranging from Tori Amos to Vince Neil to Lee Ritenour, and recently as a member of the Crimson Jazz Trio. Tim has been using BEHRINGER equipment for many years now. His favorite pieces are his Truth B2031A studio reference monitors, and his two BCF-2000 controllers. His credits include Gil Evans, Al Di Meola, Billy Cobham, Vital Information, Lee Ritenour, Al Stewart, Tracy Chapman, Tom Scott, Vince Neil, Tom Coster and Lou Rawls.

John Beasley – Composer, Pianist, Arranger, Recording Artist, Producer

John's credit list reads like a who's who list in the music world including Miles Davis, Steely Dan, Carly Simon, Barbara Streisand, Baaba Maal, Queen Latifah, Christian McBride, Chaka Khan and James Brown. He spent 10 years writing for TV shows such as *Cheers, Star Trek* and *Fame.* John has performed or created sounds for major motion pictures including *Wall-E*, *Finding Nemo* and *Austin Powers.* His most recent work spans a variety of reality shows including *American Idol, Pussycat Dolls Present* and *America's Got Talent.* When not touring, you can find him in his studio writing, practicing and chanting.

Hunab Ku – Band

Mike Gilmore, Luke Jaeger, Mark Villano and Matt Finn of technical avant metal band, Hunab Ku. The Seattle-based group is using technology and experimentalism to achieve their unique sound. Super technical, ambient, schizophrenic... Insane.. These words all describe the music of Hunab Ku.

Rufus Philpot – Bassist/Composer

Amongst the musicians he toured/recorded with: Randy Brecker, Bill Evans, Jeff Golub, Dave Samuels, Mark Whitfield, Minu Cinelu, David Gilmour, Buddy Williams, Al Di Meola, Planet X, Joel Rosenblatt, Allan Holdsworth, Simon Phillips, Jerry Goodman and Derek Sherinian. Rufus joined the faculty of the world-renowned Drummers/Bass Collective.

2-CHANNEL DI-BOX DI20 48
AUTOCOM PRO-XL MDX1600 55
Bass Stompboxes -- Chorus 63
Bass Stompboxes -- Dynamics 63
Bass Stompboxes -- EQ/Tonality 63
Bass Stompboxes -- Flanger 64
Bass Stompboxes -- Octaver 63
Bass Stompboxes -- Overdrive 63
Bass Stompboxes -- Synth 64
BASS V-AMP LX1B 56
BASS V-AMP PRO LX1B PRO 56
B-CONTROL DEEJAY BCD3000 76
B-CONTROL FADER BCF2000 74
B-CONTROL ROTARY BCR2000 74
BEHRITONE C50A & C5A 19
BENCH 4-BK 80
BENCH 5-BK 80
BUSINESS ENVIRONMENT SPEAKER CE500A-BK & CE500A-WH 42
CABLE TESTER CT100 51
CHROMATIC TUNER TU300 65
COMPOSER PRO-XL MDX2600 55
DIGITAL MONITOR SPEAKERS MS20 & MS40 43
DIGITAL PRO MIXER DDM4000 34
DUAL A/B SWITCH AB200 64
DUAL DIAPHRAGM CONDENSER MICROPHONE B-2 PRO 71
EURODESK MX400 24
EURODESK SX2442FX 28
EURODESK SX3242FX 27
EURODESK SX3282 27
EURODESK SX4882 26
EUROGRAND EG2180-BK 79
EUROGRAND EG2280USB 78
EUROGRAND EG8180-BK 79
EUROGRAND EG8280USB 78
EUROLIGHT 575H 80
EUROLIGHT LC2412 80
EUROLIGHT LD6230 81
EUROLIVE B1500D-PRO & B1800D-PRO 38
EUROLIVE B205D 41
EUROLIVE B208D, B208D-WH, B210D, B210D-WH, B212D, B212D-WH, B215D, B215D-WH, B312D & B315D 41
EUROLIVE B212XL, B212XL-WH, B215XL & B215XL-WH 35
EUROLIVE B2520 PRO 35
EUROLIVE B912NEO, B812NEO & B815NEO 39
EUROLIVE F1220A 40
EUROLIVE F1320D 18
EUROLIVE PROFESSIONAL B1220 PRO, B1520 PRO & B1800X PRO 35
EUROLIVE VP1220, VP1220F, VP1520, VP2520 & VP1800S 36
EUROLIVE VP1220D & VP1520D 40
EUROLIVE VS1220, VS1220F, VS1520 37
EUROLIVE WB208, WB208-WH, WB210, WB210-WH, WB212, WB212-WH, WB215 & WB215-WH 43
EUROPORT EPA150 46
EUROPORT EPA300 46
EUROPORT EPA40 45
EUROPORT EPA900 46
EUROPOWER EP4000 & EP2000 44
EUROPOWER EPQ304, EPQ450, EPQ900, EPQ1200 & EPQ2000 44
EUROPOWER EPX4000 & EPX2800 45
EUROPOWER PMP1000 31
EUROPOWER PMP2000 31
EUROPOWER PMP518M 32
EUROPOWER PMP6000, PMP4000 & PMP1680S 30
EUROPOWER PMP960M 32
EUROPOWER PMP980S 31
EURORACK PRO RX1202FX 28
EURORACK PRO RX1602 28
F-CONTROL AUDIO FCA202 77
FEEDBACK DESTROYER FBQ1000 20
FEEDBACK DESTROYER PRO FBQ2496 51
FOOT CONTROLLER FCV100 80
GUITAR AMPLIFIER GTX30 66
GUITAR AMPLIFIER GTX60 66
GUITAR LINK UCG102 77
Guitar Stompboxes -- Acoustic 62
Guitar Stompboxes -- Distortion/Overdrive 57
Guitar Stompboxes -- EQ/Tonality 62
Guitar Stompboxes -- Modulation 60
Guitar Stompboxes -- Other 62
Guitar Stompboxes -- Pitch 62
Guitar Stompboxes -- Reverb/Delay 59
Guitar Stompboxes -- Wah 57
GUITAR/AMP SELECTOR AB100 64
HEADPHONES HPM1000 74
HEADPHONES HPS3000 74
HEADPHONES HPS5000 74
HEADPHONES HPX2000 73
HEADPHONES HPX4000 73
INFINIUM X1 34
iNUKE NU1000, NU3000, NU6000, NU1000DSP, NU3000DSP & NU6000DSP 10
MEASUREMENT CONDENSER MICROPHONE ECM8000 72
MICROAMP HA400 54
MICROHD HD400 48
MICROMON MA400 55
MICROPHONO PP400 53
MICROPOWER PS400 52
MIDI FOOT CONTROLLER FCB1010 76
MINIAMP AMP800 54
MINIFBQ FBQ800 50
MINIFEX FEX800 47
MINIMIC MIC800 52
MINIMIX MIX800 47
MINIMON MON800 55
MONITOR SPEAKERS 1C-BK & 1C-WH 42
MONITOR SPEAKERS MS16 43
MULTICOM PRO-XL MDX4600 55
MULTIGATE PRO XR4400 53
PEDAL BOARD PB1000 64
PEDAL BOARD PB600 64
PODCASTUDIO PODCASTUDIO FireWire 78
PODCASTUDIO PODCASTUDIO USB 78
POWER SUPPLY PSU-SB 64
POWER THE WORLD PSU-HSB-ALL 65
POWERLIGHT PL2000 81
POWERPLAY 16 P16-D, P16-I, P16-M & P16-MB 12
POWERPLAY PRO-8 HA8000 54
POWERPLAY PRO-XL HA4700 54
PRO MIXER DJX750 34
PRO MIXER DJX900USB 16
PRO MIXER DX2000USB 33
PRO MIXER DX626 34
PRO MIXER NOX1010, NOX606, NOX404, NOX303 & NOX202 14
PRO MIXER VMX1000USB, VMX300USB, VMX200USB & VMX100USB 33
RACKTUNER BTR2000 65
REFERENCE AMPLIFIER A500 44
SHARK FBQ100 21
SINGLE DIAPHRAGM CONDENSER MICROPHONE B-1 71
SINGLE DIAPHRAGM CONDENSER MICROPHONE B-5 72
SINGLE DIAPHRAGM CONDENSER MICROPHONES C-4 73
SONIC EXCITER SX3040 50
SONIC ULTRAMIZER SU9920 50
STUDIO CONDENSER MICROPHONE C-1 73
STUDIO CONDENSER MICROPHONE C-1U 73
STUDIO CONDENSER MICROPHONE C-3 73
STUDIO CONDENSER MICROPHONES C-2 73
SUPER-X PRO CX2310 46
SUPER-X PRO CX3400 46
THUNDERBIRD BX108 70
TRUTH B1030A 42
TRUTH B1031A 43
TRUTH B2030A & B2031A 42
TRUTH B2030P & B2031P 42
TRUTH B3030A & B3031A 42
TUBE CONDENSER MICROPHONE T-1 72
TUBE CONDENSER MICROPHONE T-47 72
TUBE ULTRAGAIN MIC100 52
TUBE ULTRAGAIN MIC200 53
U-CONTROL UCA202 77
U-CONTROL UCA222 77
U-CONTROL UMA25S 76
U-CONTROL UMX250, UMX490, UMX610 75
ULTRABASS BB410 70
ULTRABASS BT108 70
ULTRABASS BVT4500H 69
ULTRABASS BVT5500H 68
ULTRABASS BX1800 70
ULTRABASS BX4500H 69
ULTRABASS BXL3000, BXL1800, BXL900 & BXL450 68
ULTRABASS BXL3000A, BXL1800A, BXL900A & BXL450A 69
ULTRABASS BXR1800H 69
ULTRACOUSTIC ACX1800 65
ULTRACOUSTIC ACX450 65
ULTRACOUSTIC ACX900 65
ULTRACOUSTIC AT108 65
ULTRA-CURVE PRO DEQ2496 49
ULTRA-DI DI100 48
ULTRA-DI DI400P 48
ULTRA-DI DI600P 48
ULTRA-DI PRO DI4000 48
ULTRA-DI PRO DI800 48
ULTRA-DRIVE PRO DCX2496 47
ULTRA-G GI100 48
ULTRAGAIN PRO MIC2200 52
ULTRAGAIN PRO-8 DIGITAL ADA8000 52
ULTRAGLIDE CROSSFADER MODULE CFM-1 34
ULTRAGLIDE CROSSFADER MODULE CFM-2 34
ULTRAGRAPH DIGITAL DEQ1024 49
ULTRAGRAPH FBQ-PRO FBQ1502 50
ULTRAGRAPH FBQ-PRO FBQ3102 50
ULTRAGRAPH FBQ-PRO FBQ6200 50
ULTRALINK PRO MX882 28
ULTRAMATCH PRO SRC2496 53
ULTRAPAR UP1200 80
ULTRAPATCH PRO PX3000 51
ULTRATONE K3000FX & K1800FX 71
ULTRATONE K900FX & K450FX 71
ULTRATONE KT108 71
ULTRAVOICE XM1800S 72
ULTRAVOICE XM8500 72
ULTRAZONE ZMX8210 29
U-PHONO UFO202 77
V-AMP V-AMP3 56
VIRTUALIZER 3D FX2000 47
VIRTUBE VT100FX 67
VIRTUBE VT100FXH 67
VIRTUBE VT15CD & VT15FX 66
VIRTUBE VT250FX 67
VIRTUBE VT30FX 66
VIRTUBE VT50FX 67
V-TONE GM108 66
V-TONE GMX212 66
X V-AMP LX1/X 56
X32 6
XENYX 1002B 24
XENYX 1202 & 1002 24
XENYX 1202FX & 1002FX 24
XENYX 302USB 9
XENYX 802 & 502 24
XENYX UFX1604 8
XENYX X2442USB, X2222USB, X1832USB, X1622USB, X1222USB, X1204USB & 1204USB 22
XENYX XL1600 26
XENYX XL2400 25
XENYX XL3200 25

© 2011 MUSIC Group IP Ltd. Technical specifications and appearance are subject to change without notice. The information contained herein is correct at the time of printing. All trademarks are the property of their respective owners. MIDAS, KLARK TEKNIK, BEHRINGER and BUGERA are part of the MUSIC Group (music-group.com). Windows and Windows Vista are registered trademarks of Microsoft Corporation in the United States and/or other countries. Mac, Mac OS, FireWire, iTunes and Logic are trademarks of Apple Computer, Inc., registered in the U.S. and other countries. ASIO is a trademark and software of Steinberg Media Technologies GmbH. VST is a trademark of Steinberg Media Technologies GmbH. TRAKTOR is a registered trademark of Native Instruments GmbH. The AES50 trademark is property of the Audio Engineering Society, NY. MUSIC Group IP Ltd. accepts no liability for any damages or loss which may be suffered by any person who relies either wholly or in part upon any description, photograph or statement contained herein. Colors and specifications may vary from product. Products are sold through authorized dealers only. Distributors and dealers are not agents of MUSIC Group IP Ltd. or any of its affiliates and subsidiaries, and have absolutely no authority to bind MUSIC Group IP Ltd. by any express or implied undertaking or representation.

MUSIC Group IP Ltd. Trident Chambers, Wickhams Cay, P.O. Box 146, Road Town, Tortola, British Virgin Islands.
985-90000-00288 V2

We Hear You

BEHRINGER Support

For service, support or additional information, please refer to behringer.com or contact the BEHRINGER company nearest you.

Europe
MUSIC Group Services EU GmbH
Otto-Brenner-Strasse 4a
47877 Willich, Germany
Tel: +49 2154 9206 4149
Fax: +49 2154 9206 4199

USA/Canada
MUSIC Group Services USA, Inc.
18912 North Creek Parkway Suite 200
Bothell, WA 98011
Tel: +1 425 672 0816
Fax: +1 425 673 7647

Singapore
MUSIC Group Services SG (Pte.) Ltd.
1 Kim Seng Promenade #08-08
Great World City West Tower
Singapore 237994
Tel: +65 6845 1800
Fax: +65 6214 0275

Australia
MUSIC Group Services AU Pty Ltd
Suite 3, 60-64 Railway Road
Blackburn, Victoria, 3130
Tel: +61 3 9877 7170
Fax: +61 3 9877 7870

Japan
MUSIC Group Services JP K.K.
ASSORTI Kodenmacho Liens 10F
Nihonbashi Kodenmacho 14-10
Chuo-ku Tokyo Japan 103-0001
Tel: +81 3 6231 0453
Fax: +81 3 5652 6239

behringer